

# FINEST & RAREST WINES AND SPIRITS

*London · 7 December 2017*



CHRISTIE'S

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### AUCTION CALENDAR 2017

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

#### 19 NOVEMBER

HOSPICES DE BEAUNE  
BEAUNE

#### 25 NOVEMBER

FINE & RARE WINES FEATURING  
A SUPERB COLLECTION PART II  
HONG KONG

28 NOVEMBER - 7 DECEMBER  
WINE ONLINE/HGK

28 NOVEMBER - 12 DECEMBER  
WINE ONLINE/LDN

#### 7 DECEMBER

FINEST & RAREST WINES & SPIRITS  
LONDON, KING STREET

#### 8 DECEMBER

EVENING SALE: A STUDY IN  
DISTINCTION

#### 9 DECEMBER

FINEST & RAREST WINES & SPIRITS  
: FEATURING AN EXCEPTIONAL  
COLLECTION AND RARITIES DIRECT  
FROM THE CELLARS OF CHAMPAGNE  
CHARLES HEIDSIECK  
NEW YORK

## SPECIALISTS



Chris Munro



David Elswood



Tim Triptree



Charles Foley



Edwin Vos



Jennifer Sutton

## FINEST & RAREST WINES & SPIRITS

THURSDAY 7 DECEMBER 2017

### AUCTION

Thursday 7 December 2017  
at 10.00 am Lots 1-474 and  
2.00 pm Lots 475-1102  
8 King Street, St. James's  
London SW1Y 6QT

### AUCTION CODE AND NUMBER

In sending absentee bids or making  
enquiries, this sale should be referred  
to as **LAFITE-14370**

### AUCTIONEERS

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(eg. Chris Munro = cmunro@christies.com.)  
For general enquiries about this auction, email  
should be addressed to the sale coordinator.

Front cover: Château Lafite-Rothschild  
Back cover: Lot 72

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### CONDITIONS OF SALE

This auction is subject to Important Notices,  
Conditions of Sale and to Reserves

### BUYING AT CHRISTIE'S

For an overview of the process,  
see the Buying at Christie's section.

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**CHRISTIE'S**

# MORNING SESSION FROM 10.00AM



LOT 1 & 5

## EXCEPTIONAL MACALLAN

Lying in Corsham, Wiltshire (Octavian)

### The Macallan 1938

Offered in individual original wooden case, with certificate. Rinaldi import. Slightly bin-soiled label. Level very top-shoulder

- |   |          |                                      |
|---|----------|--------------------------------------|
| 1 | 1 bottle | per lot £6,000-8,000<br>€6,800-9,000 |
|---|----------|--------------------------------------|

### The Macallan-Glenlivet 37 Year Old 1939

Bottled by Gordon & MacPhail. Pinerolo import. Lightly bin-soiled label. Level upper-shoulder

- |   |          |                                      |
|---|----------|--------------------------------------|
| 2 | 1 bottle | per lot £2,000-2,600<br>€2,300-2,900 |
|---|----------|--------------------------------------|

### The Macallan-Glenlivet 1940

Bottled by Gordon & MacPhail. Pinerolo Import. Slightly bin-soiled label. Level low-shoulder

- |   |          |                                      |
|---|----------|--------------------------------------|
| 3 | 1 bottle | per lot £2,000-2,600<br>€2,300-2,900 |
|---|----------|--------------------------------------|

### The Macallan 1955

Bottled by Campbell, Hope & King. Rinaldi import. Bin-soiled label

- |   |          |                                      |
|---|----------|--------------------------------------|
| 4 | 1 bottle | per lot £2,600-3,000<br>€3,000-3,400 |
|---|----------|--------------------------------------|

### The Macallan 1957

Date of distillation unclear - viewed with ultra violet 1957. Bottled in Scotland in 1982 in honour of the 25th anniversary of the foundation of Rinaldi Brothers Inc. Offered in individual original wooden case with certificate. Bin-soiled label. Level into neck

- |   |          |                                      |
|---|----------|--------------------------------------|
| 5 | 1 bottle | per lot £6,000-8,000<br>€6,800-9,000 |
|---|----------|--------------------------------------|

### The Macallan 1958

Bottled by Campbell, Hope & King. Rinaldi import. Bin-soiled label

- |   |          |                                      |
|---|----------|--------------------------------------|
| 6 | 1 bottle | per lot £2,600-3,000<br>€3,000-3,400 |
|---|----------|--------------------------------------|

### The Macallan 1960

Bottled by Campbell, Hope & King. Offered in original box. Rinaldi import. Bin-soiled label

- |   |          |                                      |
|---|----------|--------------------------------------|
| 7 | 1 bottle | per lot £2,000-2,600<br>€2,300-2,900 |
|---|----------|--------------------------------------|

### The Macallan 1961

Bottled by Campbell, Hope & King. Offered in original box. Rinaldi import. Slightly bin-soiled label

- |   |          |                                      |
|---|----------|--------------------------------------|
| 8 | 1 bottle | per lot £2,000-2,600<br>€2,300-2,900 |
|---|----------|--------------------------------------|



LOT 2,4 & 6

**The Macallan 1962**

Bottled by Campbell, Hope & King. Offered in original box. Rinaldi import. Bin-soiled label

9 1 bottle per lot £2,000-2,600  
€2,300-2,900

**The Macallan 1963 - The Special Selection**

Bottled 1980. Offered in original box. Rinaldi import. Bin-soiled label

10 1 bottle per lot £2,000-2,600  
€2,300-2,900

**The Macallan 1964 Distillery Bottled**

Bottled 1982. Offered in original box. Rinaldi import. Slightly bin-soiled label

11 1 bottle per lot £1,500-2,000  
€1,700-2,300

**The Macallan 1965 17 Year Old**

Bottled 1983. Offered in original box. Rinaldi import. Slightly bin-soiled label

12 1 bottle per lot £1,200-1,500  
€1,400-1,700

**The Macallan 1966 - 18 Year Old**

Offered in original box. Giovetti & Figli import. Slightly bin-soiled label

13 1 bottle per lot £1,500-2,000  
€1,700-2,300

**The Macallan 1967 - 18 Year Old**

One offered in original box. Giovinetti & figli import. One slightly damaged label. Slightly bin-soiled labels

14 2 bottles per lot £2,400-3,000  
€2,800-3,400

**The Macallan 1968 - 18 Year Old**

Giovetti & Figli import. Slightly bin-soiled label. Level top-shoulder

15 1 bottle per lot £800-1,200  
€910-1,400

**The Macallan 1970 - 18 Year Old**

Offered in original box. Giovinetti & Figli. Slightly bin-soiled and damaged label (1)

**The Macallan 1972 - 18 Year Old**

Giovinetti & Figli. Slightly bin-soiled and damaged label (1)

16 2 bottles per lot £1,200-1,400  
€1,400-1,600



LOT 11, 14 & 16

	<b>The Macallan 1973 - 18 Year Old</b>				<b>Macallan 12 Year Old</b>	
	<i>Giovetti &amp; Figli import</i>	(1)			<i>Giovinetti &amp; Figli import. Lightly bin-soiled label</i>	(1)
	<b>The Macallan 1974 - 18 Year Old</b>				<b>Macallan 15 Year Old</b>	
	<i>Giovetti &amp; Figli import</i>	(1)			<i>Distilled in 1984</i>	(1)
17	2 bottles		per lot £1,100-1,500	21	2 bottles	per lot £800-1,000
			€1,300-1,700			€910-1,100

	<b>The Macallan 1979</b>				<b>RARE MACALLAN 1940</b>	
	<i>Bottled in 1997. Giovinetti &amp; Figli import label. Slightly bin-soiled label</i>				Lying in Christie's, King Street, St James's	
18	1 bottle		per lot £1,000-1,500	22	1 bottle	per lot £15,000-20,000
			€1,200-1,700			€17,000-23,000

	<b>Macallan Over 25 Year Old Anniversary Malt</b>				
	<i>Distilled 1958/1959, bottled 1985. Giovinetti &amp; Figli import. Bin-soiled label. Level base of neck</i>				
19	1 bottle		per lot £1,500-2,000		
			€1,700-2,300		

	<b>Macallan 7 Year Old</b>				
	<i>Giovinetti &amp; Figli import. Slightly bin-soiled label</i>	(1)			
	<b>Macallan 8 Year Old</b>				
	<i>Rinaldi import</i>	(1)			
	<b>Macallan 10 Year Old Full Proof 57%</b>				
	<i>Boxed Giovinetti &amp; Figli import. Slightly bin-soiled label</i>	(1)			
	<b>Macallan 10 Year Old</b>				
	<i>Giovinetti &amp; Figli import. Slightly bin-soiled</i>	(1)			
	<i>Offered in one box lot together</i>				
20	4 bottles		per lot £1,300-1,700		
			€1,500-1,900		



LOT 22



LOT 23

ICONIC WHISKY

**Black Bowmore 1964, 30 Year Old 2nd Edition**  
*Islay*

The second of three Oloroso casks filled with 1964 Bowmore and released in the mid-1990s. 1261 of a release of 2000 bottles.

*In presentation box*

25	1 bottle	per lot £8,000-10,000 €9,100-11,000
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RARE MACALLAN PRIVATE EYE

Lying in Christie's, King Street, St James's

**The Macallan, Private Eye Collection 1961**

*Speyside*

*Bottled in 1996 for the 35th anniversary of the satirical magazine Private Eye. 5,000 bottles were produced from one cask from 1961. A special edition bottling with a Ralph Steadman illustration.*

*Bottle numbers 1933 and 1599*

23	1 bottle	per lot £2,000-3,000
24	1 „	€2,300-3,400



LOT 25

Lying in Christie's, King Street, St James's

**Macallan 18 Year Old 1967**  
*In sherry wood*

26 1 bottle per lot £2,000-3,000  
€2,300-3,400

Lying in Corsham, Wiltshire (Octavian)

**Ardbeig Airigh Nam Beist 1990**

27 5 bottles per lot £600-900  
€680-1,000



LOT 27



LOT 26

**Macallan 25 Year Old Sherry Oak Cask**  
*In individual presentation case*

28	1 bottle	£1,500-2,500 €1,700-2,800
29	1 "	
30	1 "	
31	1 "	



**Caol Ila 21 Year Old Natural Cask Strength**

*Distilled 1977*

- 32 2 bottles per lot £400-600  
€460-680

**Bowmore Voyage Port Cask**

- 33 5 bottles per lot £400-600  
€460-680

**LEGENDARY MALTS**

Lying in Christie's, King Street, St James's

**Brora Aged 30 Years**

*Highland Single Malt*

*1st release, bottled 2002. Bottle number 0722 of 3000.*

*In presentation box*

- 34 1 bottle per lot £1,800-2,000  
€2,100-2,300



LOT 32 & 33



LOT 28

**Dalwhinnie Aged 29 Years**

*Highland Single Malt*

*Bottled in 2003. Bottle number 0105. In presentation box*

- 35 1 bottle per lot £200-250  
€230-280

**Royal Lochnagar Selected Reserve**

*Highland Single Malt*

*In presentation box. Bottle number 50604.*

- 36 1 bottle per lot £200-250  
€230-280

**Caol Ila Aged 23 years**

*Islay*

*Rare Malts Selection bottling. In presentation box*

- 37 1 bottle per lot £300-350  
€340-400

#### RARE AND ICONIC WHISKY

Lying in Christie's, King Street, St James's

##### **The Dalmore, The Kildermorie, Aged 62 Years**

The Kildermorie is a 62 year old aged whisky from the Highland Distillery of Dalmore. Successive distillers had kept reserves of casks dating from 1868, 1878, 1926 and 1939. Richard Paterson, the famed distiller who this year celebrates 50 years in the whisky business, crafted the liquid in the casks into a truly rare set of bottles of liquid nectar. Twelve bottles of whisky aged in 30 year old Oloroso barrels were released by Dalmore and each was christened with a Dalmore Estate associated name. The Kildermorie is the local Loch which is the water-source for Dalmore. A truly unique and iconic whisky.

*In wooden presentation case with key.*

38

1 bottle

*per lot* £40,000-60,000  
€46,000-68,000



## JAPANESE MALT WHISKY

Lying in Corsham, Wiltshire (Octavian)

### Hanyu Ichiro's Malt Card Series, 'Nine of Spades'

Japanese Single Malt Whisky. Distilled 1990, cask no' 9022, bottled 2010, bottle number 175 of 584. 52.4%

39 1 bottle per lot £1,600-2,400  
€1,900-2,700

### Hanyu Ichiro's Malt Card Series 'Three of Hearts'

Japanese Single Malt Whisky. Distilled 2000, cask no. 465. Bottled 2010, bottle number 541 of 807. 61.2%  
Slightly damaged label. Level top-shoulder

40 1 bottle per lot £1,600-2,400  
€1,900-2,700

### Ichiro's Malt Chichibu, 'The Floor Malted'

Japanese Single Malt Whisky. Distilled 2009, bottled 2012

41 1 bottle per lot £600-800  
€680-900



LOT 42

## A RANGE OF FINE AND RARE COGNAC AND ARMAGNAC

Lying in Corsham, Wiltshire (Octavian)

### Grande Champagne No 16 Ancienne Marque 1789

Cognac, A. C. Meukow & Cie  
Worn capsule, slightly bin-soiled label. Level 4cm

42 1 36cl bottle per lot £8,000-10,000  
€9,100-11,000

### Remy Martin Louis XIII

Baccarat decanter, no. 2882

44 1 bottle per lot £1,000-1,500  
€1,200-1,700

### Napoléon Grande Fine Champagne Cognac 1811

Ex Christie's sale 29/7/82. 'N' shoulder-button, no capsule. Typed slip label only. Level: 6-7cms below base of cork

43 1 bottle per lot £5,000-6,000  
€5,700-6,800

### Caves du Restaurant Maxim's, Napoléon Grande Fine Champagne Cognac. Believed 1811

Corroded metal capsules. Imperial glass shoulder buttons 'N'. No labels. Levels: 7cms

45 2 bottles per lot £2,000-3,000  
€2,300-3,400

**Le Corcellet, Grande Champagne Cognac 1825**

*Damaged metal capsule. Bin-soiled label. Level: 7cms*

46 1 bottle per lot £1,200-1,600  
€1,400-1,800

**Ehrmann Frères, Very Choice Old Liqueur Cognac 19th Century**

*Shrunken corks. Damaged metal capsules. Faded and bin-soiled labels, slightly damaged. Levels: one 5cms, one 7cms* (2)

**Berry Bros. & Rudd, Grande Champagne des Héretiers 1904**

*Landed 1967, bottled 1977. BBR bottled. Slightly bin-soiled label. Level: 6cms* (1)

47 3 bottles per lot £600-800  
€680-900

**Otard 1914**

*Landed 1915. Shipped by Ellis and Co. Slightly damaged capsule. Bin-soiled label, slightly damaged. Level: 5cms* (1)

**Avery and Co, Armagnac Exceptional Selection 1914**

*Bottled Averys. Damaged metal capsule. Bin-soiled label, slightly damaged. Level: 7cms* (1)

48 2 bottles per lot £900-1,200  
€1,100-1,400



LOT 46



LOT 44

**Prunier, Cognac Vielle Maison Vieux Believed 1928**

*Bin-soiled and damaged label. Level: 6cms* (1)

**Otard, Liqueur Brandy 1937**

*Higgenbottom and Co import. Damaged and corroded metal capsules. Remains of labels. Vintage illegible on one. Levels: one 5cms, one 6cms* (2)

49 3 bottles per lot £900-1,200  
€1,100-1,400

**Harvey's Grande Champagne Cognac 1945**

*Landed 1957, bottled 1973. Bin-soiled label, slightly damaged. Level: 6cms* (1)

**John Exshaw, Grand Champagne Cognac 1950**  
*Bin-soiled label. Level: 8cms* (1)

**Seguineau, Grande Fine Champagne Cognac 1966**  
*Landed 1974, bottled 1982. Bin-soiled labels, slightly damaged. Levels: 6cms* (2)

50 4 bottles per lot £700-1,000  
€800-1,100



LOT 50

**Hine Grande Champagne Cognac 1935**

Landed 1936, bottled 1965. Corroded metal capsule. Remains of label. Level: 6cms (1)

**1960**

Landed 1961, bottled 1983. Joseph Barber and Co bottled. Bin-soiled label. Level: 8.5cms (1)

**1961**

Landed 1962, bottled 1980. Taylor and Loake Ltd bottled. Bin-soiled label. Level: 4cms (1)

51 3 bottles per lot £600-850  
€680-960

Lying in Corsham, Wiltshire (Octavian)

**J. & J. Pallas Armagnac 1910**

In individual, original wooden cases. Very good appearance

52 2 bottles per lot £1,000-1,500  
€1,200-1,700

**Janneau Grand Armagnac 1966**

Aged 29 years in oak. 43% abv. US import labels

153 6 bottles per lot £500-700  
€570-790

154 6 ..

**Château de Lacaze Bas Armagnac 1981**

46% abv.

155 12 bottles per lot £350-450  
€400-510

156 12 ..

**Delamain & Co. Grande Champagne Cognac 1969**

Landed 1972 Bottled 1989, in Commemoration of the French Revolution 1789

Slightly damaged capsules. Slightly bin-soiled labels, slightly damaged. Levels: two 4.5cms, three 5cms, two 5.5cms below base of corks

57 7 bottles per lot £700-1,200  
€800-1,400

**Berry Bros & Rudd, Petite Champagne Cognac 1920**

Bottled 1967. Damaged label. Level: 5cms below base of cork (1)

**Collection des Armagnac Michel Guerard, Bas Armagnac Believed 1950's**

Damaged wax capsule. Damaged label, last digit of vintage unclear, believed 1950/58. Level: 5.5cms below base of cork (1)

**Taylor 1955**

English-bottled by Berry Bros. & Rudd. Slightly damaged capsules. Slightly damaged labels. Dark glass. Levels base of neck (3)

58 5 bottles per lot £800-1,100  
€910-1,200

Lying in Corsham, Wiltshire (Octavian)

**Casterede Armagnac 1893**

Modern bottling. In original carton. Wax capsule. Very good appearance. Level: 3cms below base of cork

59 1 bottle per lot £800-1,200  
€910-1,400

**A. de Luze Grande Champagne Cognac 1893**

Metal Capsule. Bin-soiled dusty label. Level: 5cms below base of cork

160 1 bottle per lot £750-1,000  
€850-1,100

**Hine Grande Champagne Cognac 1968**

Landed 1969, bottled 1992 by Aveyrs. Metal security, screw capsules over stopper corks. Impeccable appearance

†61 9 bottles per lot £800-1,200  
€910-1,400

**M. Ragnaud, Grande Fine Champagne Cognac Reserve No' 6**

Frank Schoonmaker Selection.  
In original wooden case. 4/5 quart bottles. Metal capsules under U.S. tax seals

†62 12 bottles per lot £1,000-1,500  
€1,200-1,700

**Hine Grande Champagne Cognac 1973**

Landed 1977, bottled 1990 for The Savoy Hotel

†63 15 bottles per lot £1,200-1,500  
€1,400-1,700

**Sempé Armagnac****1950**

2.5 ltr(1)

**1954**

2.5 ltr(1)

**1973**

2.5 ltr(1)

**1986**

2.5 ltr(1)

†64 4 x 2.5 litre pots per lot £750-1,000  
€850-1,100

**Sempé Armagnac****1912**

(4)

**1920**

(2)

In individual, original wooden cases

†65 6 bottles per lot £500-700  
€570-790

**Domaine d'Amblat, Armagnac Tenarèze 1945**

In individual, original wooden case. 46% abv.

†66 3 bottles per lot £1,000-1,500  
€1,200-1,700

**Janneau Grand Armagnac 1970**

Aged 25 years in oak. 42% abv. U.S. import labels

†67 12 bottles per lot £700-900  
€800-1,000

**Janneau Grand Armagnac 1983**

Aged 12 years in oak. 43% abv. U.S. import labels

†68 12 bottles per lot £400-600  
€460-680

**Château de Lacaze Bas Armagnac 1982**

46% abv.

†69 12 bottles per lot £350-450  
€400-510

**ERTE COLLECTION**

Lying in Corsham, Wiltshire (Octavian)

The Courvoisier Erté Cognac collection was created in 1988 by one of the great masters of Art Deco and fashion illustration, Erté (aka Romain de Tiroff). The bottle shape was designed by Erté and each unique illustration represents a different stage in the cognac-making process. The contents are a blend of rare Grande Champagne cognacs, some from the 19th century.

**Erté Collection Cognac****Courvoisier Erté Collection**

**No. 1 Vigne** (1)

**No. 2 Vendanges** (1)

**No. 3 Distillation** (1)

**No. 4 Vieillessement** (1)

**No. 5 Dégustation** (1)

**No. 6 L'Esprit du Cognac** (1)

**No. 7 La Part des Anges** (1)

All, except No'1, in original presentation coffrets

†70 7 bottles per lot £4,000-5,000  
€4,600-5,700

**FINE COGNAC FROM LAFITE**

Lying in Corsham, Wiltshire (Octavian)

**Tres Vieille Reserve de Lafite Rothschild Cognac**

Cognac

In presentation basket. Bin-soiled and damaged label.

Level: 3cms

†66 1 bottle per lot £150-200  
€170-230

## LA COLLECTION DU ROI COGNACS

The one and only Cognac from Château Royal de Cognac

Lying at Château Royal de Cognac

### Otard Collection du Roi

#### Three Rare Cuvées

In the southwest of France, the gentle River Charente flows through the magical town of Cognac. At the heart of this stunning ancient town, on the banks of La Charente – once described as “the most beautiful stream in France” – stands the Royal Château de Cognac, the birthplace of one of the most famous kings of France – François I. It is here – in the castle of the King – where the most rare and exquisite of spirits is still made with infinite care to this day. The Royal Castle – at the centre of a world-renowned appellation – is the beating heart of the noble craft of cognac making.

From an ancient and noble family, Baron Jean-Baptiste Otard started his eaux-de-vie business in 1795. At this time, Baron Otard bought the promising-looking Château de Cognac. He then partnered with the Dupuy brothers in 1799, who were involved in distilling and storing eaux-de-vie. Together, they founded the Otard-Dupuy Company for the direct export of eaux-de-vie, large stocks of which they owned. La Collection du Roi is the fruit of decades of work reaching the highest levels of excellence. The rarest eaux-de-vie have been carefully kept for generations to craft La Collection du Roi. Infinite care has been taken to combine these sublime blends, before laying them deep in the Royal Castle cellars to ennoble them. The result is an exquisite collection of cognacs offering refined flavours of unrivalled richness. The three rare and complex cognacs that comprise La Collection du Roi are protected in unique, exquisite crystal decanters. These rare and beautiful vessels have a peerless presence, crafted in the traditional way, made by hand and designed with the kind of masterful ingenuity that behoves such a noble task.

#### Cuvée Three

A rare and complex blend carefully crafted by the Maître de chai from a selection of the oldest eaux-de-vie. The special liquid is presented in an exquisite mouth-blown, handmade crystal decanter, inspired in part by the finery of François I, safely protected in a sturdy case that befits the King of Cognac.

*The powerful, generous mouth feel reveals dominant plum blossom fragrances and hints of walnut. Smooth spices, in particular nutmeg, magnify the entire composition. A sweet hint of candied orange mingles with the nobility of a robust oak scent on the finish.*



O T A R D

COLLECTION  
DU ROI







*Delicate hints of prune combine harmoniously with a subtle touch of sous bois. A sweet, crystallised fruit flavour lingers on the taste buds, while a pinch of spice caresses the palate.*

#### **Cuvée Two**

A rare single batch of eaux-de-vie of very old Grande Champagne, which the Maître de chai recently discovered. He found it so beautiful in taste and bouquet that he bottled it straight away. Only 288 decanters will ever leave the Royal Castle. Each individually numbered decanter is presented in a mouthblown crystal decanter, hand cut and gilded. The stopper is carved by hand from a single block of crystal.

*The soft, generous dominant note reveals the fragrance of plum and red fruit. The delicious sweetness of sandalwood enhances the entire composition. The final note mixes the roundness of candied fruit with the nobility and robust nature of leather. Dense aromas exude opulent richness. Subtle notes of acacia honey harmoniously join forces with a delicate touch of sous-bois. The mellowness of ripe fig melts languorously on the taste buds, while a hint of truffle lightly touches the palate.*

#### **Cuvée One**

Only eight decanters of this extraordinary liquid will ever leave our Royal Castle. The finest, rarest blend of only two ancestral eaux-de-vie, kept for decades in the Paradise cellars of the Château de Cognac. A mouth-blown crystal decanter, encased in a layer of black glass, hand cut to show the precious liquid contained inside, with a hand-carved stopper made from a single piece of jet black crystal.

*The soft, generous dominant note reveals the fragrance of plum and red fruit. The delicious sweetness of sandalwood enhances the entire composition. The final note mixes the roundness of candied fruit with the nobility and robust nature of leather. Dense aromas exude opulent richness. Subtle notes of acacia honey harmoniously join forces with a delicate touch of sous-bois. The mellowness of ripe fig melts languorously on the taste buds, while a hint of truffle lightly touches the palate.*

The winning bidder is invited, with a guest, to the legendary Château Royal de Cognac on the banks of the beautiful Charente river, to experience La Collection du Roi in its home. The experience will include a tour of the historic Château, including Private Rooms not usually open to the public, a tutored tasting of the cognacs in the Château's cellars with the Maître de Chai, and a luxurious dinner with cognac pairings in the Château's ancient rooms, the birthplace of King François I. During their visit, the winning bidder will have the only copy of the key for their Tier I Cognac chest hung into the Château's key cabinet, with their name to be engraved for posterity as the owner of this most special and rarest of cognacs. One night's accommodation will be provided for the winning bidder and their guest in Cognac's best hotel.

\*travel to the Château is not included in the lot



## OLD NAVY RUM

Lying in Corsham, Wiltshire (Octavian)

The association of rum with the Royal Navy began in 1655 when the British fleet captured the island of Jamaica. With the availability of domestically produced rum, the British changed the daily ration of liquor given to seamen from French brandy to rum. While the ration was originally given neat, or mixed with lime juice, the practice of watering down the rum began around 1740. To help minimize the effect of the alcohol on his sailors, Admiral Edward Vernon directed that the rum ration be watered down before being issued, a mixture which became known as 'grog'. While it is widely believed that the term grog was coined at this time in honour of the cloak Admiral Vernon wore in rough weather, the term has been demonstrated to predate his famous orders, with probable origins in the West Indies, perhaps of African etymology. The Royal Navy continued to give its sailors a daily rum ration, known as a "tot," until the practice was abolished after July 31, 1970. Today the rum ration is still issued on special occasions by H.M. Queen Elizabeth II. Recently, such occasions have been Royal marriages and birthdays, or other special anniversaries. "Splice the main brace", in the days of the daily ration, meant double rations that day.

### Old Navy Rum

*Distilled in Jamaica around 50 to 60 years ago. Formally acquired for consumption by the Royal Navy pre-1955. Alcoholic strength 95-96 (old system) which equates to 55 vol.*

*Not in original wooden case. Stoneware flask, missing wicker surround*

173 1 gallon jar per lot £800-1,200  
€910-1,400

### Old Navy Rum

*Distilled in Jamaica around 50 to 60 years ago. Formally acquired for consumption by the Royal Navy pre-1955. Alcoholic strength 95-96 (old system) which equates to 55 vol.*

*Each stoneware flask in original wicker casing, packed in one original wooden case*

174 2 x 1 gallon jars per lot £1,600-2,000  
€1,900-2,300

## FINE CHARTREUSE

Lying in Corsham, Wiltshire (Octavian)

### Chartreuse Jaune Liqueur

*In individual wooden case. Bottle number 23441.*

*Damaged wax capsule. Level: mid/upper-shoulder*

75 1 bottle per lot £300-400  
€340-450

## A SELECTION OF LAFITE-ROTHSCHILD RELEASED DIRECTLY FROM THE RESERVE CELLARS OF THE CHATEAU

### TO MARK THE 90TH ANNIVERSARY YEAR OF MICHAEL BROADBENT MW

Michael Broadbent MW established the modern Wine Department at Christie's in 1966 - exactly 200 years after the firm started selling wines in 1766 - a tradition that continues to the present day making Christie's by far the longest established of all fine wine Auction houses. From 1966 onwards, it was made very clear by Michael that Lafite was often his most favoured and preferred Bordeaux. The elegant and understated qualities of the wines clearly appealed to his assertion that the best Claret should be 'fragrant and evocative', but also less prosaically, 'cleansing for the palate and an aid to digestion'. Multiple notes from his three editions of The Great Vintage Wine Book, clearly support Michael's great love for the wines of Lafite over four centuries of production.

The following lots 76 to 97 were recently removed from the reserve cellars at Château Lafite-Rothschild and labelled and packaged especially for this sale.

We would like to thank Baron Eric de Rothschild and the staff at Château Lafite-Rothschild for their kindness and co-operation in the preparation of the unique bottles.

The entire proceeds from the sale of these Lafite lots will be donated between the Institute of Masters of Wine Endowment Fund and for the furtherance of education in the Médoc area.

David Elswood

All offered in new wooden cases, engraved 'MICHAEL BROADBENT'S 90TH BIRTHDAY'. All bottles proof tagged. All in new tissues.

Rear of bottles engraved with Château code and vintage

Lying in Corsham, Wiltshire (Octavian)

OFFERED IN BOND, AVAILABLE DUTY-PAID

### Château Lafite-Rothschild 1874

*Pauillac, 1er cru classé*

*Original cork. New capsule and new label. Level: into-neck*

176 1 bottle per lot £3,000-5,000  
€3,400-5,700





**Château Lafite-Rothschild 1876***Pauillac, 1er cru classé**Original cork. New capsule and new label. Level: into-neck*

+77	1 bottle	per lot £1,500-2,600 €1,700-2,900
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**Château Lafite-Rothschild 1942***Pauillac, 1er cru classé**Original cork. New capsule and new label. Level: into-neck*

+83	1 bottle	per lot £500-700 €570-790
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**Château Lafite-Rothschild 1887***Pauillac, 1er cru classé**Embossed shoulder button. Original cork. New capsule and new label. Level: into-neck*

+78	1 bottle	per lot £2,000-3,000 €2,300-3,400
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**Château Lafite-Rothschild 1946***Pauillac, 1er cru classé**Original cork. New capsule and new label. Level: into-neck*

+84	1 bottle	per lot £500-700 €570-790
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**Château Lafite-Rothschild 1905***Pauillac, 1er cru classé**Original cork. New capsule and new label. Level: into-neck*

+79	1 bottle	per lot £2,000-3,000 €2,300-3,400
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**Château Lafite-Rothschild 1947***Pauillac, 1er cru classé**Original cork. New capsule and new label. Level: into-neck*

Tasting note: Combining richness and charm. Tasted on nearly 20 occasions, first in 1958. Then, and in 1959, I noted it as faultless: really lovely, full flavoured, perfectly balanced...Later, charm and power noted though prickly acidity became more noticeable. Still delicious. Mellowing yet acidity trying to catch up. Most recently, two half-bottles from Berry Bros' cellars; looking relaxed, with attractive, slightly smoky bouquet; now lean but very agreeable. *Last tasted April 2005. At best \*\*\*\* M.B.*

+85	1 bottle	per lot £1,000-1,500 €1,200-1,700
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**Château Lafite-Rothschild 1912***Pauillac, 1er cru classé**Original cork. New capsule and new label. Level: into-neck*

+80	1 bottle	per lot £1,500-2,000 €1,700-2,300
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**Château Lafite-Rothschild 1955***Pauillac, 1er cru classé**Original corks. New capsules and new labels. Levels: into-neck*

Tasting note: A delightful, well-nigh perfect Lafite vintage. Many notes. Misleadingly advanced in the early 1960s but, as so frequently, developing fragrances and nuances of flavour. Beguiling if one has the patience, opportunity and time; and do not let a touch of astringency mar its lingering flavour and aftertaste. In some ways it epitomises all the virtues, that nouveau tasters and writers despise: delicacy, charm, subtlety, length and the sort of weight – or lack of it – that makes this sort of wine such a perfect drink or 'food wine', to use a more vulgar term. A beautiful lady, slow to reveal her charms, needing patience and understanding. *Last tasted Aug 2000 \*\*\*\*\* Should still be delicious M.B.*

+81	1 bottle	per lot £800-1,200 €910-1,400
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+86	2 bottles	per lot £1,000-1,400 €1,200-1,600
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**Château Lafite-Rothschild 1937***Pauillac, 1er cru classé**Original cork. New capsule and new label. Level: into-neck*

+82	1 bottle	per lot £500-700 €570-790
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### Château Lafite-Rothschild 1959

*Pauillac, 1er cru classé*

*Re-corked in 2010. New capsules and labels. Levels: into-neck*

Tasting note: One of the best-ever Lafites, quite different from the more delicately fragrant '53s, and keeping well. I did not have the opportunity to taste it in its youth; indeed, I see with some surprise that my first note was made at a Heublein pre-auction tasting in May 1975 when it was already well developed yet, clearly, with many years of life. I have since been fortunate to catch up, with just short of three dozen neatly spread notes. Ignoring an occasionally poorly kept bottle, admirable. It has always had an impressively deep colour, though now, of course, showing some mahogany-edged maturity; always a magnificent mouthful too. One of the most interesting and salutary tastings was organised in 1994 by Weinart at Aschau, south of Munich, to compare the top 1959s and 1961s (blind). Though the '61 Lafite was very fragrant, I observed that the '59 had a deeper, mulberry colour, a rich, harmonious nose and was sweeter, fuller, more complete. Though I say it myself, I managed to produce a perfect bottle at my Bordeaux Club dinner in 1996, drawing the cork (having stood the bottle up for 24 hours) at 5.45pm, decanting an hour later, and pouring at 8.20pm to give it plenty of time to open up in the glass – which it did. Then, in 1998, an excellent magnum, among other magnificent wines, from N K Yong's cellar, dining at his home in Singapore. It had everything in abundance except, perhaps, charm. Well, what has it got? The extraordinary ability to exude not only an immediate cedary perfume but, very much a Lafite speciality, the way it opens up further avenues of fragrance and subtle by-paths, lingering in the mouth. Each time you pick up your glass you notice another facet of scent and taste. Two recent notes, first in Nov 2003: richly coloured; rich, ripe bouquet and flavour (superior to a scented but slightly astringent '61). Most recently, a magnum: very deep, with dark cherry core; nose at first holding back, unreleased fragrance, touch of iron; sweet, glorious mouthfilling flavour, great length, spicy, with teeth-gripping tannins. For Lafite, mammoth. And superb. *Last tasted Nov 2005 \*\*\*\*\* And more to come.* M.B.

\*87 2 bottles per lot £3,000-4,000  
€3,400-4,500

### Château Lafite-Rothschild 1961

*Pauillac, 1er cru classé*

*Re-corked in 2013. New capsules and labels. Levels: into-neck*

Tasting note: I first tasted Lafite '61 in June 1975: 'fine, dry, lovely, refined, long'. Through the 1980s I noted the typical Lafite understatement and its ability, indeed, need, to open up in the glass, lacking the immediate impact of Mouton or Latour, or for that matter, a top California Cabernet. Nevertheless many 5-star notes – gentle, spicy, silky tannins, a certain delicacy and always great length. By the early 1990s, though still richly coloured, showing some maturity. At Wolf's Aschau tasting in 1994 its bouquet, initially fragrant, rich and cedary, opened up in the glass, providing extra dimensions, half a point ahead of the '59 though the latter was sweeter and more complete. The first tasting I conducted for La Reserve was a horizontal of '61s in March 1999, and my most recent detailed note was made there. The level was excellent, into the neck. An attractive, rich, convincing colour with perfect gradation from the bowl of the glass to its rim. It was poured and tasted at 8pm, ripeness and bottle age noted. Exactly 30 minutes later it had gained complexity and a rich, spicy 'biscuity' bouquet. It had the sweetness of fully ripe grapes and alcohol, a mouthfilling flavour, very good tannins and acidity. Complete. It is a food wine, and needed food. My wife, who always takes my notes whenever I conduct a tasting usually chips in her own remarks, this time 'slight Fernet Branca taste'. Whatever next! Two recent notes. In 2003: glorious scent, very rich, 'singed' and after 3 hours fragrant though fading. Dry, firm, a touch of astringency. Most recently, a magnum: medium depth, fully mature; sweet, rich, lovely bouquet; much sweeter on the palate from start to finish. Delicious flavour. Perfect balance. *Last tasted November 2005 \*\*\*\*\* M.B.*

\*88 2 bottles per lot £2,400-3,000  
€2,800-3,400

### Château Lafite-Rothschild 1970

*Pauillac, 1er cru classé*

*Original corks. New capsules and labels. Levels: into-neck*

Tasting note: Bouquet with the fragrance that only Lafite can exude. Lovely flavour, lean good length... Most recently, a classic jeroboam, harmonious, refreshing but with fading fruit, at a tasting I conducted for Vinum magazine in Zurich. Last tasted April 1998. At best \*\*\*\* M.B.

\*89 2 bottles per lot £600-800  
€680-900



### Château Lafite-Rothschild 1975

*Pauillac, 1er cru classé*

*Re-corked in 2004. New capsules and labels. Levels: into-neck*

†90 2 bottles per lot £600-800  
€680-900

### Château Lafite-Rothschild 1982

*Pauillac, 1er cru classé*

*Re-corked in 2015. New capsules and labels. Levels: into-neck*

Tasting note: Not a shrinking violet nor with the finesse and charm of the '53, but a hugely impressive wine. Roughly two dozen well spread and consistently good notes from the mid-1980s. By its 10th birthday, though still deep and intense, the inimitable bouquet was developing beautifully, spicy and powerful. In the second half of the 1990s decade, its fragrance, harmony and length a major feature. By 2001, mouthfilling, so much on show, so much more to come. Most recently, double decanted and served 5 hours later: still deep and velvety, with a virtually opaque core; the bouquet already aroused and holding its fragrance; medium-sweet, delicious flavour and persistence. Tamed tannins. *Last noted Dec 2004*  
\*\*\*\*(\*) M.B

†91 6 bottles per lot £12,000-15,000  
€14,000-17,000

### Château Lafite-Rothschild 1985

*Pauillac, 1er cru classé*

*Re-corked in 2006. Comet embossed bottles. New capsules and labels. Levels: into-neck*

Tasting note: At Lloyd Flatt's monumental Lafite tasting in 1988 I gave it one of my highest marks (19/20). At the age of three, it had a very deep, lovely purple colour; sweet, rich, very fragrant nose, and on the palate, good fruit, with all the component parts in place. Not too massive, not too dry, not too anything; just with excellent potential. It has progressed steadily, with scarcely a note out of place. In 2002 a magnum: medium-deep, mature, 'warm' and inviting; bricky, vanillin; sweet, perfect weight and balance, soft, lovely, with a surprisingly spicy finish. Opening up beautifully, Nov. 2005, adding 'will age well'. Most recently: still deep, fairly intense, velvety; very fragrant bouquet, slightly 'bricky', cedar, oyster shell; medium sweetness and body, good length, dry finish. Classic. Needs time. *Last tasted April 2006* \*\*\*\*(\*\*) M.B.

†92 6 bottles per lot £3,000-3,500  
€3,400-4,000





### Château Lafite-Rothschild 1986

*Pauillac, 1er cru classé*

*Original corks. New capsules and labels. Levels: into-neck*

Tasting note: First noted at the Union des Grands Crus tasting at Christie's in 1988. It showed well. Good depth of fruit, long, but lean and taut. Four recent notes: trying to mature; fragrant but hard; crisp, citrus-like fruit, and tannic. Refreshing. Unready (1996). Still fairly intense; low-keyed, slightly peppery, just waking up; some sweetness, but with teeth-gripping tannins (tasted blind 1998). Most recently, a magnum, still very deep, thick (extract) but with a surprisingly mature orange rim that I associate with tannins dominating the fruit (like some '75s). Very 'medicinal', iron, typically Lafite nose; more amenable than I expected, good mid-palate fruit but hard edged. Something like a '62 or '66. Noted at a combined children's birthday lunch party at home, Jan 1999 (\*\*\*\*) I propose to leave my children Emma and Bartholomew two magnums each in my will – if Daphne hasn't drunk them! Most recently: impressively deep; very good nose, considerable depth and more to come; unexpectedly sweet and ready to drink though will keep well. *Last tasted March 2006 \*\*\*(\*) M.B.*

+93 6 bottles per lot £4,200-5,500  
€4,800-6,200

### Château Lafite-Rothschild 1989

*Pauillac, 1er cru classé*

*Original corks. New capsules and labels. Levels: into-neck*

Tasting note: At 10 years of age it was beginning to show some maturity; spicy, sweet, with fullness of fruit but not of alcohol, the ideal – for claret – being 12.5%. Anyway, a lovely wine; complete. Most recently: a warm, rich colour with a tinge of orange at the rim; very rich, gloriously fragrant bouquet yet with impenetrable depth and concentration; an extraordinary 'attack', very rich entry, nice weight, good fruit, plenty of tannin and acidity. *Last tasted May 2002 \*\*\*(\*\*) Now – 2030. M.B.*

+94 6 bottles per lot £2,400-3,000  
€2,800-3,400

### Château Lafite-Rothschild 1990

*Pauillac, 1er cru classé*

*Re-corked in 2017. New capsules and labels. Levels: into-neck*

Tasting note: A dozen notes: surprisingly easy and soft in the spring of 1991. Then, in the mid-1990s, 'attractive and fragrant', later high on elegance, low on power. On its 10th birthday, maturing nicely, bouquet evolving well but more bottle-age essential. Consistently good notes since, four recently, which can be summed up as follows: very deep, virtually opaque core, rich, velvety, still youthful; bouquet slow to open but developing fragrant spiciness, touch of cedar and typical 'medicinal' whiff; medium sweet, perfect weight (12.5%) good flavour, balance, length and excellent finish. A classic Lafite. *Last tasted March 2000 \*\*\*(\*\*) 2010 - 2030. M.B.*

+95 6 bottles per lot £2,400-3,000  
€2,800-3,400



### Château Lafite-Rothschild 2010

*Pauillac, 1er cru classé*

*In original wooden case*

+96 12 bottles per lot £5,500-6,500  
€6,300-7,300

### Château Lafite-Rothschild 2015

*Pauillac, 1er cru classé*

*In original wooden case*

+97 12 bottles per lot £4,000-5,000  
€4,600-5,700

**A UNIQUE BOTTLE OF CHATEAU LAFITE-ROTHSCHILD 1806 RECENTLY REMOVED FROM THE OWNER'S CELLAR IN THE LOIRE VALLEY AND NOW LYING AT CHRISTIE'S KING STREET**



**History of Château Lafite-Rothschild 1806**

When Château Lafite was bought by James de Rothschild in 1868, wines from the cellar from 1797 until 1864, including 64 bottles of 1806, were sold by auction. The wines were bought by three people: James de Rothschild purchased around half, while the other half was shared between Mr. Gremailly, owner of the Hotel des Princes et de la Paix in Bordeaux, and Mr. Delhomme, owner of Café Anglais in Paris. In 1877 Mr. Gremailly sold his cellar, and Mr. Bignon, owner of the Café Riche in Paris, bought the bottles of Lafite. Mr. Bignon sold his cellar at auction in 1916, and no more Lafite 1806 was in the catalogue (one example of the catalogue still exists). The cellar of Café Anglais, including bottles of Lafite, was transferred in 1913 to La Tour d'Argent, the great Parisian restaurant.

In the 1950's other famous French restaurants such as Darroze, Taillevent, and Le Coq Hardy, had bottles of Lafite 1806 recorked by the Château in 1953. This bottle was bought by a French collector when Le Coq Hardy closed and sold their cellar in the 1980's. After investigation, it is apparent that there is no more 1806 Lafite at these restaurants or with the families involved in La Tour d'Argent, Taillevent, and Darroze. Other famous French restaurants such as Le Chapon Fin, Caviar Kasapia, and Baumannière had one or two bottles on their wine list 50 years ago, but have had none listed for a long time.

Some bottles of 1806 from these cellars have been sold at rare wines auctions, mainly conducted by Michael Broadbent MW at Heublein auctions and at Christie's auctions from 1976 to 1984. These bottles were bought by famous wine merchants such as Addy Bassin (Mc Arthur Liquors in Washington) or Charles Mara (Green Hills Liquor in Syracuse), then presumably consumed at charity events or Thanksgiving dinners.

From that period, only two bottles, sold at Heublein in 1984, are known to be intact: one was bought by the President of a famous American restaurant chain but is today in poor condition (very low level, the capsule and label very damaged). The other was sold at Heublein in New Orleans in 1976, but there is no current information on either the owner or condition of that bottle.

Most of the 1806 Lafite has been drunk in the restaurants named above, including by celebrities such as Aristotle Onassis and Maria Callas. Some have been drunk at tastings, for example at the Hotel Darroze Villeneuve de Marsan in 1969, organized by David Fromkin, an American wine lover and historian, and Steven Spurrier, the founder of L'Academie du Vin and Consultant Editor of Decanter Magazine (in Decanter's 2017 Bordeaux Supplement, he chose this wine as "one of my ten best Bordeaux wines ever"). Other tastings include one in 1977 organized by Martin Bamford MW; John Salvi MW was present and still remembers well that fantastic moment, and one from 1988 organized by Lloyd Flatt in New Orleans with Michael Broadbent. Unfortunately, one bottle was also smashed at Restaurant Darroze!

When Lafite cellar master Robert Revelle went to the US for a recorking trip in 1992, he recorked two bottles of Lafite 1806 at Seagram, the Canadian liquor company working with Domaines Barons de Rothschild at that time, in New York. They have none today, and Robert Revelle already thought at that time that there were probably no more than a handful of 1806 bottles in good condition in the world, besides the very few still lying in the Lafite cellar.

All the above information has been checked by direct contact with the people discussed in this text, or their family or company. Many well-known collectors worldwide have also been contacted, whose names have been omitted out of respect for their requested confidentiality, and no one we can trace today has any 1806 Lafite.

In the period following 1984, there was no information regarding Lafite 1806 in circulation, and it did not feature at any events, until the Vinexpo sale in Bordeaux in 1997 run by Christie's. That bottle was bought by an Asian customer but nothing else is currently known about that buyer. Perhaps that bottle was the one sold in 1976 at Heublein in New Orleans, then in 1984 at Heublein in Atlanta.

In 1998 one bottle was bought at a Christie's sale in London, which was then resold by collector Christen Sveaas in 2007 in a Christie's sale in Los Angeles to an Asian customer, and no more information is known today about that bottle. As far as we know, of the 64 bottles documented in 1868, excluding

those still held in the Château's own reserve, maybe only two or three bottles of Lafite 1806 remain worldwide in good condition.

#### **Authenticity and certification of the bottle**

When this bottle was sold by restaurant Le Coq Hardy in 1986, a certificate of authenticity signed by the Managing Director of Domaines Barons de Rothschild (Lafite) Yves Le Canu was given to the buyer; that document, titled "ATTESTATION", was written on the personalized embossed paper of Domaines Barons de Rothschild.

After a subsequent inspection of the bottle, a new certificate was issued in 1989 by Yves Le Canu with the name of the new owner in order to continue the traceability of the bottle. The document was delivered at Château Lafite, by hand from Yves Le Canu to the owner.

In 1992 the owner requested that the Château perform an inspection and re-corking of the bottle to be carried out at Château Lafite Rothschild. Before the recorking operation, the owner had to sign a document stating that in the case that the wine was not judged identical (in aspect and taste) to the wine lying in the Château cellar by Lafite experts (at that period Robert Revelle and Gilbert Rokvam Technical Director) the bottle would be given back to the owner without label, with a neutral cork, and without capsule. However as the bottle complied completely with the Château's requirement (see cellar master's comment on tasting below) the bottle was recorked and re-capsuled with a slip label indicating the recorking date and since that time has remained in perfect condition in a natural cellar in the Loire Valley.

All original documents and correspondence mentioned above will be provided to the new owner of the bottle.

#### **Lafite 1806 tastings**

\* 1969 at Darroze restaurant : " I could not imagine that the wine could have such magical properties at 163 years of age. Colour was still lovely, a faded red, but it was the bouquet which was so arresting, pure delicate fragrance ; the taste matched it well : entrancingly delicate yet still some firmness. And then, after about 20 minutes in the glass, it faded quietly away" (Steven Spurrier)

\* 1977 at Darroze restaurant: "I thought the wine was 100 years younger" (Martin Bamford)

\* 1979 at Arthritis Foundation in New York: "As soon as the cork crumbled, the aroma from inside the bottle could be detected. That it would not immediately go flat and oxidize was astonishing for people who had sampled 19th century wines before. None of 18 participants seemed worried about the cost of \$1500 paid by each for slightly less than one ounce. Nice, a little bent but not broken" (Charles Mara)

\* 1988 at Lloyd Flatt Lafite tasting in New Orleans, bottle coming from Le Coq Hardy : "Paleish warm amber with orange highlights ; lovely, sweet, rich, stable bouquet with

touch of varnish, which for nearly three hours surged out of the glass ; dry, fairly light, good crisp acidity, firm enough, fragrant finish. One of the most beautiful wines at Flatt's outstanding Lafite tasting" (Michael Broadbent)

**\* 1992 at Château Lafite : "Your bottle gave a good tasting , really alive and typically Lafite" (cellar master Robert Revelle, speaking after recorking to the owner of the bottle sold here)**

\* 2004 at Château Lafite : "When we open old bottles, I had personally the opportunity to taste the 1806, there is something extraordinary, fireworks of smells and flavours, all these perfumes which have been contained inside the bottle, and when we open it they breathe, they express themselves, it's true that it's only for a few minutes, but we must enjoy at that moment, it is fantastic" (Charles Chevallier, Technical Director of Château Lafite, speaking inside the Lafite secret cellar to a journalist for the French cultural TV program Des Racines et des Ailes)







**A UNIQUE BOTTLE OF LAFITE-ROTHSCHILD 1806**

Lying at Christie's, King Street

**Château Lafite-Rothschild 1806**

*Pauillac, 1er cru classé*

*Bottle with deep punt, irregularities in the glass. Apparent pale colour of the wine, level in the neck, label and capsule in very good condition, slip label to rear of bottle states "Rebouchage fait par le Maître de Chai du Château en 1992"*

One of the last two or three bottles in private hands and good condition, maybe the last, and unique regarding its documentation, traceability, authenticity, and condition due to optimal conservation throughout its history.

98

1 bottle

per lot £30,000-50,000  
€34,000-57,000

**FINE AND MATURE BORDEAUX**

Lying in Corsham, Wiltshire (Octavian)

**Château Pichon-Longueville, Lalande 1925**

Corroded, badly damaged capsule. Eschenauer slip label. Badly bin-soiled label. Level low-shoulder (1)

**Château Cos d'Estournel 1953**

Corroded, damaged capsule. Badly bin-soiled and badly damaged label. Level mid-shoulder (1)

**Château Cheval-Blanc 1964**

Corroded capsule, badly damaged capsule. Badly bin-soiled, badly damaged label. Level mid-shoulder (1)

**Château La Mission -Haut-Brion 1968**

Badly bin-soiled, badly damaged label. Level base of neck (1)

**Château Cos d'Estournel 1976**

Level low-shoulder (1)

**Château Léoville-Barton 1976**

Levels top-shoulder (2)

Both above with corroded, damaged capsules. Badly bin-soiled and badly damaged labels.

99 7 bottles per lot £800-1,000  
€910-1,100

**Château Gruaud-Larose 1985**

In original wooden case, damaged lid. Badly bin-soiled labels, some detached. Levels: top-shoulder or better (12)

**Château Les Ormes de Pez 1990**

In original wooden case. Lightly bin-soiled labels. Levels: top-shoulder or better (12)

102 24 bottles per lot £1,100-1,400  
€1,300-1,600

103 NO LOT

Lying in Corsham, Wiltshire (Octavian)

**Château Mouton-Rothschild 1934**

Pauillac, 1er cru classé  
Corroded and damaged capsule. Bottle no' 00171. Level mid-shoulder

104 1 bottle per lot £300-400  
€340-450

**Château Latour 1957**

Pauillac, 1er cru classé  
Corroded capsules. Badly bin-soiled and badly damaged labels. Levels: One top, one upper, one mid-shoulder

100 3 bottles per lot £1,200-1,500  
€1,400-1,700

**Château Calon 1971**

St Georges St Emilion. Corroded and damaged capsules. Bin-soiled labels. Levels: six top-shoulder, six mid/upper-shoulder (12)

**Château Boyd-Cantenac 1978**

Bin-soiled labels. Levels: top-shoulder or better (12)

101 24 bottles per lot £600-800  
€680-900



LOT 104,106,107



**Château Mouton-Rothschild 1944***Pauillac, 1er cru classé**Corroded, damaged capsule. Bin-soiled, badly damaged and faded label. Level low-shoulder*105 1 bottle *per lot* £900-1,100  
€1,100-1,200**Château Ducru-Beaucaillou 1945***Saint-Julien, 2ème cru classé**Corroded, cut capsule. Slightly bin-soiled label, slightly damaged. Level upper-shoulder*109 1 bottle *per lot* £500-600  
€570-680**Château Mouton-Rothschild 1945***Pauillac, 1er cru classé**Corroded and damaged embossed capsule. US slip label. Slightly bin-soiled, two part label. Bottle no' 44949. Level upper-shoulder*106 1 bottle *per lot* £5,000-6,000  
€5,700-6,800**Château Mouton-Rothschild 1947***Pauillac, 1er cru classé**Slightly damaged capsule. Bin-soiled, damaged label. Nicolas label. Level base of neck.*110 1 bottle *per lot* £1,300-1,900  
€1,500-2,100**Château Mouton-Rothschild 1945***Pauillac, 1er cru classé**Slightly worn capsule. US slip label. Slightly bin-soiled two part label. Bottle no': 63,515, Level mid/low-shoulder*107 1 bottle *per lot* £5,000-6,000  
€5,700-6,800**Château Mouton-Rothschild 1948***Pauillac, 1er cru classé**Badly damaged, corroded capsule. RC label. Good appearance. Level mid-shoulder*111 1 bottle *per lot* £900-1,100  
€1,100-1,200**Château Margaux 1945***Margaux, 1er cru classé**Corroded, damaged capsule. Slightly bin-soiled, faded label. Level top-shoulder*108 1 bottle *per lot* £600-700  
€680-790**Château Margaux 1952***Corroded, damaged capsule. Bin-soiled, stained label. Level top-shoulder* (1)**Château Palmer 1966***Slightly damaged capsule. Bin-soiled label. U.S. import slip label. Level top-shoulder* (1)**Château Mouton-Rothschild 1968***Corroded, damaged capsule. Badly bin-soiled label, stained. Level upper-shoulder* (1)112 3 bottles *per lot* £800-1,000  
€910-1,100

**Château Mouton-Rothschild 1953**

*Pauillac, 1er cru classé  
Corroded and damaged embossed capsule. Barton and  
Guestier slip label. Bottle no' 024866 Bin-soiled label.  
Level top-shoulder*

113 1 bottle per lot £1,200-1,800  
€1,400-2,000

**Château Latour 1959**

*Pauillac, 1er cru classé  
Corroded and damaged capsule. US import slip label.  
Bin-soiled label. Level: top-shoulder*

117 1 bottle per lot £1,000-1,200  
€1,200-1,400

**Château Latour 1959**

*Pauillac, 1er cru classé  
Corroded capsule. Good appearance. US slip label.  
Level mid/upper-shoulder*

114 1 bottle per lot £1,000-1,500  
€1,200-1,700

**Château Lafite-Rothschild 1945**

*Pauillac, 1er cru classé  
Damaged capsule. Stained and damaged label. Level:  
upper-shoulder*

118 1 bottle per lot £700-900  
€800-1,000

**FINE VINTAGE CLARET FROM A PRIVATE COLLECTOR**

Lying in Corsham, Wiltshire (Octavian)

**Château Lafite-Rothschild 1945**

*Pauillac, 1er cru classé  
Embossed shoulder button. US strip label. Damaged  
capsule. Bin-soiled label. Level: upper-shoulder*

115 1 bottle per lot £1,000-1,300  
€1,200-1,500

**Château Latour 1950**

*Damaged capsule. Badly stained label. Level: mid-  
shoulder* (1)

**Château Lafite-Rothschild 1957**

*Shipped by Schroder & Schyler. One badly damaged  
and one slightly damaged label. Levels: one upper-  
shoulder and one mid/upper-shoulder* (2)

**Château Mouton-Rothschild 1999**

*Excellent appearance. Level: into-neck* (1)

119 4 bottles per lot £650-900  
€740-1,000

**Château Latour 1959**

*Pauillac, 1er cru classé  
Slightly corroded capsule. Bin-soiled label. Level: top-  
shoulder*

116 1 bottle per lot £1,000-1,200  
€1,200-1,400

**Château Lafite-Rothschild 1952**

*Pauillac, 1er cru classé  
Calvet slip labels. Damaged labels. Levels: one upper  
shoulder and one mid-shoulder*

120 2 bottles per lot £300-450  
€340-510

**Petrus 1979***Bin-soiled labels, one damaged. Levels top-shoulder or better* (3)**Petrus 1994***Bin-soiled label. Level base of neck* (1)

121	4 bottles	per lot £3,000-4,000 €3,400-4,500
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**Château Léoville-Las-Cases 1961***Saint-Julien, 2ème cru classé  
In original wooden case. Bin-soiled and damaged labels. Levels: nine top-shoulder, one upper-shoulder, one mid/upper-shoulder*

125	11 bottles	per lot £1,800-2,200 €2,100-2,500
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**Petrus 1995***Pomerol, cru exceptionnel  
Badly damaged capsule. Stained & damaged label.  
Level: base of neck*

122	1 magnum	per lot £2,000-3,500 €2,300-4,000
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**TWO VINTAGES OF LATOUR***Lying in Corsham, Wiltshire (Octavian)***Château Latour  
1957***Corroded capsule. Bin-soiled label. Eschenauer slip label. Level mid/upper-shoulder* (1)**1959***Corroded capsules. Slightly bin-soiled labels. Levels: one mid, one low-shoulder* (2)

123	3 bottles	per lot £2,000-2,600 €2,300-2,900
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**Château Léoville-Las-Cases 1961***Saint-Julien, 2ème cru classé  
In original wooden case. Good appearance. Levels: one top-shoulder, four upper-shoulder, five mid/upper-shoulder, two mid-shoulder*

126	12 bottles	per lot £1,800-2,200 €2,100-2,500
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**BORDEAUX FROM THE PRESTIGIOUS 1961  
VINTAGE***Lying in Corsham, Wiltshire (Octavian)***Château Léoville-Las-Cases 1961***Saint-Julien, 2ème cru classé  
In original wooden case. Slightly damaged labels.  
Levels: nine top-shoulder, one upper-shoulder, two mid/upper-shoulder*

124	12 bottles	per lot £1,800-2,200 €2,100-2,500
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**Château Pichon-Longueville, Baron 1961***Pauillac, 2ème cru classé  
In original wooden case. Good appearance. Levels: three top-shoulder, three upper-shoulder, three mid/upper-shoulder, three mid-shoulder*

127	12 bottles	per lot £3,600-4,600 €4,100-5,200
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# CHEVAL-BLANC



AN EXTREMELY RARE, FULL, RE-CONDITIONED CASE OF CHEVAL  
BLANC 1947

Lying in Corsham, Wiltshire (Octavian)

**Château Cheval-Blanc 1947**

*Saint-Émilion, 1er grand cru classé (A)*

*In new Château wooden case. Rebouchée a réétiquetée four in 1997, seven in 1998, one in 1999. Good appearance. One slightly damaged capsule. Levels: into-neck*

Tasting notes:

Not only the most famous '47 but, at its best, one of the greatest Bordeaux of all time. Well over two dozen notes. Impressive in the late 1950s but needing more time. Ecstatic notes through the 1960s and at its zenith in the 1990s. But it does vary. Some I have noted as mammoth, almost port-like and lacking charm, but mainly faultless. By 2002 its original opacity less deep; distinctly sweet, rich, even minty. Most recently a perfect bottle: beautiful colour, still lively; with blissful fragrance, rich, superb; very sweet, perfect weight and balance. *Last tasted June 2004. At best \*\*\*\*\* (six stars). M.B.*

The only recent Bordeaux vintage that comes even remotely close to the richness, texture, and viscosity of so many of these right bank 1947s is 1982. What can I say about this mammoth wine that is more like port than dry red table wine? The 1947 Cheval Blanc exhibits such a thick texture it could double as motor oil. The huge nose of fruitcake, chocolate, leather, coffee, and Asian spices is mind-boggling. The unctuous texture and richness of sweet fruit are amazing. Consider the fact that this wine is, technically, appallingly deficient in acidity and excessively high in alcohol. Moreover, its volatile acidity levels would be considered intolerable by modern day oenologists. Yet how can they explain that after 47 years the wine is still remarkably fresh, phenomenally concentrated, and profoundly complex? It has to make you wonder about the direction of modern day winemaking. Except for one dismal, murky, troubled, volatile double-magnum, this wine has been either perfect or nearly perfect every time I have had it. Robert Parker, *The Wine Advocate*, 31st Oct 1994

128

12 bottles

per lot £120,000-160,000  
€140,000-180,000



LOT 129

**FINE BORDEAUX INCLUDING PETRUS 1959**

Lying in Corsham, Wiltshire (Octavian)

**Vieux-Château-Certain 1947**

Pomerol

Reconditioned bottle. Recent label. Level: top-shoulder

129 1 bottle per lot £15,000-20,000  
€17,000-23,000

Lying in Corsham, Wiltshire (Octavian)

**Petrus 1959**

Pomerol, cru exceptionnel

Slightly corroded capsules. Bin-soiled labels. Levels: all around mid to upper-shoulder

130 3 bottles per lot £6,500-7,000  
€7,400-7,900

**Château Mouton-Rothschild 1986**

Pauillac, 1er cru classé

Bin-soiled, damaged labels, two missing with cut capsules. Levels: top-shoulder or better

131 10 bottles per lot £4,800-5,500  
€5,500-6,200

**Château Lafite-Rothschild**

**1982**

One cut capsule, no label, one slightly bin-soiled label.

U.S import slip labels. Levels: one top, one upper-shoulder (2)

**1983**

Capsule cut, no label. Level into neck (1)

**1988**

Slightly bin-soiled labels. Levels base of neck or better (5)

132 8 bottles per lot £6,000-7,000  
€6,800-7,900

**Château Cheval-Blanc**

**1986**

Bin-soiled labels, one damaged. Levels base of neck or better (4)

**1990**

Bin-soiled labels. Levels base of neck or better (5)

133 9 bottles per lot £3,500-4,500  
€4,000-5,100

**Château Mouton-Rothschild 1996**

Pauillac, 1er cru classé

Not in original wooden case. Eight bin-soiled, slightly damaged labels, four labels missing. Levels base of neck or better

134 12 bottles per lot £3,000-3,800  
€3,400-4,300

Lying in Corsham, Wiltshire (Octavian)

**Château Haut-Brion 1971**

Pessac (Graves), 1er cru classé

In original wooden case. U.S. slip labels. Nath. Johnston import. Three corroded capsules. Slightly bin-soiled labels. Levels: one 2cms, six 3cms, two 4cms, one 4.5cms, two 5cms

135 12 bottles per lot £2,000-2,600  
€2,300-2,900

**FINE BORDEAUX**

Lying in Corsham, Wiltshire (Octavian)

**Château Lafite-Rothschild 1981**

Slightly bin-soiled, slightly damaged labels. Levels base of neck (4)

**1988**

Slightly bin-soiled, slightly damaged label. Level base of neck (1)

**Château Latour 1988**

Slightly bin-soiled labels. Levels into neck (2)

**Château Cheval Blanc 1988**

Slightly damaged capsules. U.S. slip labels. Slightly bin-soiled labels. Levels into neck (4)

136 11 bottles per lot £3,500-4,500  
€4,000-5,100

**Château Mouton-Rothschild****1983***Slightly bin-soiled labels, slightly damaged labels.**Levels: five base of neck, three top-shoulder (8)***1988***Slightly bin-soiled labels, slightly damaged labels.**Levels: one into neck, one upper-shoulder (2)*

137	10 bottles	per lot £2,000-2,600 €2,300-2,900
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**FINE BORDEAUX FROM A PRIVATE COLLECTION**

Lying in Corsham, Wiltshire (Octavian)

**Château Haut Bages Libéral 1985***Pauillac**In original wooden case. Two slightly damaged labels, one damp affected. Levels base of neck*

143	12 bottles	per lot £400-500 €460-570
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**FINE CLARET FROM THE PROPERTY OF A GENTLEMAN**

Lying in Corsham, Wiltshire (Octavian)

**Château Lynch-Bages 1978***Pauillac, 5ème cru classé**In original wooden case. Bin-soiled labels. Levels: top-shoulder or better*

138	12 bottles	per lot £600-700 €680-790
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**Château Haut-Batailley 1985***Pauillac**In original wooden cases. Two corroded capsules, twelve slightly bin-soiled labels, twelve good appearance. Levels: twenty-one base of neck or better, three top-shoulder*

144	24 bottles	per lot £450-550 €510-620
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**Château La Lagune 1985***Haut-Médoc**In original wooden case. Slightly damaged capsules. Good appearance. Levels into neck*

145	6 magnums	per lot £650-750 €740-850
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**Château Lynch-Bages 1982***Pauillac, 5ème cru classé**In original wooden case. Bin-soiled labels. Levels: top-shoulder or better*

139	12 bottles	per lot £2,500-3,000 €2,900-3,400
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**Château La Lagune 1985***Haut-Médoc**In original wooden case. Good appearance, levels top shoulder or better*

146	12 bottles	per lot £650-750 €740-850
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**Château Giscours 1988***Labarde (Margaux), 3ème cru classé**In original wooden case. Bin-soiled labels. Levels: top-shoulder or better*

140	12 bottles	per lot £400-500 €460-570
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**Château Cos d'Estournel 1986***Saint-Estèphe**In original wooden case. Good appearance. Levels into neck*

147	12 bottles	per lot £1,200-1,500 €1,400-1,700
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**Château Giscours 1989***Labarde (Margaux), 3ème cru classé**In original wooden case. Bin-soiled labels. Levels: base of neck*

141	12 bottles	per lot £500-600 €570-680
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**Château Talbot 1986***Saint-Julien**In original wooden case. Good appearance. Levels: three base of neck, eight top-shoulder, one upper-shoulder*

148	12 bottles	per lot £800-1,000 €910-1,100
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**Château La Lagune 1986***Haut-Médoc**In original wooden case. Eleven with slightly damaged labels, one badly damaged. Levels top shoulder or better*

149	12 bottles	per lot £550-650 €630-730
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142 No Lot

**Château Léoville Barton 1989***Saint-Julien**In original wooden case*

150	12 bottles	per lot £800-1,000
		€910-1,100

**Château Léoville Barton 1989***Saint-Julien**In original wooden case*

151	12 bottles	per lot £800-1,000
		€910-1,100

**Château Léoville Barton 1989***Saint-Julien**In original wooden case*

152	12 bottles	per lot £800-1,000
		€910-1,100

**Château Pontet-Canet 1989***Pauillac**In original wooden cases. Good appearance. Levels: twelve into neck, eleven base of neck or better, one top-shoulder*

153	24 bottles	per lot £600-800
		€680-900

**Château Magdelaine 1989***Saint-Emilion**In original wooden case. Good appearance. Levels into neck*

154	12 bottles	per lot £1,000-1,200
		€1,200-1,400

**Château Gazin 1989***Pomerol**In original wooden case*

155	24 bottles	per lot £650-750
		€740-850

**Château Angelus****1995**

(1)

**1996**

(10)

*Saint-Emilion, 1er grand cru classe (A)*

156	11 bottles	per lot £2,000-2,500
		€2,300-2,800

**Château Mouton Rothschild 2001***Pauillac, 1er Cru**In original wooden case*

157	6 bottles	per lot £3,800-4,800
		€4,300-5,400

**Château La Lagune 2005***Haut-Médoc**In original wooden case*

158	12 bottles	per lot £450-550
		€510-620

**SAINT EMILION**

Lying in Corsham, Wiltshire (Octavian)

**Château Fleur Cardinale 2005***Saint-Emilion, Grand Cru**In original wooden case*

159	12 bottles	per lot £400-450
		€460-510



LOT 157



A SUPERB RANGE OF CLARET FEATURING FIRST GROWTHS FROM RECENT CLASSIC VINTAGES  
**LOTS 160 TO 227**

Lying in Corsham, Wiltshire (Octavian)

**Château Cheval-Blanc 1985**

*Saint-Émilion, 1er grand cru classé (A)*

*In original wooden case. Good appearance. Levels: four into neck, two base of neck*

160 6 bottles per lot £2,200-2,800  
€2,500-3,200

**Château Cos d'Estournel 1985**

*Saint-Estéphe, 2ème cru classé*

*In original wooden case. Slightly corroded capsules.*

*Bin-soiled labels, one slightly damaged label, one damaged, two remains only. Levels: ten into neck, two top-shoulder*

161 12 bottles per lot £1,100-1,400  
€1,300-1,600

**Château Cos d'Estournel 1985**

*Saint-Estéphe, 2ème cru classé*

*In original wooden case, damaged lid. Detached labels. Levels into neck*

162 12 bottles per lot £1,100-1,400  
€1,300-1,600

**Château Lynch-Bages 1985**

*Pauillac, 5ème cru classé*

*In original wooden case. Two slightly stained labels.*

*Levels: eleven base of neck or better, one top-shoulder*

163 12 bottles per lot £1,000-1,300  
€1,200-1,500

**Château Grand-Puy-Ducasse 1990**

*Pauillac, 5ème cru classé*

*In original wooden case. Slightly bin-soiled labels, five slightly damaged. Levels into neck*

164 12 bottles per lot £400-550  
€460-620

**Château Pichon-Longueville, Baron 1993**

*Pauillac, 2ème cru classé*

*In original wooden case*

165 12 bottles per lot £500-650  
€570-730

**Château Cheval-Blanc 1995**

*Saint-Émilion, 1er grand cru classé (A)*

*In original wooden case*

166 12 bottles per lot £3,000-4,000  
€3,400-4,500

**Château Rauzan-Ségla 1995**

*Margaux, 2ème cru classé*

*In original wooden case*

167 12 bottles per lot £700-900  
€800-1,000

**Château Cheval-Blanc 1996**

*Saint-Émilion, 1er grand cru classé (A)*

*In original wooden case*

168 12 bottles per lot £2,800-3,500  
€3,200-4,000

**Château Rauzan-Ségla 1996**

*Margaux, 2ème cru classé*

*In original wooden case*

169 12 bottles per lot £800-1,000  
€910-1,100

**Château Cos d'Estournel 1996**

*Saint-Estéphe, 2ème cru classé*

*In original wooden case*

170 6 bottles per lot £600-750  
€680-850

**Château Léoville-Barton 1996**

*Saint-Julien, 2ème cru classé*

*In original wooden case*

171 12 bottles per lot £600-800  
€680-900

**Château Grand-Puy-Lacoste 1996**

*Pauillac, 5ème cru classé*

*In original wooden case*

172 12 bottles per lot £750-850  
€850-960

**Château Léoville-Barton 1997**

*Saint-Julien, 2ème cru classé*

*In original wooden case*

173 12 bottles per lot £450-550  
€510-620

**Château Cheval-Blanc 1998**

*Saint-Émilion, 1er grand cru classé (A)*

*In original wooden case*

174 12 bottles per lot £5,000-7,000  
€5,700-7,900

**Château Rauzan-Ségla 1998**

*Margaux, 2ème cru classé*

*In original wooden case*

175 12 bottles per lot £500-700  
€570-790

	<b>Château Cos d'Estournel 1998</b> <i>Saint-Estéphe, 2ème cru classé</i> <i>In original wooden case</i>		<b>Château Margaux 2000</b> <i>Margaux, 1er cru classé</i> <i>In original wooden case</i>		
176	12 bottles	per lot £800-1,000 €910-1,100	185	12 bottles	per lot £6,000-7,000 €6,800-7,900
	<b>Château Lynch-Bages 1998</b> <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i>		<b>Château Cos d'Estournel 2000</b> <i>Saint-Estéphe, 2ème cru classé</i> <i>In original wooden case</i>		
177	12 bottles	per lot £800-1,000 €910-1,100	186	12 bottles	per lot £1,200-1,500 €1,400-1,700
	<b>Château Lafite-Rothschild 1999</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i>		<b>Château Rauzan-Ségla 2000</b> <i>Margaux, 2ème cru classé</i> <i>In original wooden case</i>		
178	12 bottles	per lot £5,000-7,000 €5,700-7,900	187	12 bottles	per lot £700-900 €800-1,000
	<b>Château Latour 1999</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i>		<b>Château Branaire-Ducru 2000</b> <i>Saint-Julien, 4ème cru classé</i> <i>In original wooden cases</i>		
179	12 bottles	per lot £3,200-4,200 €3,700-4,700	188	24 bottles	per lot £1,000-1,200 €1,200-1,400
	<b>Château Cos d'Estournel 1999</b> <i>Saint-Estéphe, 2ème cru classé</i> <i>In original wooden case</i>		<b>Château Léoville-Barton 2001</b> <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i>		
180	12 bottles	per lot £800-1,000 €910-1,100	189	12 bottles	per lot £500-700 €570-790
	<b>Château Léoville-Barton 1999</b> <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i>		<b>Château Branaire-Ducru 2001</b> <i>Saint-Julien, 4ème cru classé</i> <i>In original wooden case</i>		
181	12 bottles	per lot £500-600 €570-680	190	12 bottles	per lot £400-500 €460-570
	<b>Château Pichon-Longueville, Baron 1999</b> <i>Pauillac, 2ème cru classé</i> <i>In original wooden case</i>		<b>Château Cos d'Estournel 2003</b> <i>Saint-Estéphe, 2ème cru classé</i> <i>In original wooden case</i>		
182	12 bottles	per lot £700-900 €800-1,000	191	12 bottles	per lot £1,200-1,500 €1,400-1,700
	<b>Château Branaire-Ducru 1999</b> <i>Saint-Julien, 4ème cru classé</i> <i>In original wooden case</i>		<b>Château Léoville-Barton 2003</b> <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i>		
183	12 bottles	per lot £500-600 €570-680	192	12 bottles	per lot £750-900 €850-1,000
	<b>Château Lafite-Rothschild 2000</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i>		<b>Château Pichon-Longueville, Baron 2003</b> <i>Pauillac, 2ème cru classé</i> <i>In original wooden case</i>		
184	6 bottles	per lot £5,000-7,500 €5,700-8,500	193	12 bottles	per lot £1,000-1,200 €1,200-1,400

	<b>Château Pichon-Longueville, Lalande 2003</b> <i>Pauillac, 2ème cru classé</i> <i>In original wooden case</i>		<b>Château Montrose 2004</b> <i>Saint-Estéphe, 2ème cru classé</i> <i>In original wooden case</i>		
194	12 bottles	per lot £800-1,000 €910-1,100	202	12 bottles	per lot £500-600 €570-680
	<b>Château Rauzan-Ségla 2003</b> <i>Margaux, 2ème cru classé</i> <i>In original wooden case</i>		<b>Château Léoville-Poyferré 2004</b> <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i>		
195	12 bottles	per lot £400-500 €460-570	203	12 bottles	per lot £450-550 €510-620
	<b>Château Branaire-Ducru 2003</b> <i>Saint-Julien, 4ème cru classé</i> <i>In original wooden cases</i>		<b>Château Pichon-Longueville, Lalande 2004</b> <i>Pauillac, 2ème cru classé</i> <i>In original wooden case</i>		
196	24 bottles	per lot £900-1,100 €1,100-1,200	204	12 bottles	per lot £700-900 €800-1,000
	<b>Carruades de Lafite-Rothschild 2003</b> <i>Pauillac</i> <i>In original wooden case</i>		<b>Château Lynch-Bages 2004</b> <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i>		
197	12 bottles	per lot £2,500-3,000 €2,900-3,400	205	12 bottles	per lot £700-900 €800-1,000
	<b>Château Lafite-Rothschild 2004</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i>		<b>Château Latour 2005</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i>		
198	6 bottles	per lot £2,400-2,800 €2,800-3,200	206	6 bottles	per lot £2,500-3,000 €2,900-3,400
	<b>Château Latour 2004</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i>		<b>Château Cos d'Estournel 2005</b> <i>Saint-Estéphe, 2ème cru classé</i> <i>In original wooden case</i>		
199	6 bottles	per lot £1,800-2,200 €2,100-2,500	207	12 bottles	per lot £1,100-1,400 €1,300-1,600
	<b>Château Margaux 2004</b> <i>Margaux, 1er cru classé</i> <i>In original wooden case</i>		<b>Château Gruaud-Larose 2005</b> <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i>		
200	6 bottles	per lot £1,400-1,600 €1,600-1,800	208	12 bottles	per lot £500-600 €570-680
	<b>Château Lafite-Rothschild 2004</b> (3)		<b>Château Montrose 2005</b> <i>Saint-Estéphe, 2ème cru classé</i> <i>In original wooden case</i>		
	<b>Château Mouton-Rothschild 2004</b> (3)		209	12 bottles	per lot £800-1,000 €910-1,100
	<b>Château Marguax 2004</b> (3)		<b>Château Ducru-Beaucaillou 2005</b> <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i>		
	<b>Château Haut-Brion 2004</b> (3)		210	12 bottles	per lot £1,200-1,500 €1,400-1,700
201	12 bottles	per lot £3,200-4,000 €3,700-4,500			

	<b>Château Talbot 2005</b> <i>Saint-Julien, 4ème cru classé</i> <i>In original wooden case</i>				
211	6 magnums	<i>per lot</i> £500-600 €570-680	220	<b>Château Batailley 2006</b> <i>Pauillac, 5ème cru classé</i>	<i>per lot</i> £300-400 €340-450
	<b>Vieux-Château-Certan 2005</b> <i>Pomerol</i> <i>In original wooden case</i>				
212	12 bottles	<i>per lot</i> £1,500-1,800 €1,700-2,000	221	<b>Château Lynch-Bages 2006</b> <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i>	<i>per lot</i> £700-900 €800-1,000
	<b>Carruades de Lafite-Rothschild 2005</b> <i>Pauillac</i> <i>In original wooden case</i>				
213	12 bottles	<i>per lot</i> £1,800-2,200 €2,100-2,500	222	<b>Vieux-Château-Certan 2006</b> <i>Pomerol</i> <i>In original wooden case</i>	<i>per lot</i> £500-600 €570-680
	<b>Le Bahans du Haut-Brion 2005</b> <i>Pessac-Léognan. The second wine of Ch. Haut-Brion</i> <i>In original wooden case</i>				
214	12 bottles	<i>per lot</i> £700-800 €800-900	223	<b>Le Bahans du Haut-Brion 2006</b> <i>Pessac-Léognan. The second wine of Ch. Haut-Brion</i> <i>In original wooden case</i>	<i>per lot</i> £800-1,000 €910-1,100
	<b>Château Mouton-Rothschild 2006</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i>				
215	6 bottles	<i>per lot</i> £1,500-2,000 €1,700-2,300	224	<b>Château Cos d'Estournel 2009</b> <i>Saint-Estèphe, 2ème cru classé</i>	<i>per lot</i> £1,800-2,200 €2,100-2,500
	<b>Château La Mission-Haut-Brion 2006</b> <i>Pessac (Graves), cru classé</i> <i>In original wooden case</i>				
216	6 bottles	<i>per lot</i> £600-750 €680-850	225	<b>Château Léoville-Barton 2009</b> <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i>	<i>per lot</i> £600-700 €680-790
	<b>Château Gruaud-Larose 2006</b> <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i>				
217	12 bottles	<i>per lot</i> £400-500 €460-570	226	<b>Château Lynch-Bages 2009</b> <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i>	<i>per lot</i> £450-550 €510-620
	<b>Château Léoville-Barton 2006</b> <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i>				
218	12 bottles	<i>per lot</i> £450-550 €510-620	227	<b>Château Batailley 2010</b> <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i>	<i>per lot</i> £300-400 €340-450
	<b>Château Pichon-Longueville, Lalande 2006</b> <i>Pauillac, 2ème cru classé</i> <i>In original wooden case</i>				
219	6 bottles	<i>per lot</i> £450-550 €510-620	228	<b>Château Latour 1988</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i>	<i>per lot</i> £500-650 €570-730

#### LATOUR AND LAFITE

Lying in Corsham, Wiltshire (Octavian)

**Château Lafite-Rothschild 1990***Pauillac, 1er cru classé*

229 6 bottles per lot £3,000-3,800  
€3,400-4,300

**Château Latour 2003***Pauillac, 1er cru classé**In original tissues, excellent appearance. Levels into neck*

230 6 bottles per lot £2,400-3,500  
€2,800-4,000

**SEVEN VINTAGES OF PETRUS FROM THE  
PRIVATE CELLARS OF THE MASSENEZ FAMILY  
OF ALSACE**

*Lying in Corsham, Wiltshire (Octavian)***Petrus 1989***Pomerol, cru exceptionnel**In original wooden case. U.S. slip labels. Badly bin-soiled labels, eleven torn. Levels into neck*

231 12 bottles per lot £28,000-35,000  
€32,000-40,000

**Petrus 1990***Pomerol, cru exceptionnel**In original wooden case. One slightly damaged capsule. U.S. slip labels. Bin-soiled labels, two badly bin-soiled, five torn. Levels into neck*

232 12 bottles per lot £30,000-38,000  
€34,000-43,000

**Petrus 1993***Pomerol, cru exceptionnel**In original wooden case. U.S. slip labels. Bin-soiled labels, one badly bin-soiled, two slightly torn. Levels into neck*

233 12 bottles per lot £12,000-15,000  
€14,000-17,000

**Petrus 1994***Pomerol, cru exceptionnel**In original wooden case. U.S. slip labels. Bin-soiled labels, two badly bin-soiled, six torn*

234 12 bottles per lot £14,000-17,000  
€16,000-19,000

**LOT 232**

**Petrus 1996**

*Pomerol, cru exceptionnel  
In original wooden case. U.S. slip labels. Bin-soiled  
labels. Levels into neck*

235 12 bottles per lot £18,000-22,000  
€21,000-25,000

**Petrus 1997**

*Pomerol, cru exceptionnel  
In original wooden six-bottle cases. U.S. slip labels. Bin-  
soiled labels. Levels into neck*

236 12 bottles per lot £14,000-17,000  
€16,000-19,000

**Petrus 1999**

*Pomerol, cru exceptionnel  
In original wooden case. U.S. slip labels. Bin-soiled  
labels, one slightly damaged. Levels into neck*

237 12 bottles per lot £7,500-9,000  
€8,500-10,000



LOT 237



LOT 238

**A CASE OF CHÂTEAU LAFITE 1990**

Lying in Corsham, Wiltshire (Octavian)

**Château Lafite-Rothschild 1990**

*Pauillac, 1er cru classé  
In original tissues. Wine  
Society slip labels. Good appearance. Levels: base of  
neck or better*

238 12 bottles per lot £6,000-7,000  
€6,800-7,900

**PETRUS 1990 AND 2000**

Lying in Corsham, Wiltshire (Octavian)

**Petrus 1990**

*Pomerol, cru exceptionnel  
Three slightly corroded capsules. One bin-soiled label,  
three bin-soiled and damaged. Levels: base of neck or  
better*

239 6 bottles per lot £14,000-18,000  
€16,000-20,000

	<b>Petrus 2000</b> <i>Pomerol, cru exceptionnel</i> <i>Good appearance. Levels: into-neck</i>		<b>Château Cos d'Estournel 2003</b> <i>Saint-Estéphe, 2ème cru classé</i> <i>In original wooden case</i>		
240	3 bottles	per lot £7,000-9,000 €8,000-10,000	+246	12 bottles	per lot £1,100-1,400 €1,300-1,600
	<b>CHÂTEAU DUCRU BEAUCAILLOU</b> <i>Lying in Corsham, Wiltshire (Octavian)</i>		<b>Château Lafite-Rothschild 2005</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i>		
	<b>Château Ducru-Beaucailou 1995</b> <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case. Wine Society slip labels</i>		+247	6 bottles	per lot £3,000-3,500 €3,400-4,000
241	12 bottles	per lot £1,200-1,500 €1,400-1,700		<b>Château Margaux 2005</b> <i>Margaux, 1er cru classé</i> <i>In original wooden case</i>	
	<b>A RANGE OF BORDEAUX INCLUDING FIRST GROWTHS</b> <i>Lying in Corsham, Wiltshire (Octavian)</i> <i>Offered in bond, available duty-paid</i>		+248	6 bottles	per lot £2,250-2,750 €2,600-3,100
	<b>Château Mouton-Rothschild 1995</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i>			<b>Château La Mission-Haut-Brion 2005</b> <i>Pessac (Graves), cru classé</i> <i>In original wooden case</i>	
+242	12 bottles	per lot £3,600-4,500 €4,100-5,100	+249	12 bottles	per lot £3,500-4,500 €4,000-5,100
	<b>Château Cheval-Blanc 2000</b> <i>Saint-Émilion, 1er grand cru classé (A)</i> <i>In original wooden case</i>			<b>Château Cos d'Estournel 2005</b> <i>Saint-Estéphe, 2ème cru classé</i> <i>In original wooden case</i>	
+243	6 bottles	per lot £2,750-3,250 €3,200-3,700	+250	12 bottles	per lot £1,100-1,400 €1,300-1,600
	<b>Château Montrose 2000</b> <i>Saint-Estéphe, 2ème cru classé</i> <i>Not in original wooden case</i>			<b>Château Margaux 2006</b> <i>Margaux, 1er cru classé</i> <i>In original wooden six-bottle cases</i>	
+244	12 bottles	per lot £1,000-1,300 €1,200-1,500	+251	12 bottles	per lot £2,800-3,500 €3,200-4,000
	<b>Château Lynch-Bages 2000</b> <i>Pauillac, 5ème cru classé</i> <i>In original wooden case with damaged lid</i>			<b>Château Palmer 2006</b> <i>Cantenac (Margaux), 3ème cru classé</i> <i>In original wooden case</i>	
+245	12 bottles	per lot £1,500-1,800 €1,700-2,000	+252	12 bottles	per lot £1,400-1,600 €1,600-1,800

	<b>Château Lynch-Bages 2009</b> <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i>				<b>Château Canon 1995</b> <i>Saint-Emilion, 1er grand cru classé</i>			
*253	6 bottles		<i>per lot</i> £450-550 €510-620	*262	12 bottles		<i>per lot</i> £500-600 €570-680	
								Lying in Corsham, Wiltshire (Octavian)
	<b>Château Pavie 2009</b> <i>Saint-Emilion, 1er grand cru classé</i> <i>In original wooden cases</i>				<b>Château Lafite-Rothschild</b>			
*254	12 bottles		<i>per lot</i> £2,400-3,000 €2,800-3,400		<b>1996</b>			(5)
*255	12	"			<b>2005</b>			(3)
*256	12	"			<i>Recent release, proof-tagged</i>			
				263	8 bottles		<i>per lot</i> £4,500-5,500 €5,100-6,200	
								Lying in Corsham, Wiltshire (Octavian)
	<b>Château Lafite-Rothschild 2010</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i>				<i>Offered in-bond, available duty-paid</i>			
*257	6 bottles		<i>per lot</i> £2,750-3,250 €3,200-3,700		<b>Château Haut-Brion 1995</b> <i>Pessac (Graves), 1er cru classé</i> <i>In original wooden case</i>			
				*264	12 bottles		<i>per lot</i> £3,000-4,000 €3,400-4,500	
								Lying in Corsham, Wiltshire (Octavian)
	<b>Clos Fourtet 2010</b> <i>Saint-Emilion, 1er grand cru classé</i> <i>In original wooden case</i>				<b>Château Mouton-Rothschild 1996</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i>			
*258	12 bottles		<i>per lot</i> £800-1,000 €910-1,100	*265	12 bottles		<i>per lot</i> £3,500-4,500 €4,000-5,100	
								Lying in Corsham, Wiltshire (Octavian)
	<b>Château Lafite-Rothschild 2014</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden six-bottle cases</i>				<b>Château Haut-Brion 1998</b> <i>Pessac (Graves), 1er cru classé</i> <i>In original wooden case</i>			
*259	12 bottles		<i>per lot</i> £3,500-4,500 €4,000-5,100	*266	12 bottles		<i>per lot</i> £3,000-4,000 €3,400-4,500	
								Lying in Corsham, Wiltshire (Octavian)
					<b>Château Lafite-Rothschild 2013</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i>			
				*267	12 bottles		<i>per lot</i> £3,500-4,500 €4,000-5,100	
								Lying in Corsham, Wiltshire (Octavian)
					<b>Château Mouton-Rothschild 2013</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i>			
*261	12 bottles		<i>per lot</i> £500-600 €570-680	*268	12 bottles		<i>per lot</i> £2,500-3,000 €2,900-3,400	

**FINE BORDEAUX**

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

**Château Latour 1995**

*Pauillac, 1er cru classé*

\*260 12 bottles *per lot* £4,000-5,000  
€4,600-5,700

**Château Canon 1995**

*Saint-Emilion, 1er grand cru classé*

\*261 12 bottles *per lot* £500-600  
€570-680

**Château Mouton-Rothschild 2013**

*Pauillac, 1er cru classé*

*In original wooden case*

\*268 12 bottles *per lot* £2,500-3,000  
€2,900-3,400



	<b>Château Haut-Brion 2013</b> <i>Pessac (Graves), 1er cru classé</i> <i>In original wooden case</i>		<b>Château Langoa-Barton 2003</b> <i>Saint-Julien, 3ème cru classé</i> <i>In original wooden case</i>	
+269	12 bottles	per lot £2,500-3,000 €2,900-3,400	276	12 bottles
				per lot £300-380 €340-430
	<b>Château Lafite-Rothschild 2014</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden cases</i>		<b>Château Giscours 2003</b> <i>Labarde (Margaux), 3ème cru classé</i> <i>In original wooden case</i>	
+270	24 bottles	per lot £7,000-9,000 €8,000-10,000	277	12 bottles
				per lot £450-550 €510-620
	<b>Château Mouton-Rothschild 2014</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i>		<b>Château Calon-Ségur 2003</b> <i>Saint-Estéphe, 3ème cru classé</i> <i>In original wooden case</i>	
+271	12 bottles	per lot £3,000-4,000 €3,500-4,500	278	12 bottles
				per lot £600-700 €680-790
	<b>Château Haut-Brion 2014</b> <i>Pessac (Graves), 1er cru classé</i> <i>In original wooden case</i>		<b>Château Calon-Ségur 2003</b> <i>Saint-Estéphe, 3ème cru classé</i> <i>In original wooden case</i>	
+272	12 bottles	per lot £2,500-3,000 €2,900-3,400	279	12 bottles
				per lot £600-700 €680-790
	Lying in Corsham, Wiltshire (Octavian)		<b>Château La Conseillante 2003</b> <i>Pomerol</i> <i>In original wooden case</i>	
	<b>Château Haut-Marbuzet</b> <b>1998</b> <b>1999</b> <i>In individual, original wooden cases</i>	jeroboam (1) jeroboam (2)	280	12 bottles
273	3 jeroboams	per lot £1,000-1,500 €1,200-1,700		per lot £500-600 €570-680
	Lying in Corsham, Wiltshire (Octavian)		<b>Château Talbot 2004</b> <i>Saint-Julien, 4ème cru classé</i> <i>In original wooden case</i>	
	<b>Château Giscours 2000</b> <i>Labarde (Margaux), 3ème cru classé</i> <i>In original wooden case</i>		281	12 bottles
274	12 bottles	per lot £550-650 €630-730		per lot £400-500 €460-570
	<b>Château Pichon-Longueville, Baron 2003</b> <i>Pauillac, 2ème cru classé</i> <i>In original wooden case</i>		<b>Les Forts de Latour 2004</b> <i>Pauillac</i> <i>In original wooden case</i>	
275	12 bottles	per lot £800-900 €910-1,000	282	12 bottles
				per lot £1,200-1,500 €1,400-1,700

	<b>Château La Conseillante 2004</b> <i>Pomerol</i> <i>In original wooden case</i>			<b>A RANGE OF CLARET FROM A PRIVATE VENDOR</b>
283	12 bottles		<i>per lot</i> £600-700 €680-790	LOTS 287 TO 331 Lying in Corsham, Wiltshire (Octavian)
	<b>Château Gazin 2005</b> <i>Pomerol</i> <i>In original wooden case</i>			<b>Château Pape-Clément 2005</b> <i>Pessac (Graves), cru classé</i> <i>In original wooden cases. One no lid.</i>
284	12 bottles		<i>per lot</i> £600-700 €680-790	287 20 bottles <i>per lot</i> £2,000-2,500 €2,300-2,800
	<b>Château Figeac 2012</b> <i>Saint-Emilion, 1er grand cru classé</i> <i>In original wooden case</i>			<b>Château Léoville-Las-Cases 2006</b> <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i>
285	12 bottles		<i>per lot</i> £650-750 €740-850	288 9 bottles <i>per lot</i> £800-1,000 €910-1,100
	<b>Château Ausone 2012</b> <i>Saint-Emilion, 1er grand cru classé</i> <i>In original wooden case</i>			<b>Château Léoville-Las-Cases 2006</b> <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden cases</i>
286	6 bottles		<i>per lot</i> £1,900-2,250 €2,200-2,500	289 12 bottles <i>per lot</i> £1,000-1,300 €1,200-1,500
				290 12 „





LOT 294

**Château Margaux 2008**

*Margaux, 1er cru classé  
In original wooden case*

291 8 bottles per lot £1,800-2,400  
€2,100-2,700

**Château Mouton-Rothschild 2009**

*Pauillac, 1er cru classé  
In original wooden cases*

294 12 bottles per lot £4,200-5,200  
€4,800-5,900

295 12 „

**Château Margaux 2009**

*Margaux, 1er cru classé  
In original wooden six-bottle cases*

292 11 bottles per lot £4,500-5,500  
€5,100-6,200

**Château La Mission-Haut-Brion 2009**

*Pessac (Graves), cru classé  
In original wooden case*

295A 12 bottles per lot £3,500-4,500  
€4,000-5,100

**Château Mouton-Rothschild 2009**

*Pauillac, 1er cru classé  
In original wooden case*

293 4 bottles per lot £1,400-1,800  
€1,600-2,000

**Château Ausone 2009**

*Saint-Emilion, 1er grand cru classé  
In original wooden six-bottle cases*

296 9 bottles per lot £5,200-6,000  
€5,900-6,800



# CHÂTEAU AUSONE

SAINT-ÉMILION  
1<sup>ER</sup> GRAND CRU CLASSÉ "A"

— ✦ 2009 ✦ —

FAMILLE VAUTHIER  
*Propriétaire*

DÉPOSÉ

<b>Château Cos d'Estournel 2009</b>		<b>Château Troplong-Mondot 2009</b>	
<i>Saint-Estéphe, 2ème cru classé</i>		<i>Saint-Emilion, 1er grand cru classe (B)</i>	
<i>In original wooden cases</i>		<i>In original wooden cases</i>	
297	12 bottles	309	24 bottles
	<i>per lot</i> £1,800-2,200		<i>per lot</i> £1,800-2,200
	€2,100-2,500		€2,100-2,500
298	12 ..		
299	12 ..		
300	12 ..		
<b>Château Ducru-Beaucaillou 2009</b>		<b>Château Trotanoy 2009</b>	
<i>Saint-Julien, 2ème cru classé</i>		<i>Pomerol</i>	
<i>In original wooden case</i>		<i>In original six-bottle wooden cases</i>	
301	12 bottles	310	15 bottles
	<i>per lot</i> £1,700-2,000		<i>per lot</i> £2,800-3,200
	€2,000-2,300		€3,200-3,600
<b>Château Léoville-Las-Cases 2009</b>		<b>Château St Pierre 2009</b>	
<i>Saint-Julien, 2ème cru classé</i>		<i>Saint-Julien, 4ème cru classé</i>	
<i>In original wooden case</i>		<i>In original wooden cases</i>	
302	10 bottles	311	18 bottles
	<i>per lot</i> £1,300-1,500		<i>per lot</i> £800-1,000
	€1,500-1,700		€910-1,100
<b>Château Malescot-Saint-Exupéry 2009</b>		<b>Pavillon Rouge du Château Margaux 2009</b>	
<i>Margaux, 3ème cru classé</i>		<i>Margaux</i>	
<i>In original wooden cases</i>		<i>In original wooden case</i>	
303	35 bottles	312	12 bottles
	<i>per lot</i> £1,600-1,800		<i>per lot</i> £1,200-1,600
	€1,900-2,000		€1,400-1,800
<b>Château Grand-Puy-Lacoste 2009</b>		<b>Clos Fourtet 2009</b>	
<i>Pauillac, 5ème cru classé</i>		<i>Saint-Emilion, 1er grand cru classé</i>	
<i>In original wooden twelve-bottle cases</i>		<i>In original wooden case</i>	
304	21 bottles	313	12 bottles
	<i>per lot</i> £900-1,100		<i>per lot</i> £1,600-2,000
	€1,100-1,200		€1,900-2,300
<b>Château Pontet-Canet 2009</b>		<b>Clos Fourtet 2009</b>	
<i>Pauillac, 5ème cru classé</i>		<i>Saint-Emilion, 1er grand cru classé</i>	
<i>In original wooden case</i>		<i>In original wooden case</i>	
305	12 bottles	314	20 bottles
	<i>per lot</i> £1,200-1,500		<i>per lot</i> £2,600-3,200
	€1,400-1,700		€3,000-3,600
306	12 ..		
<b>Château Pontet-Canet 2009</b>		<b>Château Cos d'Estournel 2010</b>	
<i>Pauillac, 5ème cru classé</i>		<i>Saint-Estéphe, 2ème cru classé</i>	
<i>In original wooden cases</i>		<i>In original wooden case</i>	
307	18 bottles	315	12 bottles
	<i>per lot</i> £1,800-2,200		<i>per lot</i> £1,300-1,600
	€2,100-2,500	316	12 ..
			€1,500-1,800
<b>Château Troplong-Mondot 2009</b>		<b>Château Cos d'Estournel 2010</b>	
<i>Saint-Emilion, 1er grand cru classe (B)</i>		<i>Saint-Estéphe, 2ème cru classé</i>	
<i>In original wooden case</i>		<i>In original wooden cases</i>	
308	12 bottles	317	24 bottles
	<i>per lot</i> £900-1,100		<i>per lot</i> £2,600-3,200
	€1,100-1,200		€3,000-3,600

	<b>Château Ducru-Beaucaillou 2010</b> <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i>		<b>Clos Fourtet 2010</b> <i>Saint-Emilion, 1er grand cru classé</i> <i>In original wooden case</i>	
318	11 bottles	per lot £1,200-1,500 €1,400-1,700	326	12 bottles
			327	12 ..
	<b>Château Pichon-Longueville, Lalande 2010</b> <i>Pauillac, 2ème cru classé</i> <i>In original wooden case</i>		<b>Château Beauséjour-Duffau-Lagarrosse 2010</b> <i>Saint-Emilion, 1er grand cru classé</i> <i>In original wooden case</i>	
319	12 bottles	per lot £1,000-1,300 €1,200-1,500	328	12 bottles
				per lot £2,500-3,000 €2,900-3,400
	<b>Château Grand-Puy-Lacoste 2010</b> <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i>		<b>Château Léoville-Las-Cases 2010</b> (6) <b>Château Léoville-Barton 2010</b> (6) <i>In original wooden cases</i>	
320	12 bottles	per lot £500-600 €570-680	329	12 bottles
				per lot £1,000-1,400 €1,200-1,600
	<b>Château Lynch-Bages 2010</b> <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i>		<b>Château Duhart-Milon 2010</b> (12) <b>Château Malescot-Ste. Exupéry 2010</b> (6) <i>In original wooden cases</i>	
321	12 bottles	per lot £900-1,200 €1,100-1,400	330	18 bottles
				per lot £800-1,000 €910-1,100
	<b>Château Branon 2010</b> <i>Pessac-Leognan</i> <i>In original six-bottle wooden cases</i>		<b>Carruades de Lafite-Rothschild 2010</b> <i>Pauillac</i> <i>In original six-bottle wooden cases</i>	
322	12 bottles	per lot £700-800 €800-900	331	12 bottles
323	12 ..			per lot £1,800-2,400 €2,100-2,700
	<b>Château Haut-Bailly 2010</b> <i>Léognan (Graves), cru classé</i> <i>In original wooden case</i>		<b>RARE CHÂTEAU D'YQUEM 1900</b> Lying in Corsham, Wiltshire (Octavian)	
324	9 bottles	per lot £650-900 €740-1,000	<b>Château d'Yquem 1900</b> <i>Sauternes, 1er grand cru classé</i> <i>One re-corked in 1991, one re-corked 1992. Slightly damaged capsules. Slightly bin-soiled labels. Levels: one top, one mid-shoulder</i>	
			332	2 half bottles
				per lot £1,600-2,000 €1,900-2,300
	<b>Château Haut-Bailly 2010</b> <i>Léognan (Graves), cru classé</i> <i>In original wooden cases</i>		<b>FINE SAUTERNES</b> Lying in Corsham, Wiltshire (Octavian)	
325	21 bottles	per lot £1,400-1,800 €1,600-2,000	<b>Château d'Yquem 1947</b> <i>Badly damaged label. Level: top-shoulder</i> (1) <b>Château Climens 1947</b> <i>Badly damaged label with vintage only visible on branded cork. Level: base of neck</i> (1)	
			333	2 bottles
				per lot £1,100-1,600 €1,300-1,800

	Lying in Corsham, Wiltshire (Octavian)				<b>FINE BURGUNDY FROM A PRIVATE COLLECTOR</b>	
	<b>Château Guiraud 1976</b> <i>In original wooden case. Slightly bin-soiled label.</i> Levels: base of neck (12)				Lying in Corsham, Wiltshire (Octavian)	
	<b>1979</b> <i>Lightly bin-soiled labels. Levels: into-neck</i> (3)				<b>Domaine de la Romanée-Conti, La Tâche 1961</b> <i>Grand Cru, Côte de Nuits</i> <i>Corroded and slightly damaged capsule. Lebégue-Bichot slip label. Bin-soiled and slightly damaged label.</i> Level: 5.5cms	
	<b>1982</b> <i>Lightly bin-soiled labels. Levels: into-neck</i> (3)					
334	18 bottles		<i>per lot</i> £1,500-1,800 €1,700-2,000	338	1 bottle	<i>per lot</i> £2,200-2,800 €2,500-3,200
	Lying in Corsham, Wiltshire (Octavian)				<b>Domaine de la Romanee-Conti, Richebourg 1972</b> <i>Grand Cru, Côte de Nuits</i> <i>Damaged capsule. US import slip label. Bin-soiled label, slightly damaged. Level: 4cms</i>	
	<i>offered in bond, available duty-paid</i>			339	1 bottle	<i>per lot</i> £600-700 €680-790
	<b>Château d'Yquem 1998</b> <i>Sauternes, 1er grand cru classé</i> <i>In original wooden case</i>				<b>LEROY CHAMBERTIN</b>	
+335	6 bottles		<i>per lot</i> £900-1,100 €1,100-1,200		Lying in Corsham, Wiltshire (Octavian)	
	Lying in Corsham, Wiltshire (Octavian)				<b>Leroy, Chambertin 1961</b> <i>Côte de Nuits</i> <i>Slightly damaged capsule. Slightly bin-soiled label.</i> Level: 1cm below base of cork	
	<b>Château d'Yquem 2003</b> <i>Sauternes, 1er grand cru classé</i> <i>In original wooden case</i>			340	1 bottle	<i>per lot</i> £1,000-1,500 €1,200-1,700
336	12 bottles		<i>per lot</i> £1,500-1,800 €1,700-2,000		<b>FAIVELEY HOSPICES DE NUITS</b>	
	Lying in Corsham, Wiltshire (Octavian)				Lying in Corsham, Wiltshire (Octavian)	
	<b>Château Climens 2012</b> <i>Barsac, 1er cru classé</i> <i>In original twelve-bottle wooden cases</i>				<b>J. Faiveley, Hospices de Nuits, Nuits-Saint-Georges Les Didiers Cuvée Fagon 1961</b> <i>1er Cru, Côte de Nuits</i> <i>Very corroded and damaged capsules. Bin-soiled labels. Levels: one 2cms, one 4cms, one 5cms, one 6cms, one 7cms and one 8cms below base of corks</i>	
337	24 half bottles		<i>per lot</i> £400-600 €460-680	341	6 bottles	<i>per lot</i> £1,000-1,300 €1,200-1,500
	Lying in Corsham, Wiltshire (Octavian)				<b>RED BURGUNDY</b>	
	<b>MATURE BURGUNDY</b>				Lying in Corsham, Wiltshire (Octavian)	
	Lying in Corsham, Wiltshire (Octavian)				<b>Louis Jadot, Gevrey Chambertin Clos St Jacques 2004</b> <i>1er Cru, Côte de Nuits</i> <i>In original wooden case</i>	
	<b>Noellat, Richebourg 1967</b> <i>Damaged capsule. Badly bin-soiled, slightly damaged label. Level: 6cms</i> (1)			342	12 bottles	<i>per lot</i> £600-700 €680-790
	<b>Noellat, Vosne-Romanée Beaumont 1969</b> <i>Damaged capsule. Bin-soiled labels. Levels: one 5cms, one 8cms below base of corks</i> (2)				<b>Domaine Tollot-Beaut et Fils, Corton-Bressandes 2004</b> <i>Grand Cru, Côte de Beaune</i> <i>In original cardboard six-bottle cases</i>	
	<b>Henri Richard, Charnes-Chambertin 1970</b> <i>Corroded capsules, two protruding corks. Bin-soiled, damaged labels. Levels: one 4cms, two 5cms, one 6cms, one 7cms below base of corks</i> (5)			343	12 bottles	<i>per lot</i> £600-800 €680-900
337A	8 bottles		<i>per lot</i> £1,800-2,200 €2,100-2,500			

## FINE BURGUNDY IN LARGE FORMATS

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

### Louis Jadot, Charmes-Chambertin 1999

*Grand Cru, Côte de Nuits*

*In original carton*

\*344 6 magnums *per lot* £1,400-1,600  
€1,600-1,800

### Louis Jadot, Chapelle-Chambertin 2001 Charmes-Chambertin 2002

magnum (1)

magnum (4)

\*345 5 magnums *per lot* £1,300-1,800  
€1,500-2,000

### Louis Jadot, Chapelle-Chambertin 2001 2002

magnum (1)

magnum (5)

\*346 6 magnums *per lot* £1,600-2,200  
€1,900-2,500

### Louis Jadot, Chambertin, Clos de Bèze 2002

*Grand Cru, Côte de Nuits*

*In original carton*

\*347 6 magnums *per lot* £2,400-3,000  
€2,800-3,400

### Louis Jadot, Bonnes-Mares 2002

*Grand Cru, Côte de Nuits*

*In original carton*

\*348 4 magnums *per lot* £1,400-1,800  
€1,600-2,000

### Louis Jadot, Clos de Vougeot 2002

*Grand Cru, Côte de Nuits*

*In original carton*

\*349 6 magnums *per lot* £900-1,200  
€1,100-1,400

### Louis Jadot, Corton Pougets 2002

*Grand Cru, Côte de Beaune*

*In original carton*

\*350 6 magnums *per lot* £700-900  
€800-1,000

### Louis Jadot, Clos de Vougeot 2006

*Grand Cru, Côte de Nuits*

*In original carton*

\*351 6 magnums *per lot* £900-1,000  
€1,100-1,100

### Louis Jadot, Clos de Vougeot 2006

*Grand Cru, Côte de Nuits*

*In original carton*

\*352 6 magnums *per lot* £900-1,000  
€1,100-1,100

### Louis Jadot, Clos de Vougeot 2006

*Grand Cru, Côte de Nuits*

*In original carton*

\*353 6 magnums *per lot* £900-1,000  
€1,100-1,100

### Louis Jadot, Beaune Clos des Ursules 2008 2010

magnum (4)

magnum (2)

*In original cartons*

\*354 6 magnums *per lot* £350-400  
€400-450

### Henri Boillot, Volnay Les Caillerets 2007 Volnay Fremiets 2009

magnum (3)

magnum (3)

*In original carton*

\*355 6 magnums *per lot* £500-650  
€570-730

### Henri Boillot, Clos de Vougeot 2008

*Grand Cru, Côte de Nuits*

*In original carton*

\*356 6 magnums *per lot* £700-800  
€800-900

### Henri Boillot, Volnay Fremiets 2009

*1er Cru, Côte de Beaune*

*In original carton*

\*357 6 magnums *per lot* £500-700  
€570-790

### Henri Boillot, Clos de Vougeot 2009

*Grand Cru, Côte de Nuits*

*In original carton*

\*358 6 magnums *per lot* £1,200-1,400  
€1,400-1,600



**Rapet Père et Fils, Aloxe-Corton 2009***Côte de Beaune  
In original cartons*\*359 12 magnums *per lot* £850-1,000  
€960-1,100**Louis Jadot, Beaune Boucherottes 2009***1er Cru, Côte de Beaune  
In original wooden cases*\*360 3 double magnums *per lot* £450-600  
€510-680**Louis Jadot, Pommard Clos de la Commaraine 2009***1er Cru, Côte de Beaune  
In original wooden cases*\*361 3 double magnums *per lot* £600-750  
€680-850**Louis Jadot, Chapelle-Chambertin 2009***Grand Cru, Côte de Nuits  
In original wooden case*\*362 1 double magnum *per lot* £400-600  
€460-680**Vincent Girardin,  
Beaune-Grèves 2011  
Santenay Les Gravières 2012**\*363 12 magnums *per lot* £500-600  
€570-680  
magnum (1)  
magnum (11)**GRAND CRU WHITE BURGUNDY**

Lying in Corsham, Wiltshire (Octavian)

**Jacques Prieur, Montrachet 1996***Grand Cru, Côte de Beaune  
Good appearance. Levels: 1cm*364 10 bottles *per lot* £2,500-3,000  
€2,900-3,400

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid***Domaine Leflaive, Bâtard-Montrachet 2010***Grand Cru, Côte de Beaune  
In original wooden cases*\*365 12 bottles *per lot* £3,000-4,000  
€3,400-4,500**FINE WHITE BURGUNDY IN MAGNUMS**

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid***J-M Morey, Chassagne-Montrachet****Les Caillerets 1996**

magnum (1)

**Les Chaumes 2001**

magnum (5)

*Damaged carton*\*366 6 magnums *per lot* £550-650  
€630-730**J-M Morey, Chassagne-Montrachet Les Champs****Gains****1998**

magnum (4)

**2001**

magnum (2)

\*367 6 magnums *per lot* £450-550  
€510-620**J-M Morey, Chassagne-Montrachet Les Champs****Gains 1998***1er Cru, Côte de Beaune**In original carton*\*368 6 magnums *per lot* £500-600  
€570-680**J-M Morey, Chassagne-Montrachet Les Chaumes  
1998***1er Cru, Côte de Beaune**In original carton*\*369 6 magnums *per lot* £600-700  
€680-790**J-M Morey, Chassagne-Montrachet Les Chaumes  
2001***1er Cru, Côte de Beaune**In original carton*\*370 6 magnums *per lot* £600-700  
€680-790**J-M Morey, Chassagne-Montrachet Les Chaumes  
2001***1er Cru, Côte de Beaune**In original carton*\*371 6 magnums *per lot* £600-700  
€680-790**Louis Jadot, Chevalier-Montrachet Les****Demoiselles 2000***Côte de Beaune**In original carton*\*372 5 magnums *per lot* £1,800-2,200  
€2,100-2,500

JACQUES PRIEUR  
ANTONIN RODET  
*Propriétaires*  
• 1996 •



MONTRACHET

GRAND CRU

APPELLATION MONTRACHET CONTRÔLÉE

*Mis en bouteille au domaine*

DOMAINE JACQUES PRIEUR

*Propriétaire à Meursault (Côte-d'Or) France*

PRODUCE OF FRANCE

LOT364

**Louis Jadot, Criots Bâtard-Montarchet 2000***Grand Cru, Côte de Beaune**In original carton*

*373	6 magnums	per lot £900-1,200 €1,100-1,400
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**Henri Bonneau, Châteauneuf-du-Pape Cuvée Marie****Beurrier 2005***Rhône**In original carton*

379	12 bottles	per lot £1,200-1,500 €1,400-1,700
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**Louis Jadot, Montarchet 2009***Grand Cru, Côte de Beaune**In original carton*

*374	4 magnums	per lot £2,000-2,400 €2,300-2,700
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**Château Rayas, Châteauneuf-du-Pape 2006***Rhône**In second-hand carton*

380	8 bottles	per lot £1,400-2,000 €1,600-2,300
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**Vincent Girardin, Corton-Charlemagne****Quintessence 2009***Grand Cru, Côte de Beaune**In original carton*

*375	5 magnums	per lot £1,300-1,600 €1,500-1,800
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**Henri Bonneau, Châteauneuf-du-Pape Réserve des Céléstins 2007***Rhône**In original carton*

381	3 magnums	per lot £1,200-1,800 €1,400-2,000
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**MIXED RED AND WHITE BURGUNDY**

Lying in Corsham, Wiltshire (Octavian)

**Bouchard, Beaune Grèves 1er Cru Les Vignes de l'Enfant Jésus 1992***Good appearance. Level 3cms below capsule magnum*

(1)

**Maison Leroy, Pommard 1999***One damaged capsule. Bin-soiled labels*

(3)

**Francois Raveneau, Chablis 1er Cru Mont Mains 2012***One slightly damaged wax capsule. One slightly damaged label. Excellent levels*

(2)

376	5 bottles and 1 magnum	per lot £500-650 €570-730
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**EXCEPTIONAL WHITE AND RED RHONE**

Lying in Corsham, Wiltshire (Octavian)

**Chapoutier, L'Ermitage Blanc 2001***Rhône**Bin-soiled and one stained & damaged label*

377	2 bottles	per lot £260-300 €300-340
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Lying in Corsham, Wiltshire (Octavian)

**Henri Bonneau, Châteauneuf-du-Pape Réserve des Céléstins 2005***Rhône**In original carton*

378	10 bottles	per lot £3,000-4,000 €3,400-4,500
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**LOT 381**

	<b>Henri Bonneau, Châteauneuf-du-Pape Réserve des Célestins 2007</b> <i>Rhône</i> <i>In original cartons</i>		<b>J.L. Chave, Hermitage Blanc 2009</b> <i>Rhône</i> <i>In original carton</i>	
382	35 bottles	per lot £7,000-10,000 €8,000-11,000	385	12 bottles
				per lot £1,800-2,200 €2,100-2,500
	<b>Château Rayas, Châteauneuf-du-Pape 2008</b> <i>Rhône</i> <i>In second-hand carton. One stained label</i>		<b>FINE GERMAN WINES</b>	
383	4 bottles	per lot £700-1,000 €800-1,100	Lying in Corsham, Wiltshire (Octavian)	
			<b>Brener Ratskeller, Rudesheimer Apostelwein 1727</b> <i>Rheingau</i> <i>Slightly corroded capsule. Badly bin-soiled label, slightly damaged. Level: 10cms below base of cork</i>	
			386	1 bottle
				per lot £1,200-1,800 €1,400-2,000
	<b>J.L. Chave, Hermitage Rouge 2009</b> <i>Rhône</i> <i>In original carton</i>		<b>Weingut Keller, G-Max Riesling Trocken 2009</b> <i>Rheinhessen</i>	
384	12 bottles	per lot £2,500-3,000 €2,900-3,400	387	1 bottle
				per lot £800-1,000 €910-1,100



LOT 384

**A RANGE OF WINES FROM SPAIN INCLUDING  
RARE RIOJA AND RIBERA DEL DUERO**

Lying in Corsham, Wiltshire (Octavian)

**Marques de Murrieta Blanco**

<b>1878</b>	half (1)
<b>1882</b>	half (1)
<b>1884</b>	half (1)
<b>1886</b>	half (1)
<b>1889</b>	half (1)
<b>1899</b>	half (1)

*In original wooden case, no lid. Corroded capsules.*

*Labels illegible. Neck tags state vintages. Levels: base of neck*

†388	6 half-bottles	per lot	£750-900 €850-1,000
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**Castillo Ygay, Blanco Gran Reserva Especial  
1919**

*Badly corroded capsule. Badly bin-soiled and damaged label. Level: into-neck (1)*

**1932**

*Badly corroded capsule. Badly bin-soiled and very damaged label. Level: into-neck (1)*

**1946**

*Corroded capsule. Bin-soiled and damaged label. Level: base of neck (1)*

**1950**

*Corroded capsule. Very badly bin-soiled and damaged label. Level: top-shoulder (1)*

**1962**

*Corroded capsule. Bin-soiled and damaged label. Level: top-shoulder (1)*

**1978**

*Bin-soiled label. Level: into-neck (1)*

**1986**

*Bin-soiled label. Level: top-shoulder (1)*

*In original wooden case. Missing lid and one runner*

†389	7 bottles	per lot	£2,500-3,000 €2,900-3,400
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**R. López de Heredia, Viña Bosconia 1976**

*Rioja*

*In original six-bottle wooden cases, no lids. Wax capsules, nine damaged. Bin-soiled labels. Levels: four 4cms, three 5cms, five 6cms*

†390	12 bottles	per lot	£1,800-2,400 €2,100-2,700
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**López de Heredia, Viña Tondonia Gran Reserva  
1987**

*Haro*

*In original six-bottle wooden cases. Good appearance. Original tissues. One signs of old seepage. Levels: five into-neck, six base of neck, one upper-shoulder*

†391	12 bottles	per lot	£1,600-2,200 €1,900-2,500
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**López de Heredia, Viña Tondonia Gran Reserva 1987**

*Haro*

*In original six-bottle wooden cases. Good appearance. Levels: eleven into-neck, one mid/upper-shoulder*

†392	12 bottles	per lot	£1,600-2,200 €1,900-2,500
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**Pesquera, Janus 1994**

*Ribera del Duero*

*In original wooden six-bottle cases, no lids. Damaged and corroded capsules. Risen corks and signs of seepage. Lightly bin-soiled labels, slightly damaged.*

*Levels: five base of neck, four top-shoulder, three upper-shoulder*

†393	12 bottles	per lot	£1,200-1,500 €1,400-1,700
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**Vega Sicilia Reserva Especial**

*Rioja*

*In original wooden case. Good appearance. 1997 release. Bottles 012713-012723. Levels: base of neck*

†394	12 bottles	per lot	£2,000-2,500 €2,300-2,800
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**Toro Albalá, Pedro Ximénez Ginés Liébana 1910**

*Montilla Moriles*

*Good appearance. Bottle 0937. Level: base of neck*

†395	1 bottle	per lot	£250-300 €290-340
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**Toro Albalá, Pedro Ximénez Ginés Liébana 1910**

*Montilla Moriles*

*In original wooden cases. Good appearance. Bottles 0930-35, 0939-41. Levels: base of neck*

†396	3 bottles	per lot	£750-900 €850-1,000
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†397	3	„	
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†398	3	„	
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**Vega Sicilia, Unico 1964**

*Ribera del Duero*

*Corroded capsules. Bin-soiled labels. Levels: one top, one upper-shoulder*

399	2 bottles	per lot	£440-560 €500-630
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**Artadi, Pagos Viejos Rioja 2005**

Rioja

*In original wooden case*400 12 bottles *per lot* £450-550  
€510-620**SASSICAIA, ORNELLAIA AND SOLAIA**

Lying in Corsham, Wiltshire (Octavian)

**Sassicaia 1995***Tuscany, Marchese Incisa della Rocchetta*401 3 bottles *per lot* £300-360  
€340-410

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid***Ornellaia 2003***Tuscany, Tenuta dell'Ornellaia**In original wooden case*\*402 6 bottles *per lot* £550-650  
€630-730**Solaia 2010***Tuscany, Antinori**In original wooden case*\*403 6 bottles *per lot* £650-800  
€740-900**TOKAJI ASZU ESSENCIA**

Lying in Corsham, Wiltshire (Octavian)

**Tokaji Aszu Essencia 1943***No capsules. Cellar mould attached to bottles. Bin-soiled labels. Levels into neck.*404 3 x 50cl bottles *per lot* £600-750  
€680-850**PENFOLDS GRANGE**

Lying in Corsham, Wiltshire (Octavian)

**Penfolds, Grange 1996***Australia**In original tissues*405 11 bottles *per lot* £2,400-3,000  
€2,800-3,400**Penfolds, Grange 1998***Australia**In original tissues*406 8 bottles *per lot* £2,000-2,670  
€2,300-3,000**OPUS ONE**

Lying in Corsham, Wiltshire (Octavian)

**Opus One 2001***Napa Valley*407 1 bottle *per lot* £200-250  
€230-280**A RANGE OF PORT, FINE BORDEAUX AND CHAMPAGNE**

Lying in Corsham, Wiltshire (Octavian)

**Grahams 1975***In original wooden case*\*408 12 bottles *per lot* £500-600  
€570-680**Grahams 1994***In original wooden cases*\*409 24 bottles *per lot* £700-900  
€800-1,000**Château d'Armailhac 1995***Pauillac, 5ème cru classé**In original wooden cases*\*410 24 bottles *per lot* £900-1,100  
€1,100-1,200**Château d'Armailhac 1996***Pauillac, 5ème cru classé**In original wooden cases*\*411 24 bottles *per lot* £900-1,100  
€1,100-1,200**LOT 404**

	<b>Château Valandraud 1996</b> <i>Saint-Emilion, grand cru classé</i> <i>In original wooden case</i>			<b>Louis Roederer, Cristal 1999</b> <i>Reims</i> <i>In original carton</i>	
†412	12 bottles	<i>per lot</i> £300-350 €340-400	†419	6 bottles	<i>per lot</i> £800-1,000 €910-1,100
	<b>Eglise Clinet 1996</b> <i>Pomerol</i> <i>In original wooden case</i>			<b>Louis Roederer, Cristal 2000</b> <i>Reims</i> <i>In original carton</i>	
†413	12 bottles	<i>per lot</i> £800-1,000 €910-1,100	†420	6 bottles	<i>per lot</i> £800-1,000 €910-1,100
	<b>Sassicaia 1994</b> <i>Tuscany, Marcheses Incisa della Rocchetta</i> <i>In original carton</i>			<b>Louis Roederer, Cristal 2002</b> <i>Reims</i> <i>In original carton</i>	
†414	6 bottles	<i>per lot</i> £800-1,000 €910-1,100	†421	6 bottles	<i>per lot</i> £800-1,000 €910-1,100
	<b>Tenuta dell'Ornellaia, Ornellaia 1998</b> <i>Tuscany</i> <i>In original carton</i>			<b>Dom Pérignon 1998</b> <i>Epernay</i> <i>In original six-bottle cartons</i>	
†415	6 bottles	<i>per lot</i> £600-750 €680-850	†422	12 bottles	<i>per lot</i> £1,200-1,500 €1,400-1,700
	<b>Sassicaia 1998</b> <i>Tuscany, Marcheses Incisa della Rocchetta</i> <i>In original carton</i>			<b>Dom Pérignon 1998</b> <i>Epernay</i> <i>In original six-bottle cartons</i>	
†416	12 bottles	<i>per lot</i> £1,800-2,200 €2,100-2,500	†423	18 bottles	<i>per lot</i> £1,800-2,200 €2,100-2,500
	<b>Vega Sicilia, Pintia 2005</b> <i>Ribera del Duero</i> <i>In original cartons</i>			<b>Dom Pérignon 2000</b> <i>Epernay</i> <i>In original six-bottle cartons</i>	
†417	12 bottles	<i>per lot</i> £400-450 €460-510	†424	18 bottles	<i>per lot</i> £1,300-1,600 €1,500-1,800
	<b>Louis Roederer, Cristal 1990</b> <i>Reims</i> <i>In original carton</i>			<b>Dom Pérignon 2000</b> <i>Epernay</i> <i>In original six-bottle cartons</i>	
†418	6 bottles	<i>per lot</i> £1,200-1,500 €1,400-1,700	†425	12 bottles	<i>per lot</i> £900-1,100 €1,100-1,200
	<b>Louis Roederer, Cristal 1990</b> <i>Reims</i> <i>In original carton</i>			<b>Dom Pérignon 2003</b> <i>Epernay</i> <i>In original six-bottle cartons</i>	
†418	6 bottles	<i>per lot</i> £1,200-1,500 €1,400-1,700	†426	12 bottles	<i>per lot</i> £800-1,000 €910-1,100

RARITIES FROM THE CELLARS OF  
CHAMPAGNE CHARLES HEIDSIECK





### Rarities from the Cellars of Champagne Charles Heidsieck

Christie's are delighted to be entrusted with the sale of Champagnes coming direct from the chalk cellars (crayères) of Maison Charles Heidsieck in Reims. The vintages on offer range from 1966 through to 2000 and includes the very rare Cuvée Champagne Charlie from the first vintage 1979 through to the last vintage 1985. For those in the know Charles Heidsieck produce stunning and age-worthy Champagnes and arguably one of the finest Brut NV that can rival Krug in depth, power and complexity.

A highlight in the selection offered in London on the 7th December and New York on the 8/9 December is the 2017 release of the "Crayères Collection" that pays homage to the historic cellars of Charles Heidsieck, by unveiling its greatest treasures to oenophiles with the release of vintage wines with extended ageing on the lees, imparting an unrivalled depth and complexity.

These rare bottles are released with special labels and wooden cases and are available in very limited quantities. Those featured in the auction are: Cuvée Champagne Charlie 1982, Cuvée Champagne Charlie 1985, Charles Heidsieck Brut 1983 and Charles Heidsieck Rosé 1985.

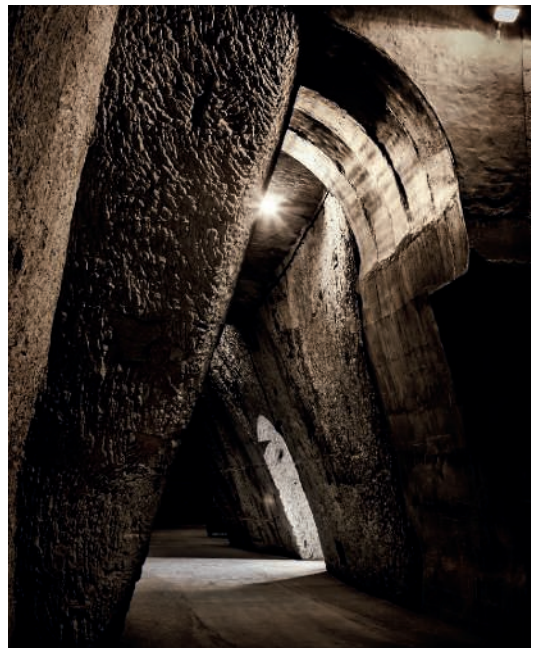
### Champagne Charles Heidsieck: Founded 1851

Florens-Louis Heidsieck, originally from Westphalia arrived in Reims in 1777 and founded Heidsieck & Co in 1785 which was a trading company for wool and wine in Reims (changed to Piper-Heidsieck in 1839). The focus soon turned exclusively to wines from the Champagne region. Charles-Camille Heidsieck, the grand-nephew of Florens-Louis was born in 1822 and founded the firm Charles Heidsieck in 1851 with his brother-in-law Ernest Henriot. Charles Heidsieck was the second of the three Champagne firms bearing the name Heidsieck – Piper-Heidsieck, Charles Heidsieck & Heidsieck & Co Monopole (founded in 1860).

In 1854 Charles travelled to America and became famous in high society as "Champagne Charlie". By the start of the American Civil war he was selling 300,000 bottles a year. In 1861, he was arrested by the Unionists in New Orleans under the suspicion of being a spy for the French government and for being in possession of letters offering to supply clothing to the Confederate armies. He was eventually freed by Abraham Lincoln after spending 4 months in prison in Mississippi prior to returning to France.

In recent times the company was bought by Joseph Henriot in 1976, the great, great grandson of Charles Camille who then sold it to Remy-Cointreau in 1985 (Rémy Cointreau had Krug in their portfolio at that time, and were to purchase Piper-Heidsieck from the Marquis d'Aulan in 1988). Most recently both Piper-Heidsieck and Charles Heidsieck were bought by EPI (a French luxury goods firm which is 100% owned by the Descours family) for £345 million in 2011.

Charles Heidsieck crayères (chalk cellars) purchased by Charles Heidsieck in 1867, are part of the historical sites of UNESCO's world heritage list and have inspired the shape of the bottle for the Brut Réserve NV. The unique shape increases the volume of wine in contact with the lees, thereby enhancing its aromatic range and the complexity of the Brut Réserve.





## Wines & Vineyards

Daniel Thibault was their wine-maker who was instrumental in raising the reputation and quality by increasing their stocks and use of reserve wines, which are up to 40% for their NV Brut Réserve, creating a rich, toasty and complex Champagne which many consider to be the best NV Champagne on the market.

Daniel Thibault also created their famous “Mis en Cave” which had the year of bottling of the second fermentation on the label and let consumers know when the wine was bottled and therefore which vintage the “base wine vintage” was from. In 1997, the House launched the Mis en Cave 1992 (with base wine from 1991), Mis en Cave 1993 (base wine 1992) & Mis en Cave 1994 (1993 base wine).

Daniel Thibault passed away in 2002 and was replaced by Régis Camus and then Thierry Roset, who passed away in 2014. Cyril Brun, became Cellar Master for Charles Heidsieck in May 2015; following in the footsteps of Daniel Thibaut, Régis Camus (now at Piper-Heidsieck) and Thierry Roset.

Charles Heidsieck own 65 hectares including prime plots in Ambonnay, Bouzy & Oger and have built relationships with experienced growers across the Champagne region. Precise selection of grapes takes place from 60 specific sites. Vineyards which are integral to producing the house style are Oger for Chardonnay for its texture, floral notes and ageing ability, Ambonnay for Pinot Noir for its power, vinosity and fruit, and Verneuil for Pinot Meunier for its acidity, body and aromatics.

Charles Heidsieck Brut Millésime Vintage Champagnes are a mix of Pinot Noir and Chardonnay only produced in excellent years. Normally 30-40% Chardonnay & 60-70% Pinot Noir. The Brut Millésime Vintage Rosé is normally 65% Pinot Noir

& 35% Chardonnay coming from 15 different Cru.

Charles Heidsieck Blanc Des Millénaires is made from 100% Chardonnay from the Côte des Blancs featuring four Grands Crus (Oger for its lushness and structure, Mesnil-sur-Oger for balance, Avize for its minerality, Cramant for its complexity) and one Premier Cru (Vertus) and is aged for 15 years on the lees. This became their prestige cuvée after the last vintage of Charlie, and has only ever been produced in 1983, 1985, 1990 and 1995. The 2004 is set to be released next year. Prior to the 1983 vintage this was named Blanc de Blancs.

Charles Heidsieck Cuvée Champagne Charlie became the name for their prestige Cuvée and was only produced in stunning years, such as 79, '81, '82, '83 and '85 and are all included in this auction. The blend is Pinot Noir & Chardonnay.

Cuvée Royale was their prestige cuvée since the late 1950's until 1981 (the last edition of Cuvée Royale) before Champagne Charlie and Blancs des Millénaires. Cuvée Royale 1973 was served at the wedding of Prince Charles and Lady Diana.

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

### **Charles Heidsieck, Cuvée Royale 1966**

*Reims*

*In individual cartons. Slightly bin-soiled labels*

#427	2 bottles	per lot £600-1,000 £680-1,100
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LOTS 428 & 437

**Charles Heidsieck, Cuvée Royale 1975**

Reims

*In individual cartons, Slightly bin-soiled labels.*

+428	2 bottles	per lot £400-800
		€460-900

**Charles Heidsieck, Cuvée Royale 1981**

Reims

*In original wooden cases*

+429	12 bottles	per lot £2,400-3,600
		€2,800-4,100

+430	12	„
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+431	12	„
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**Charles Heidsieck, Brut Millésimé 1979**

Reims

*In original six-bottle carton. Bin-soiled labels*

+432	6 bottles	per lot £1,000-1,500
		€1,200-1,700

+433	6	„
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**Charles Heidsieck, Brut Millésimé 1981**

Reims

*In original wooden case*

+434	6 magnums	per lot £2,400-3,600
		€2,800-4,100

**Charles Heidsieck, Brut Millésimé 1981**

Reims

*In original six-bottle cartons. Slightly bin-soiled labels.*

+435	12 bottles	per lot £2,000-3,000
		€2,300-3,400

+436	12	„
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**Charles Heidsieck, Brut Millésimé 1982**

Reims

*In original six-bottle carton*

+437	6 bottles	per lot £1,000-1,500
		€1,200-1,700

**Charles Heidsieck, Brut Millésimé 1983**

Reims

*In original wooden case. La Collection Crayères Release*

+438	6 magnums	per lot £1,200-1,600
		€1,400-1,800



LOTS 440-447

**Charles Heidsieck, Brut Millésimé 1983**

Reims

*In original six-bottle cartons*

+439	12 bottles	per lot £1,200-1,600
		€1,400-1,800

**Charles Heidsieck, Brut Millésimé 1989**

Reims

*In original wooden cases*

+440	1 jerooam-champagne	per lot £600-800
		€680-900

+441	1	„
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+442	1	„
------	---	---

+443	1	„
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**Charles Heidsieck, Brut Millésimé 1989**

Reims

*In original wooden cases*

+444	2 jerooams-champagne	per lot £1,200-1,600
		€1,400-1,800

+445	2	„
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+446	2	„
------	---	---

+447	2	„
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**Charles Heidsieck, Brut Millésimé 2000**

Reims

In original six-bottle cartons

- |      |            |         |                      |
|------|------------|---------|----------------------|
| *448 | 12 bottles | per lot | £500-800<br>€570-900 |
| *449 | 12 "       |         |                      |

**Charles Heidsieck, Rosé Millésimé 1983**

Reims

In original six-bottle carton

- |      |           |         |                        |
|------|-----------|---------|------------------------|
| *450 | 6 bottles | per lot | £600-900<br>€680-1,000 |
|------|-----------|---------|------------------------|

**Charles Heidsieck, Rosé Millésimé 1985**

Reims

In original wooden case. La Collection Crayères Release

- |      |            |         |                              |
|------|------------|---------|------------------------------|
| *451 | 12 bottles | per lot | £1,400-1,800<br>€1,600-2,000 |
|------|------------|---------|------------------------------|





LOT 459

**Charles Heidsieck, Rosé Millésimé 1996**

*Reims*

*In original six-bottle cartons*

+452 12 bottles per lot £1,000-1,400  
€1,200-1,600

**Charles Heidsieck, Blanc de Blancs 1981**

*Reims*

*In original six-bottle carton*

+453 6 bottles per lot £1,200-1,800  
€1,400-2,000

**Charles Heidsieck, Blanc de Blancs 1982**

*Reims*

*In original six-bottle carton*

+454 6 bottles per lot £1,500-2,000  
€1,700-2,300

**Charles Heidsieck, Blanc des Millénaires 1983**

*Reims*

*In original six-bottle carton*

+455 6 bottles per lot £900-1,200  
€1,100-1,400



LOT 452

**Charles Heidsieck, Blanc des Millénaires 1985**

*Reims*

*In original six-bottle carton*

+456 6 bottles per lot £1,200-1,800  
€1,400-2,000

**Charles Heidsieck, Brut Millésimé 1985**

*Reims*

*In original six-bottle cartons*

+457 12 bottles per lot £1,200-1,600  
€1,400-1,800

**Charles Heidsieck, Brut Millésimé 1990**

*Reims*

*In original six-bottle carton*

+458 6 bottles per lot £700-900  
€800-1,000

**Charles Heidsieck, Blanc des Millénaires 1990**

*Reims*

*In original six-bottle cartons*

+459 12 bottles per lot £1,500-2,000  
€1,700-2,300

**Charles Heidsieck, Champagne Charlie 1979**

Reims

*In original six-bottle carton. Slightly bin-soiled labels.*

*460	6 bottles	per lot	£1,800-3,000
			€2,100-3,400

**Charles Heidsieck, Cuvée Champagne Charlie 1981**

Reims

*In original six-bottle carton. Slightly bin-soiled labels.*

*461	6 bottles	per lot	£1,500-2,000
			€1,700-2,300

**Charles Heidsieck, Cuvée Champagne Charlie 1982**

Reims

*In individual, original wooden cases. La Collection**Crayères Release*

*462	3 magnums	per lot	£1,500-2,000
			€1,700-2,300

\*463 3 "

\*464 3 "

\*465 3 "

**Charles Heidsieck, Cuvée Champagne Charlie 1982**

Reims

*In individual, original wooden cases. La Collection**Crayères Release*

*466	6 magnums	per lot	£3,000-4,000
			€3,400-4,500

\*467 6 "

**Charles Heidsieck, Cuvée Champagne Charlie 1983**

Reims

*In original wooden case*

*468	6 bottles	per lot	£800-1,100
			€910-1,200

**Charles Heidsieck, Cuvée Champagne Charlie 1985**

Reims

*In original wooden cases. La Collection Crayères**Release*

*469	12 bottles	per lot	£2,000-3,000
			€2,300-3,400

\*470 12 "









### HISTORIC CHAMPAGNE

Salvaged from the shipwreck near the Åland Islands which sunk in the first half of the 19th century. Offered here one of the 46 bottles which was brought up from the wreck in July 2010. Subsequently reconditioned by Veuve-Clicquot. International champagne expert Richard Juhlin tasted and evaluated each bottle and found them to be a 'incredible experience'.

#### **Veuve-Clicquot 1839**

*Reims*

*In presentation box. Stamped 'Åland's Champagne.*

*Rendez-vous 2012'. Ex Artcurial lot 12. Bottle A61.*

*Recorked by Veuve Clicquot. No label. Level: 7cms*

471 1 bottle per lot £12,000-18,000  
€14,000-20,000

### A RARE BOTTLE OF THE 1907 BALTIC WRECK HEIDSIECK & CO MONOPOLE

The above bottle was part of the cargo of the Swedish schooner Jönköping which was sunk off the coast of Finland in 1916 by a German U-boat.

In 1997 the wreck was located and was salvaged. Of the original cargo of 4400 bottles of 1907 Heidsieck, Goût Américain, some 2000 bottles were recovered by the salvage crew. Some bottles were tasted and the champagne was found to be in excellent condition, having withstood the pressure and been preserved in the dark, ice-cold water.

#### **Heidsieck & Co Monopole Goût Américain 1907**

*Sealed with metal tag. Previous tasting samples have revealed corks to be fully embossed "Heidsieck Goût Américain, 1907". No label or foil. Level: 6-7cms below base of cork. Ex lot Christie's Amsterdam sale 2008.*

472 1 bottle per lot £1,000-1,500  
€1,200-1,700

### KRUG COLLECTION

Lying in Corsham, Wiltshire (Octavian)

#### **Krug Collection 1964**

*With certificate from Henri Krug. Worn foil. Faded and slightly stained label. Level into foil. Good colour*

473 1 bottle per lot £3,000-3,500  
€3,400-4,000

### DOM PERIGNON ROSE DAVID LYNCH EDITION

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

#### **Dom Pérignon Rosé David Lynch Edition 2000**

*Epernay*

*In original three-bottle cartons*

\*474 6 bottles per lot £750-1,100  
€850-1,200



**AFTERNOON SESSION FROM 2.00PM**

N561  
L645

N1647  
L655



RAMOS-PINTO

7: 430

N945  
L668



RAMOS-PINTO

VT

HIST. RAMOS-PINTO

36032

N1191  
L673



RAMOS-PINTO

N822  
L673

### **Historic Vintage Ports Released from the Noval, Ramos-Pinto, Symington and Taylor-Fladgate Reserves.**

The quintessence of the liquorous wine grown on the slopes of the Douro hills is Vintage Port. It's a wine in a class by itself. Even though nature has its own ways, sometimes even a bad temper, there are also years in which nature pushes the vine to the limit and caresses it at the same time with plenty of sun. In the Douro valley these vintages only occur three to four times a decade. It's in these years that a truly great so called fully declared vintage port is made. Then there are years which were close to ideal. Hence only a small quantity of very good vintage quality port was made, these are the vintages where small discoveries are to be found. In all every decade has its vintage port highlights and trouvailles. It's from these harvests that vintage ports are made that belong to the best wines of the world, true vinous legends that deserve a place in every serious wine collection.

During our visits to Gaia and the Douro earlier this year we have spoken to the most important producers of vintage port. In alphabetical order; Quinta do Noval, Ramos Pinto, Symington Family Estates & Taylor-Fladgate. We presented the idea to bring together a range of different vintage ports from classic years but also the lesser known in between vintages. Every one of these producers welcomed this idea warm-heartedly and generously opened their reserve cellars. It was a rare opportunity to have a look at these often hidden corners of each port shipper's cellar. Bottles were opened and stories were told.

From these reserve stocks each port houses made a small high quality selection of ports available especially for this auction. Here and there only a few bottles remain. Some of the vintage ports in this auction the shippers themselves had never tasted before.

The collection includes a vertical collection of Noval Nacional next to very rare white 19th century ports from Ramos-Pinto. The Ramos-Pinto ports all have a special label indicating this Christie's auction. In the Symington selection the Dow's 1962 made us silent with respect as this port was never generally released on the market. Within the Taylor-Fladgate range the range of magnums of classic vintages next to lesser known trouvailles of Delaforce deserve special attention.

In all a truly unique opportunity to acquire vintage port bottles that have never left the cellars prior to being offered here at auction.

All Ports in this unique selection were shipped to our London warehouse directly from the cellars of the producers in Gaia and Pinhao.

On 5 December we will hold a special vintage port tasting in the King Street great rooms where a range of young and old vintages of Noval, Ramos-Pinto, Symington and Taylor-Fladgate will be presented. For more information please contact the department.

Wishing you all the best of luck with your bids.

Edwin Vos  
Director, Head of Wine Sales Continental Europe

## RAMOS PINTO PORT

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

Ramos Pinto was founded in 1880 and for several decades its history has been marked by a balance between innovation and respect for tradition. The House is known for producing and selecting the best grapes, its knowledge of terroir and for pioneering the launch of New Douro wines all over the world.

Today, Ramos Pinto retains its position as a traditional House producing top quality wines. In the quest for excellence, Ramos Pinto is independently run to this day though fully benefitting from working within the Roederer group. Which enables the House to conduct continuous technical and technological research.

Ramos Pinto owns four estates in the Douro: Quinta do Bom Retiro and Quinta da Urtiga in the heart of the region as well as Quinta dos Bons Ares and Quinta de Ervamoira in the Douro Superior. 250 ha in total.

They are committed to improving their bond with nature and the environment, gradually working towards organic farming and increasing the biodiversity in their vineyards.

All bottles in lots 475-487 have recently been removed from the Ramos Pinto reserves especially for this auction.

### Ramos Pinto Sweet White Port 1884

*Douro*

*In original wooden case*

A great classic vintage, one of the best of the 19th century. A very warm July was followed by some showers at the end of August. In September drier weather arrived which led to a late harvest. Severely reduced production due to phylloxera, which was first discovered in the mid-1860s.

As the 1890 this white port was produced for blending and adjusting the sweetness of other ports but due to its exceptional quality Adriano Ramos Pinto kept some casks apart for his own consumption. Bottled after 10 years of oak cask aging this is what we would call a colheita, a very rare white port of excellent quality!

Tasting note: Deep iodine orange colour. Intense sweet nose, ethereal and uplifting, banana leaf and honey cake with slight hint of alcohol. Quite concentrated nose in a high quality well aged Madeiran style. Very sweet mouth filling taste, well balanced and uplifting. On the palate the concentrated acidity and passion fruits are remarkable. Intense taste with phenomenal length. An impressive wine with a lot of strength. On the finish aromas of vintage furniture wax and tropical fruits like mango and passion fruit linger on for minutes. Impressive wine of great quality. September 2017. EV.

\*475 1 bottle *per lot* £900-1,200  
€1,100-1,400

\*476 1 ..

### Ramos Pinto Dry White Vintage Port 1890

*Douro*

*In original wooden case*

A good dry vintage which produced delicate wines. Would have been a better year if the harvest had been delayed slightly. A heatwave at the beginning of September followed by occasional rains did not spoil the excellent harvest conditions. Small production of strong wines with lots of structure.

This dry white port was produced at the time for blending and adjusting the sweetness of other wines. From the harvest 1890, bottled after 3 years. This makes it a unique white vintage port. Selected by Adriano Ramos Pinto for his own consumption due to its exceptional quality.

Tasting note: A clear and golden white wine. Impressions of aniseed and liquorice on the nose with hints of bergamot. Dry on the palate. Impressive for age. September 2017. Ana Rosas, Ramos Pinto.

\*477 1 bottle *per lot* £900-1,200  
€1,100-1,400

### Ramos Pinto 1924

*Douro*

*In original wooden case*

Excellent year, with great body and aroma. Declared by almost all the large houses. An exceptionally cold winter was followed by very mild summer. Some rain in September, but the harvest was completed in good weather conditions near the end of the month. Reduced production.

The Ramos Pinto vintage 1924 was made from Quinta do Bom Retiro grapes and bottled after three years in cask.

Tasting note: This port has a very red core with slight tawny highlights towards the edge. Extremely rich aroma of spices, roasted hazelnuts and complex balsamic scents. Powerful, yet fully integrated in the mouth with fresh balsamic hints on the backdrop of honey, coffee and cigar box flavours. Medium-long finish and well-structured. September 2017. Ana Rosas, Ramos Pinto.

\*478 2 bottles *per lot* £1,600-2,000  
€1,900-2,300



RAMOS-PINTO



### Ramos Pinto 1931

*Douro*

*In original wooden case*

A dry winter was followed by an exceptionally mild and dry summer, including the month of August. During September the weather warmed up, with some occasional showers. A late harvest took place at the end of September. A great vintage. Not fully declared as by the depression had arrived and also the cellars were still full with the 1927s, an abundant vintage. Only a select few shippers declared the 1931 vintage, hence these are very rare now. The Ramos Pinto vintage 1931 was made from Quinta do Bom Retiro grapes and bottled after three years in cask.

Tasting note: Beautiful red colour with orange rim. High-toned, straw and fine dried fruit tones on the back followed by coffee grounds, tobacco and honey. Elegant and lightly honeyed. A slight resemblance to a high quality bual is clear. I love the aromas on the nose, very distinctive.

Refined elegant taste, fine-tuned with honey aromas. Very good. Quite intense taste like a rich Madeira. This is exceptional! September 2017. EV.

+479	1 bottle	per lot £1,000-1,500 €1,200-1,700
+480	1 ..	

### Ramos Pinto 1934

*Douro*

*In original wooden cases*

A dry winter was followed by a rainy spring, leading to late flowering and fruit set. July was very warm and was followed by some rain in September. Harvest took place in October in perfect conditions. This wine was produced from Quinta do Bom Retiro grapes.

Tasting note: Very light almost clear appearance. On the nose ethereal, fine smoky notes followed by hints of rose petals and rhubarb. A fine sweet nose of finesse and elegance. Soft elegant and finely sweet taste, quite intense at the same time. Ripe tannins and acidity on the finish, very well balanced. At first this appears quite light but this is deceiving as the length is very impressive. In feminine elegance. Very lively port with time in hand. Great surprise. September 2017. EV.

+481	2 bottles	per lot £900-1,300 €1,100-1,500
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### Ramos Pinto

**1935**

*In original wooden case*

(1)

**1952**

*In original wooden case*

(1)

### Ramos Pinto vintage 1935

A classic vintage. However some houses decided not to declare due to having done so the previous year. The dry winter was followed by an unusually cool spring, with some frost, leading to late flowering and fruit set. Despite inconsistent weather during the summer, the harvest took place in perfect conditions.

Tasting note: Tawny in colour with some red highlights remaining. This Port shows great bottle evolution.

Hints of crème brulee and toffee also shine through.

On the palate this wine is pronounced and full of flavor. Fruit forward, with citrus notes and hints of butterscotch and lavender towards the end. Long and complex, the flavours carry through right to the finish. September 2017. Ana Rosas, cellar master of Ramos Pinto.

+482	2 bottles	per lot £750-1,000 €850-1,100
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### Ramos Pinto 1982

*Douro*

*In original wooden case*

Tasting note. From magnum. Deeper cassis nose, in Maipo Cab style. Smoky bacon aromas over rich fruit. More purity of fruit than the 83. On the start of taste touch dusty at first which rapidly disappeared with some air. Quite a sweet styled vintage port for Ramos Pinto, which in fact is typical 1982. Direct and attractive port with plenty of life to age further for another 20 years. September 2017. EV.

+483	6 magnums	per lot £1,100-1,400 €1,300-1,600
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### Ramos Pinto 1983

*Douro*

*In original wooden case*

Tasting note. From magnum. Peppery nose of roasted meat, spices and honey cake. Intense with sweet warm concentrated appearance. With some air a more classic port nose showed itself. Sweet taste, direct, creamy fruit on the finish. Medium length. Very nice softly textured port. September 2017. EV.

+484	6 bottles	per lot £480-600 €550-680
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### Ramos Pinto LBV 1992

*Douro*

*In original wooden cases*

Exceptional vintage with great concentration of tannin and fruit. Ramos Pinto did not declare a 1992 vintage port. So all the best fruit went into this LBV. There is much dispute on who was the first to bottle a Late Bottled Vintage but according to the Port Wine Institute Ramos Pinto was the first to declare an LBV, the 1927.

Tasting note. From magnum. At first a bit subdued, cherries, quite direct with slight touch of alcohol. After a while finely perfumed on the nose. Soft texture, rounded with a nice spicy tone on the palette. Very seductive. A remarkably good LBV with nice length and fresh finish. September 2017. EV.

\*485 2 double magnums *per lot* £200-300  
€230-340

### Ramos Pinto 2011

*Douro*

*In original wooden case*

2011 was marked by low rainfall and relatively cool temperatures, with the exception of an early summer heat wave. In fact germination and flowering occurred two weeks earlier than in 2010, giving rise to vegetal development at the end of April and the beginning of May. This advance continued throughout the summer, forcing the harvests to start early August. In all of Ramos Pinto history this was their earliest harvest ever made. The blend was made up for 62% from Quinta de Ervamoira (Douro Superior) and 38% Quinta do Bom Retiro.

Tasting note: From magnum. Pure deep black berries, softly finely perfumed with a hint of beetroot. At the moment still somewhat reduced. Fine elegant taste start, plums and eucalyptus, nice length and depth. On the finish fresh acidity prevails over the pure berry fruit. Medium sweet port of class which will age gracefully into a very fine vintage port. September 2017. EV.

487 2 magnums *per lot* £200-300  
€230-340

### Ramos Pinto 1994

*Douro*

*In original wooden case*

1994 was a hot year but with excellent weather conditions and enough water in the ground to allow the long maturation required to make a vintage. The grapes used for this vintage came mostly from the Ramos Pinto vineyards in the Douro Superior.

Tasting note: From magnum. Rich expressive quite seductive nose of cassis in an almost Maipo Cab style. Pure well defined with slight raisins aroma. Typical 1994 attractiveness. Softly textured smooth mouth feel, appears light at first but this is conceiving as the length is quite phenomenal and elegant. Very seductive and subtle. Just a touch drier styled than other houses. Less than 85 grams of residual sugar. Very good vintage port. September 2017. EV.

\*486 4 magnums *per lot* £600-800  
€680-900

### SYMINGTON FAMILY ESTATES PORTS

All bottles in lots 488-524 have recently been removed from the Symington Family reserves especially for this auction.

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

### Cockburn 1955

*Douro*

*In original wooden case*

Tasting note: Good colour; nose dusty at first then creamy, opening up richly, fragrantly, lovely flavor, lean touch, but refined and flowery. Long dry finish with fragrant aftertaste. Last noted May 2002. MB.

\*488 6 bottles *per lot* £1,600-2,200  
€1,900-2,500

**Dow 1960***Douro**In original wooden case. Vintage embossed on shoulder of bottle.*

Tasting note: In the Symington tasting room. Clear orange red color. Sweet seductive fresh nose, showing some age only now. Dried raisiny aromas over spicy garrigue and leather tones. Touch balsamic. The nose reminded me of well matured high quality claret. Fine nose. Quite sweet attack of taste, especially for Dow which tends to be a fraction drier than other ports. Mouth-filling rich smooth structure, suave silky mid-palate. Focused. On the finish some ripened alcohol, in balance with a softly styled texture. Good length. A well-defined vintage port of elegance and undeniable charm. Love this 1960. July 2017. EV.

+489 6 bottles *per lot* £1,000-1,500  
€1,200-1,700

**Dow 1962***Douro**In original wooden case*

Tasting note: A vinous rarity, found in a hidden away corner of the Dow's lodge. While we were tasting this port regularly members of staff came in the room to have a look/taste as they too never had seen let alone tasted this unique vintage port. The bottles were registered at the institute but never declared. Deeper orange red compared to the 1960. Fine nose of peppery sweet fruit with some balsamic tones, honey cake, beef soup and Indian spices. The fine elegant start of taste is smooth, refined and mouth filling. A well balanced vintage port with medium length. All there in a more approachable style. A very nice vintage port which was just bound to be forgotten once the strong classic 1963's were aging in the cellar. Last tasted July 2017. Only a limited number of bottles remain. EV.

+490 6 bottles *per lot* £1,500-2,000  
€1,700-2,300

**Dow 1963***In original wooden case*

Tasting note: Several notes. In February 2014 fresh expressive nose, slightly spirity, nutty aromas, all alive and sweet round. Plums. Actually surprisingly youthful. Floral tones, touch spicy. Intense powerful taste, good structure keeping the wine up and very much build for a long future. In the finish soft sweet a bit spicy and with good structure, well balanced. In typical less sweet Dow style. getting better after a while. Very good wine. Later that year a Berry Bros bottling in 1965. Elegant fine nose, raisins, berry fruit, subtle, smoky tones. very nice nose. An amazing elegant well balanced great taste, medium sweet fine in pure taste all packed in. On the finish a touch smoky. Finesse at its top. A great classic Dow. Last tasted November 2014. EV.

+491 6 magnums *per lot* £3,000-4,000  
€3,400-4,500

**Dow 1966***Douro**In original wooden case*

Tasting note: Most recently, lovely evolved slightly spirit; very sweet for Dow, delicious, perfect now. Last noted May 2002. MB.

+492 6 bottles *per lot* £1,300-1,500  
€1,500-1,700

+493 6 "

+494 6 "

+495 6 "

**Dow 1970***Douro**In original wooden case*

Tasting note: Slightly variable. Most recently showing well. Maturing nicely, some fruit, fragrant, spicy bouquet and flavor. Hot dry finish. Last tasted May 2002. MB.

+496 6 bottles *per lot* £950-1,200  
€1,100-1,400

+497 6 "

**Dow, Quinta do Bonfim 1965***Douro**In original wooden case*

Only two pipes were bottled.

Tasting note: Attractive colour, medium ruby. Surprisingly sweet nose and palate. Fragrant. Soft fleshy fruit. Delicious. At the Dow's bicentenary tasting, October 1998. MB.

+498 6 bottles *per lot* £1,200-1,500  
€1,400-1,700

### Gould Campbell 1963

*Douro*

*In original wooden case*

Tasting note: A bottle with small Peatling & Cawdron label from the Symington reserves. Brick red with small orange rim. Deep nose of spices and raisined grapes, with leather and cream followed by lavender and slight bergamot aromas. A very attractive nose. Lovely smooth start of taste, this has depth and complexity. Quite sweet on the after taste, a wine of charm and character that leaves a strong impression. All in balance with a long life ahead. Only in the length you notice this is a Gould Campbell which doesn't just have the strength and intensity of the great 1963's but this is very close and what a great surprise! A 1963 of charm. Love this vintage port very much. July 2017. EV

‡499 6 bottles *per lot* £1,300-1,500  
€1,500-1,700

### Gould Campbell 1966

*Douro*

*In original wooden case*

Tasting note: Surprisingly deep, virtually opaque in the early 1980s, well-knit, plump and peppery. By 1990 medium mature. Very scented, slightly citrus-tinged bouquet; very sweet, rich, lovely texture. Three notes at comparative tastings in 1993; still impressively powerful yet elegant and lovely. Last tasted August 1993. MB.

‡500 6 bottles *per lot* £1,000-1,400  
€1,200-1,600

‡501 6 "



**Gould Campbell 1966***Douro**In original six-bottle wooden cases*

*502	12 bottles	<i>per lot</i> £2,000-3,000 €2,300-3,400
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**Gould Campbell 1977***Douro**In original wooden case*

Tasting note: Enormously impressive at two tastings back in 1979 and certainly one of my favorite '77s: Very deep red-black centre with purple rim. Despite appearance a sweet easy attractive wine on the nose and palate. Not tasted again until 1990 in the Symington tasting room in Vila Nova de Gaia. Still notably deep, purple intense. Low keyed nose with a strange scent that reminded me of bacon rind. Very sweet but lean with dry finish. Only one bottle tasted since. Though still surprisingly youthful looking in its 20th year, less sweet and I thought lacking flesh. Still very deep with opaque core, muffled fruit, touch of honey, very sweet attractive and piquant dry finish. Last tasted two notes November 2000. MB.

*507	6 bottles	<i>per lot</i> £600-900 €680-1,000
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**Gould Campbell 1970***Douro**In original wooden case*

Tasting note: A healthy orange red color. Very sweet nose with fresh cherry and black berry fruit aromas. The same seductive style on the nose as its brother Graham's. On the back some development shows. Soft taste with a lot of fresh rich ripe fruits, typical 1970. So seductive in a more jammy style on the finish. Well balanced, a very good 1970. Tasting the quality of the 1963 and 1970 Gould Campbell side by side it's remarkable that this shipper is so little known. Both these ports belong in every serious vintage port collection. July 2017 from the Symington reserves. EV.

*503	6 bottles	<i>per lot</i> £800-1,000 €910-1,100
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*504	6 ..	
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**Grahams 1963***Douro**In original wooden case*

Tasting note: 'Drinking perfectly' and one of my highest-rated ports at Symington tastings. In 1995 a magnum, Oporto bottled, which had lost quite a bit of colour, delicious but fading. A lovely bottle last noted July 1996. MB.

*508	6 bottles	<i>per lot</i> £1,600-2,000 €1,900-2,300
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**Gould Campbell 1970***Douro**In original six-bottle wooden cases*

*505	12 bottles	<i>per lot</i> £1,600-2,000 €1,900-2,300
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*506	12 ..	
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**Grahams Private Cellar Vintage Port 1966***Douro**In original wooden case*

Tasting note: Another beauty, backed up with dozens of admiring notes. Most recently bottled 1968 by Christopher & Co; Some colour loss but superb bouquet, flavour and texture. Last noted May 2001. MB.

*509	3 bottles	<i>per lot</i> £650-850 €740-960
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**Grahams 1970**

*Douro*

*In original wooden case*

Tasting note: In May 2014 from magnum, late cellar release: Expressive nose, spicity, dried fruit, clearly of age, leather. Punchy spicity nose. In taste sweet and refined, very nice sweet mouth feel. Raisins and pure almost primary fruit. Youthful and balanced. Very good. In the same quality as the one I so enjoyed during the pre-sale dinner in Amsterdam with Charles Symington in November 2012.

Again a lovely bottle during the Christie's pre-sale dinner in the London boardroom, refined and beautiful length. All small red dried fruit. Really youthful gorgeous and all pleasure. Seemly infinite life. Last tasted October 2014. EV.

\*510 6 bottles

per lot £1,000-1,400  
€1,200-1,600



**Grahams 1977**

*Douro*

*In original wooden case*

Tasting note: Twenty always admiring notes. Fairly deep with mature, red-brown rim. Very rich well developed bouquet opening up beautifully, sweet marvelous length, spicy finish. Lovely wine. Last tasted October 2006. MB.

\*511 6 bottles per lot £750-950  
€850-1,100

**Grahams Malvedos 1965**

*Douro*

*In original wooden case*

Tasting note. At Prowein Dusseldorf just before a small quantity was released from the reserves. Light orange red color, like a 20y old. Fresh red fruits nose, raspberry, fine nose. Fine taste, subtle aroma's, nutty, sweet and rich raisiny, great wine in elegant style. Delicious! Last tasted March 2015. EV.

\*512 6 bottles per lot £1,200-1,800  
€1,400-2,000

**Smith Woodhouse 1960**

*Douro*

*In original wooden case*

Tasting note: In the Symington tasting room surrounded by numerous samples for the various ports. Clear orange red. A more modest appearance compared to the Dow 60, tasted side by side. Fresh pure softly spiced and elegant nose with leathery aromas to back. After half an hour in the glass this fine styled port opened up showing its classic Smith Woodhouse character of elegance. Soft fine attack of taste, silky well aged with nice length and balance. Very good future ahead. I love the elegance and purity of this vintage port. A wine to enjoy now and in 10+ years to come. Indeed surprisingly good Smith. July 2017. EV.

\*513 6 bottles per lot £800-1,000  
€910-1,100





**Smith Woodhouse 1970***Douro**In original wooden case*

Tasting note: More reserved nose in comparison to the Gould Campbell. Fresh and fine styled. Pure elegant start of taste, good balance and length. A fine Smith with medium length. Not so much in the fresh fruit style but still a very nice vintage port. July 2017. EV.

\*514 6 bottles per lot £800-1,000  
€910-1,100

**Warre 1958***Douro**In original wooden case*

Tasting note: Fine sweet nose, nutty, fairly expressive, steely. After a while a bit less expressive. Great fine taste, soft and elegant, all mature. In fine condition, now ready. Sweet refined style, garrigue tone nicely subtle in soft sweet aftertaste. Very much alive. Showing much better than the Cockburn 67 served alongside. Febr 2014 after dinner at Quinta da Bomfim. EV.

\*515 6 bottles per lot £1,500-1,800  
€1,700-2,000

\*516 6 „

**Warre 1960***Douro**In original wooden case*

Tasting note: In May 2014. Smoky aroma in nose, bacon, dried fruits. Fairly elegant and not overly expressive. Pure and fine, well-aged. Lovely fine medium sweet, seductive Warre elegance. Great wine. Big potential still. To buy, keep and drink. A personal favorite in a flight of 66 Warre and 63 Warre/Fonseca. From the same cellar, now half a year later. After the disappointing Noval 55 this great vintage port was a revelation. Fine ripe black fruit still, not showing much development. Leathery soft fine nose. Good potential style. Soft mouth feel, very well balanced still with reserve to age. All there in elegant soft great form. Lovely wine. EV.

\*517 6 bottles per lot £900-1,500  
€1,100-1,700

\*518 6 „





**Warre 1960**

*Douro*

*In original wooden case*

+519	12 bottles	per lot £1,800-3,000 €2,100-3,400
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**Warre 1963**

*Douro*

*In original wooden case*

Tasting note: In 2013 a bottle which was recently recorked and rewaxed. Light tawny color, fairly pale orange red. Lovely refined nose, elegant in dried fruit style. Soft sweet taste, intense and intriguing. A very good wine. Still with life ahead. A year later. Nose of dried apricots, nuts and vintage furniture wax. Very fine soft sweet elegant with great length. Brioche tones. May 2014. EV.

+520	6 magnums	per lot £2,800-3,800 €3,200-4,300
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**Warre 1966**

*Douro*

*In original wooden case*

Tasting note: First a late cellar release, non-embossed bottle. Clearly more evolved nose of furniture wax, hazelnuts. Elegant, well balanced taste, slight fine spirity tone, light sweet, in finish leathery and with good length. Love this wine for its strength and developed state. An early released bottle from an ex-Christies lot, embossed Warre 1966 bottle. On the nose touch alcoholic, subdued fruit, touch herbal. After an hour better and showing more charm. On the palate spirity, in black fruit. Later on more evolved and less with a bite, better balanced. Very nice Warre. Last tasted October 2014. EV.

+521	6 bottles	per lot £1,200-1,800 €1,400-2,000
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+522	6    ,,	
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## Warre 1970

*Douro*

*In original wooden case*

Tasting note: Tricentenary. Deep brick-red. Fine nose of sweet cherries and berry fruit. Lovely developed, spices, purity. Gorgeous fruit attack in taste, pure soft ripe berries and strawberry. On the finish touch alcoholic, some age finally showing in the otherwise youthful appearance. Great elegant Warre. Last tasted October 2014. EV.

*523	6 magnums	per lot £1,900-2,800 €2,200-3,200
*524	6 "	

## PORT FROM TAYLOR-FLADGATE RESERVES

All bottles in lots 525-547 have recently been removed from the Taylor-Fladgate reserves especially for this auction.

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

### Taylor 1970

*Douro*

*In original wooden case*

*525	3 magnums	per lot £500-750 €570-850
*526	3 "	
*527	3 "	

## Taylor Fladgate & Yeatman

Taylor Fladgate & Yeatman was founded in 1692 and has been family owned and run throughout its history. The name Taylor's is synonymous with vintage Port. Taylor's vintages are recognized for their understated elegance and austerity in youth and for the inner strength and vigour, which makes them among the most long-lasting of all wines, the ultimate collector's Ports. A hallmark of the Taylor's style is the distinctive scented quality derived from the wines of Quinta de Vargellas, which make up the backbone of the Taylor Fladgate vintage blend. This famous property, which has been renowned for its ports since the 1820's, was acquired by Taylor in 1893 and also produces one of the rarest of all single estate vintage Ports, the legendary Vargellas Vinha Velha. The company's two Pinhão valley vineyards, Quinta de Terra Feita and Quinta do Junco, also contribute their robust and powerfully fruity wines to the Taylor's vintage blend.

### The House of Croft

Croft is the oldest port house with a distinguished history dating back to 1588. The Croft family, originally wine merchants from York, played an active and prominent part in the history of the Port trade. Croft is one of the most well-known Vintage Port houses and has produced some legendary Vintage wines, notably the exceptional 1945 regarded as one of the best of this landmark year. The character of Croft Vintage Ports is one of the most distinctive and individual of all. Crammed with luscious plump jammy fruit in their youth, they develop great richness and complexity with age. The cornerstone of the Croft Vintage Port style is the firm's estate of Quinta da Roêda. Often described as the jewel of the Douro valley quintas, Roêda forms a vast south west facing semicircle of terraced vineyard on the right bank of the Douro close to Pinhão.

### Wiese & Krohn

The distinguished firm of Wiese & Krohn was founded exactly 150 years ago in 1865 by two young Norwegians, Theodor Wiese and Dankert Krohn, and has remained independent and family owned throughout its history. Krohn is also noted for its elegant and finely-constituted Vintage Ports sourced from its flagship property Quinta do Retiro Novo in the Rio Torto Valley, one of the finest growing areas of the Douro.

### Taylor 1975

*Douro*

*In original wooden case*

*528	6 magnums	per lot £750-950 €850-1,100
*529	6 magnum "	

### Taylor 1983

*Douro*

*In original wooden case*

*530	6 magnums	per lot £650-850 €740-960
*531	6 magnum "	
*532	6 "	

### Taylor 1985

*Douro*

*In original wooden case*

*533	6 magnums	per lot £400-600 €460-680
*534	6 magnum "	

**Taylor 1994***Douro**In original wooden case*

+535	6 magnums		<i>per lot</i> £800-1,000
			€910-1,100

**Delaforce, Quinta da Corte 1978***Douro**In original wooden case*

+543	6 magnums		<i>per lot</i> £600-800
			€680-900

**Fonseca 1985***Douro**In original wooden case*

+536	6 magnums		<i>per lot</i> £550-750
			€630-850

**Croft 1970***Douro**In original wooden case*

+537	6 magnums		<i>per lot</i> £600-800
			€680-900

+538	6 magnum	..	
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**Croft 1977***Douro**In original wooden case*

+539	6 magnums		<i>per lot</i> £450-650
			€510-730

+540	6 magnum	..	
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**Krohn 1961***Douro**In original wooden case*

Tasting note: Pale mahogany brown core and broad translucent rim. A delicate and ethereal vintage port displaying discreet spicy notes on a background of caramel and walnut aroma. The palate has an attractive lightness and purity and a warming lifted finish. A supple and fully mature vintage port for drinking now. EV.

+541	6 bottles		<i>per lot</i> £700-900
			€800-1,000

+542	6	..	
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**LOT543**



LOT 544

**Delaforce, Quinta da Corte 1987**

*Douro*

*In original wooden case*

\*544 12 bottles

*per lot* £600-800  
€680-900



LOT 545

**Delaforce, Quinta da Corte**

**1991**

(6)

**1995**

(6)

\*545 12 bottles

*per lot* £400-600  
€460-680

**Delaforce 1970**

*Douro*

*In original wooden case*

\*546 6 magnums

*per lot* £1,400-1,800  
€1,600-2,000

\*547 6 magnum „



## QUINTA DO NOVAL

All bottles in lots 548-552 have recently been removed from the Quinta do Noval reserves especially for this auction.

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

### Quinta do Noval Nacional vintage 1963

Tasting note: Vastly superior in depth, weight and character to the standard Noval. A spicy wine with great length, rich whiff of vanilla, sweet with tremendous bite and concentration. Last tasted September 2006. Great Wine, infinite life. MB.

### Quinta do Noval Nacional vintage 1994

Tasting note: Very expressive, perfumed and so seductive nose. Pure and well defined with fine mineral tone. The soft seductive appeal are so typical for the 1994's. Smooth mouth feel, full of black berries with amazing intensity filling every corner of your mouth. On the final aromas of coffee, cacao and dried berries. So youthful and very very sexy port. On the final all fresh full ripened fruit with amazing acidity. A legendary wine to drink on your knees. Last tasted at the quinta, July 2017. EV.

### Quinta do Noval Nacional vintage 1997

Tasting note: Bright black fruits on the nose with a lively appearance. Sweet pure black berries. Rich intense style, coffee, dark chocolate with good youthful balance. Quite a powerful port. On the finish smoky sweet tones. Fine length, quite impressive port. July 2017. EV.

### Quinta do Noval Nacional vintage 2000

Tasting note: So far the most reserved nose of them all, 2015-2000. With some air the fine aroma appeared in a gently smoky style.

Silky smooth start of taste with velvet structure, cherries and cream. So well balanced and focused you would almost open this now overlooking what a huge aging potential this fine vintage port has. Easily further

evolving for the next 20 years. A great classic! July 2017, first at a tasting in the afternoon then at dinner. EV.

### Quinta do Noval Nacional vintage 2003

Tasting note: At first a strikingly more developed nose than the 2004 Nacional. Fortunately with some air this vanished, the hallmark of a very good wine. Deep dark chocolate mousse on the nose, spices and fruitcake aromas. After a while a fine smoky tone appeared from the sweet fruit. Quite intriguing and multi layered in an almost Burgundian way. Strong intense taste, fairly sweet for a Nacional. Hiding the tannic structure. A length and sweetness which completely covers the tannins. Interesting to see how this will age. At this stage the nose is more open and accessible than the taste. The long lingering finish is phenomenal. Last tasted July 2017. EV.

### Quinta do Noval Nacional vintage 2011

Tasting note: Already very impressive during Vinexpo 2013. More expressive and intense than the regular cuvee. All dark chocolate and ripe sweet cherry fruit. Great length. Impressive. Years later at the quinta. Deep dark nose of forest floor, lavender, some bergamot and roasted meat with great purity. Smooth mouth filling well defined taste of class with focused finish of great tannic and acidity. Again not as sweet as the regular cuvee. Very winey and strong with long lingering finish. This is so refined. Great class. Without a doubt the most grand cru of all ports! Last tasted July 2017. EV.

### Quinta do Noval Nacional

<b>1963</b>	(1)
<b>1994</b>	(1)
<b>1997</b>	(1)
<b>2000</b>	(1)
<b>2003</b>	(1)
<b>2011</b>	(1)

*In original wooden case*

+548	6 bottles	per lot £6,500-7,500 €7,400-8,500
+549	6 "	

**Quinta do Noval vintage 1966**

Tasting note: Light red color, a bit deeper than the Warre 63 which was served alongside. Soft round taste, sweet with good length. Wonderful balance. Served blind by Dirk Niepoort after dinner at his house. The depth of taste, sweet dried fruit and lighter color made me go for a classic vintage from the sixties. 1966 appears sweeter than the 63. Very good wine. Last tasted February 2014. EV.

**Quinta do Noval vintage 2000**

Tasting note: More closed than the Silval 2000. Intense chocolate rich taste, well balanced. This is great port with good structure and bite on the finish. May 2017 at Alpina tasting. Later that year at the quinta. Reserved nose of dark chocolate and fine rich cherry fruit. Smooth taste start, nice spicy tone in luscious fruit. Very well defined and seductively styled structure. Good length. Somewhat sweeter Noval. July 2017. EV.

**Quinta do Noval vintage 2003**

Tasting note: At the Noval stand during Prowein 2017, liquorish, pure fresh and rounded. Quite rich and strong.

At the quinta in July. Expressive peppery nose, game and roasted meat, black berries and tobacco aromas. Nice intensity. Creamy medium sweet start of taste, well packed in structure. Intense but well-rounded with sheer balance. Still some reserve, this port will age well. It's remarkable that you don't really taste the hot season leading up to harvest. Last tasted July 2017. EV.

**Quinta do Noval vintage 2007**

No Nacional vintage 2007 bottled. The harvest from this plot is still in cask, in 2017, maybe for a later to be declared Nacional Colheita Port. Would be the first!! Deep nose of dark chocolate, coffee grounds, forest floor and charcoal. Strong start on the palate with lots of intensity and spices. A wine of strength all packed in rich ripe fruit. Powerhouse with nice liquorish aroma on the finish. Last tasted at the quinta in July 2017. EV.

**Quinta do Noval vintage 2011**

Local hail reduced the harvest, only at Noval, to 2400cs. Tasting note: First tasted in 2013, refined very wide mouth filling taste, silky smooth with good length. A very good Noval. In 2017 at the Prowein stand. Great balance and strength. Rounded sweet. A very good Noval. Bravo. Later that year at the quinta showing a lot of character. Fine smokey charcoal followed by dark chocolate and pepper aromas. Going into dormant stage now. Very silky smooth taste start, wow this is like velvet. Well balanced with great finesse. A fairly sweet Noval of very very good quality! Last tasted July 2017. EV.

**Quinta do Noval**

<b>1966</b>	(1)
<b>1994</b>	(1)
<b>2000</b>	(1)
<b>2003</b>	(1)
<b>2007</b>	(1)
<b>2011</b>	(1)

*In original wooden case*

*550	6 bottles	<i>per lot</i> £600-800 €680-900
*551	6 ..	

**Quinta do Noval 1966***Douro**In original wooden case*

Tasting note: Light red color, a bit deeper than the Warre 63 which was served alongside. Soft round taste, sweet with good length. Wonderful balance. Served blind by Dirk Niepoort after dinner at his house. The depth of taste, sweet dried fruit and lighter color made me go for a classic vintage from the sixties. 1966 appears sweeter than the 63. Very good wine. Last tasted February 2014. EV.

+552 6 bottles per lot £1,400-1,800  
€1,600-2,000

**J Harvey Coronation Port 1911**

*George V and Queen Mary Coronation Port. Signs of seepage. One damaged wax capsule. Levels: two into-neck, one mid-shoulder, four low-shoulder*

555 7 bottles per lot £700-900  
€800-1,000

**Robinson and Payne Port 1920**

*Embossed wax capsules. Signs of seepage. Levels: three top-shoulder, two upper-shoulder, one below low-shoulder*

556 6 bottles per lot £400-500  
€460-570

**FINE OLD PORTS AND OTHER FORTIFIEDS**

Lying in Corsham, Wiltshire (Octavian)

These Vintage Ports and other old bottles recently removed from the cellars of the Hamptworth Estate near Salisbury where they have lain undisturbed throughout two centuries of family ownership.

**Port 1867**

*Two bottles marked 1867 in chalk. Identified from owners records. Levels: two mid-shoulder, one low-shoulder, one below low-shoulder*

553 4 bottles per lot £400-600  
€460-680

**Robinson and Payne Port 1922**

*Levels: four top-shoulder, one upper-shoulder, one below low-shoulder. Two signs of seepage* (6)

**1924**

*Embossed wax capsules. Levels: three top-shoulder, two mid-shoulder. Two with slight signs of seepage* (5)

557 11 bottles per lot £800-1,200  
€910-1,400

**Old Port**

*No labels. Levels: two top-shoulder, one below low-shoulder with signs of seepage* (3)

**Old Cognac**

*Believed 19th century* (1)

**Old Sherry**

*Believed 1837. Bin-label states 1837. Purchased 1856. Sir John Seabright Eaton Sq cellar. Levels: 7cms* (3)

554 7 bottles per lot £600-800  
€680-900

**Cockburn and Campbell 1927**

*Levels: base of neck*

558 3 bottles per lot £900-1,200  
€1,100-1,400

**Cockburn 1927**

Embossed metal capsules, corroded. One bottle with a Woolley and Wallis Auction slip label. Level: top-shoulder

559 5 bottles per lot £1,000-1,500  
€1,200-1,700

**Sandeman 1945**

Embossed wax capsule. Very badly bin-soiled and damaged label. Level: base of neck

560 1 bottle per lot £400-600  
€460-680

**Croft 1955**

Harvey and Sons slip label. Embossed wax capsule. Level: upper-shoulder (1)

**Croft 1963**

Bare corks. No capsules. Bin-soiled and damaged labels. Levels: one base of neck, one upper-shoulder, one mid-shoulder with signs of seepage (3)

**Noval Crusted 1962**

Labelled. Levels: one base of neck, one top-shoulder (2)

561 6 bottles per lot £500-700  
€570-790



LOT 563

**RARE MADEIRA**

Lying in Corsham, Wiltshire (Octavian)

**Rutherford and Miles, Bual Solera 1824**

Level: into-neck

562 1 bottle per lot £400-600  
€460-680

**NACIONAL 1963**

Lying in Corsham, Wiltshire (Octavian)

**Quinta do Noval Nacional 1963**

563 1 bottle per lot £2,200-2,500  
€2,500-2,800

**FINE PORT**

Lying in Corsham, Wiltshire (Octavian)

**Niepoort**

**1987**

Not in original carton (12)

**1997**

Six in original wooden case (18)

**1997**

Not in original wooden case half (12)

564 30 bottles and 12 half bottles per lot £950-1,200  
€1,100-1,400

**Niepoort Late-Bottled-Vintage 1981**

(1)

**Niepoort**

**1987** (6)

**1991** magnum (2)

**1991** (4)

**Taylor**

**1997** magnum (2)

**1997** (2)

Not in original wooden cases

565 13 bottles and 4 magnums per lot £600-800  
€680-900

**Quinta de la Rosa**

**1991** (3)

**Niepoort 1992**

Not in original carton (5)

**Quinta do Passadouro 1992**

Not in original carton (3)

**Quinta de la Rosa**

**1992** (9)

**1995** (44)

In original cartons, unless otherwise stated

566 64 bottles per lot £850-1,000  
€960-1,100

	<b>Niepoort 1991</b>					<b>Fonseca 1992</b>			
	<i>In original carton</i>		half (20)			<i>Six in original wooden case</i>			
	<b>Fonseca 1994</b>		half (22)	585	24 bottles			per lot £950-1,200	
	<i>Not in original wooden case</i>							€1,100-1,400	
	<b>Taylor 2007</b>		half (10)						
	<i>In original wooden case</i>								
567	52 half bottles							per lot £1,000-1,200	
								€1,200-1,400	
	<b>Grahams 1992</b>					<b>Quinta do Passadouro 1992</b>			
	<i>In original wooden six-bottle cases</i>					<i>Bottled and shipped by Niepoort. Not in original wooden cases. Six slightly bin-soiled labels, six bin-soiled, twelve badly bin-soiled and damaged labels.</i>			
568	12 bottles				586	24 bottles		per lot £400-500	
			per lot £700-800					€460-570	
			€800-900						
	<b>Fonseca 1992</b>					<b>Quinta do Passadouro 1992</b>			
	<i>In original wooden six-bottle cases</i>					<i>Bottled and shipped by Niepoort. Not in original wooden cases. Twelve bin soiled labels, one damaged, twelve badly bin-soiled and badly damaged labels</i>			
569	12 bottles				587	24 bottles		per lot £400-500	
			per lot £480-600					€460-570	
			€550-680						
570	12 "								
571	12 "								
572	12 "								
573	12 "								
574	12 "								
575	12 "								
576	12 "								
	<b>Fonseca 1992</b>					<b>Quinta do Passadouro 1992</b>			
	<i>Not in original wooden cases</i>					<i>Bottled and shipped by Niepoort. Not in original wooden cases. Bin-soiled labels, some damaged</i>			
577	12 bottles				588	36 bottles		per lot £600-700	
			per lot £480-600					€680-790	
			€550-680						
578	12 "								
579	12 "								
580	12 "								
581	12 "								
582	12 "				589	36 bottles		per lot £600-750	
								€680-850	
	<b>Fonseca 1992</b>					<b>Quinta do Passadouro 1992</b>			
	<i>Not in original wooden case. Two bin-soiled and damaged labels</i>					<i>Bottled and shipped by Niepoort. Not in original cartons. Bin-soiled labels, two badly bin-soiled, one damaged, one badly bin-soiled and badly damaged.</i>			
583	12 bottles								
			per lot £480-600						
			€550-680						
	<b>Fonseca 1992</b>					<b>Fonseca</b>			
	<i>Six in original wooden case</i>					<b>1992</b>			(2)
584	18 bottles					<b>1994</b>			(11)
			per lot £700-800			<b>Fonseca Guimareans 1995</b>			(3)
			€800-900			<b>Fonseca</b>			
						<b>1997</b>			(1)
						<b>2000</b>			(1)
						<b>2003</b>			(3)
						<i>Not in original wooden cases</i>			
					590	21 bottles		per lot £800-1,000	
								€910-1,100	



**Taylor 1994**

*Not in original wooden cases. Two bin-soiled labels*

591	6 magnums	per lot £700-900 €800-1,000
592	6 "	
593	6 "	
594	6 "	
595	6 "	
596	6 "	

**Taylor 1994**

*Not in original wooden cases*

597	12 bottles	per lot £700-900 €800-1,000
598	12 "	
599	12 "	

**Taylor 1994**

*Not in original wooden cases. Six bin-soiled labels in lot 602*

600	12 bottles	per lot £700-900 €800-1,000
601	12 "	
602	12 "	

**Taylor 1994**

*Not in original wooden case. One damaged back label*

603	23 half bottles	per lot £650-850 €740-960
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**Fonseca 1994**

*Not in original wooden case*

604	6 magnums	per lot £600-700 €680-790
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**Fonseca 1994**

*Not in original wooden case*

605	6 magnums	per lot £600-700 €680-790
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	<b>Fonseca 1994</b> <i>Not in original wooden case</i>			<b>Quinta do Noval Nacional 1997</b> <i>Not in original wooden case</i>			
606	12 bottles		per lot £600-700 €680-790	612	2 bottles		per lot £1,200-1,600 €1,400-1,800
	<b>Fonseca 1994</b> <i>Not in original wooden case</i>						
607	12 bottles		per lot £600-700 €680-790		<b>Taylor 1997</b> <i>Not in original wooden cases</i>		
	<b>Fonseca 1994</b> <i>Not in original wooden case</i>			613	12 magnums		per lot £700-900 €800-1,000
608	12 bottles		per lot £600-700 €680-790				
	<b>Taylor</b> <b>1994</b>		(2)		<b>Taylor 1997</b> <i>Not in original wooden cases. Three bin-soiled labels, two damaged</i>		
	<b>2000</b>		(1)				
	<b>2003</b>		(3)	614	24 bottles		per lot £700-900 €800-1,000
	<i>Above not in original wooden cases</i>						
	<b>Fonseca 2003</b>		(6)				
	<i>In original wooden case</i>						
	<b>Taylor</b> <b>2007</b>		(2)		<b>Taylor 1997</b> <i>Not in original wooden cases. Bin-soiled labels, some badly bin-soiled and damaged</i>		
	<b>2009</b>		(3)				
	<i>Above not in original wooden cases</i>			615	36 bottles		per lot £1,000-1,300 €1,200-1,500
609	17 bottles		per lot £550-750 €630-850				
	<b>Quinta do Noval 1995</b> <i>Six in original wooden case</i>		(12)				
	<b>Quinta do Noval, Silval</b> <b>1997</b>		(6)				
	<i>Not in original wooden case</i>				<b>Fonseca 1997</b> <i>Six in original wooden three-bottle cases</i>		
	<b>1998</b>		(6)	616	12 magnums		per lot £600-800 €680-900
	<i>In original wooden case</i>						
610	24 bottles		per lot £550-650 €630-730				
	<b>Taylor's Quinta de Vargellas</b> <b>1995</b>						
	<i>Three in original wooden three-bottle case. One bin- soiled label, one badly bin-soiled, one badly bin-soiled and damaged label</i>		(9)		<b>Fonseca 1997</b> <i>Not in original wooden cases</i>		
	<b>1998</b>		(12)	617	12 magnums		per lot £600-700 €680-790
	<i>In original wooden six-bottle cases</i>						
	<b>2000</b>		(5)				
	<i>In original wooden three-bottle cases. Two slightly bin- soiled labels, three badly bin-soiled and damaged labels</i>				<b>Fonseca 1997</b> <i>Not in original wooden cases</i>		
	<b>2007</b>		(5)	618	24 bottles		per lot £600-700 €680-790
	<i>In original wooden three-bottle cases. Bin-soiled labels, one slightly damaged</i>						
611	31 bottles		per lot £500-600 €570-680				

	<b>Taylor 1997</b> <i>Two bin-soiled labels, four badly bin-soiled and damaged</i>	(12)		<b>Grahams 2000</b> <i>In original wooden case, lid missing</i>	(11)
	<b>Fonseca 1997</b>	(12)		<b>Quinta do Noval 2000</b> <i>Twelve in original wooden six-bottle cases</i>	(24)
	<i>In original wooden six-bottle cases</i>		627	35 bottles	<i>per lot</i> £800-900 €910-1,000
619	24 bottles	<i>per lot</i> £650-750 €740-850			
	<b>Taylor 1997</b>	(9)		<b>Fonseca 2000</b>	(12)
	<b>Fonseca 1997</b>	(3)		<b>Taylor 2003</b>	(12)
	<b>Taylor 2000</b>	(8)		<i>In original wooden six-bottle cases</i>	
	<b>Fonseca 2000</b>	(4)	628	24 bottles	<i>per lot</i> £750-900 €850-1,000
	<i>Not in original wooden cases.</i>				
620	24 bottles	<i>per lot</i> £750-900 €850-1,000			
	<b>Quinta do Noval, Silval 1998</b>			<b>Taylor 2000</b>	(6)
	<i>Six in original wooden case</i>			<b>2007</b>	(6)
				<b>2009</b>	(12)
				<i>In original wooden six-bottle cases</i>	
621	42 bottles	<i>per lot</i> £800-900 €910-1,000	629	24 bottles	<i>per lot</i> £750-900 €850-1,000
	<b>Grahams 2000</b>			<b>Fonseca 2003</b>	
	<i>In original wooden cases</i>			<i>In original wooden six-bottle cases</i>	
622	24 bottles	<i>per lot</i> £700-800 €800-900	630	12 bottles	<i>per lot</i> £300-400 €340-450
	<b>Grahams 2000</b>			<b>Fonseca 2007</b>	
	<i>In original wooden cases</i>			<i>In original wooden six-bottle cases</i>	
623	24 bottles	<i>per lot</i> £700-800 €800-900	631	18 bottles	<i>per lot</i> £600-750 €680-850
	<b>Grahams 2000</b>			<b>Taylor 2009</b>	
	<i>In original wooden cases</i>			<i>In original wooden six-bottle cases</i>	
624	24 bottles	<i>per lot</i> £700-800 €800-900	632	24 bottles	<i>per lot</i> £600-800 €680-900
	<b>Grahams 2000</b>			<b>Fonseca 2009</b>	
	<i>In original wooden cases</i>			<i>In original wooden six-bottle cases</i>	
625	24 bottles	<i>per lot</i> £700-800 €800-900	633	24 bottles	<i>per lot</i> £600-800 €680-900
	<b>Fonseca 2000</b>			<b>Fonseca 2009</b>	
	<i>In original wooden six-bottle cases</i>			<i>In original wooden six-bottle cases</i>	
626	18 bottles	<i>per lot</i> £550-650 €630-730	634	24 bottles	<i>per lot</i> £600-800 €680-900



**Taylor 2011** (5)  
**Fonseca 2011** (5)  
**Croft 2011** (2)

*Not in original wooden case*

635 12 bottles *per lot* £500-600  
 €570-680

#### A SUPERB COLLECTION OF RARE MADEIRA

These bottles were discovered by OP Brothers in São Vicente. They had original wax seals and corks but were in very poor condition; The bottles were completely covered with dirt and sand. The contents of some bottles had no wine characteristics due to the loss of alcohol, they were refused. All bottles were carefully cleaned and opened. The Madeira was placed in demijohns while the original bottles were cleaned and newly stencilled where necessary. Then the wine was rebottled, recorked and rewaxed. From these bottles we were able to taste a number of wines, our notes are added to the specific lots.

Who J.S. was that made these wines remains uncertain. The stencilling is quite unique in its design and paint. This ink was also used by João Carlos d'Aguiar from Estreito de Câmara de Lobos. They appear to be extremely rare and possibly are from Dr. João Vicente da Silva who was from Estreito de Câmara de Lobos, born around 1803. For about 40 years he was in the service of the City Hall. By his death in 1895 his nephew inherited a collection of old Madeira wines stored in six cellars in the area of Ribeiro Real.

We were unable to receive confirmation that the J.S. Madeiras in fact were from João Vicente da Silva. Our research continues. Meanwhile we are pleased to offer these historic and very unique bottles.

Lying in Corsham, Wiltshire (Octavian)

#### JCA & C, Terratez 1715

*On back label: Bottle from the private collection of Dr. Antonio Zacarias Gomes da Silva, born November 5 1927 and died on 19 November 1995. Recorded 2015 by OP. New wax cap with OP seal. Stencilled bottle, slightly fading. Level 3cms.*

Tasting note: Soft aromas of caramel, passion fruit and flowers prevailing on the intriguing nose. Not as pungent and sweet as when I first tasted this 1715. Rounded fine tuned aromas on first taste, developing into more fudgy tones. Quite rich with fine acidity balancing out the intensity. Straw, good concentration of well aged wines. Would not place this in the early 18th century, probably aged for a long time in cask then transferred to demi-johns as there is a remarkable liveliness to this wine as if the strength has been preserved in time. A very good wine. Though still quite different from the first time I tasted the 1715 in the MWC tasting room with Francisco. Then sweeter and more cloying, currently this sample is all freshness and classic very good quality Terratez. Interesting. June 2016. EV.

636 1 bottle *per lot* £5,000-7,000  
 €5,700-7,900

#### JCA & C, Reserva Superior 1740

*Recorked in 2015 by OP. New wax cap with OP seal. Stencilled bottle, fading. Level 4cms.*

Tasting note: First tasted January 2017. Medium rich nose of caramel, uplifting citrus aromas and cream. Fresh apricot, mango and banana. An attractive nose full tropical enjoyment over some mineral flavours. Good depth and complexity. Direct well concentrated aromas of wax, old wood and dried apricots. Slightly sweet over high acidity. On the finish quite strong gripping acidity of the well-aged type ending with pure dried citrus fruits. Interesting wine of character and length. Very good. Then half a year later. High toned nose with exotic fruits like mango and apricot, quite sweet with a touch of nail polish remover. This vanished slowly with some air. Deep and well cask aged. Intense medium sweet taste, creamy exotic fruit aromas. Full of strength and liveliness. Concentrated flavours. A strong wine of exotic character. Very good. Last tasted July 2017. EV.

637 1 bottle *per lot* £3,000-5,000  
 €3,400-5,700

#### Welsh, Verdelho 1779

*Wax capsule with Welsh family seal. Stencilled bottle. Level base of neck*

638 1 bottle *per lot* £2,000-3,000  
 €2,300-3,400

#### Adegas do Torreao, Verdelho 1794

*Original capsule and wax seal. Bin soiled label. Level base of neck* (1)

*Original capsules and wax seals, slightly damaged. Bin soiled labels. Levels base of neck* (2)

639 3 bottles *per lot* £4,200-5,500  
 €4,800-6,200

#### Adegas do Torreao, Malvasia 1794

*Original capsule and wax seal. Bin soiled label. Level base of neck* (1)

*Recorked 2015 by OP, original cork attached. New wax seal. Bin soiled label. Level base of neck* (1)

640 2 bottles *per lot* £2,800-3,800  
 €3,200-4,300

**H.P. Barradas, Reserva Particular 1800**

*Recorded in 2015 by OP. New wax capsule. Slightly bin soiled labels, one damaged. Levels into neck.*

Tasting note: Deep concentrated nose of dried peaches, honey, fudge, vanilla ice tone. Quite attractive. Some Indian spices on the back. After some time more developed showing secondary aromas of honey cake and vintage furniture. Intense acidity, medium sweet, soft, with lingering grapefruit bitters and sweet fruit. Finishing with nice concentrated acidity. Very nice wine. Last tasted August 2015. EV

641 2 bottles per lot £1,000-1,400  
€1,200-1,600

**J.S. Terrantez 1803**

*Recorded by OP in 2015. Three part moulded stencilled bottle. New wax seal. Level into neck* (1)

*Recorded by OP in 2015. Three part moulded stencilled bottles. New wax seals. Levels into neck* (2)

Tasting note: Creamy rich nose, fudge, banana leaf, fresh ground coffee and soft Indian spices. Seductive aromatic with fine touch of spirit in the back. Light fine taste, rounded medium sweet. On the finish soft fudge aromas. Quite a direct style, not so much showing its acidity or character. Shorter cask aging. Last tasted Sept 2016. EV.

644 3 bottles per lot £2,200-2,800  
€2,500-3,200

**J.S. Terrantez 1800**

*Recorded by OP in 2015. Three part moulded stencilled bottle. New wax capsule. Level into neck* (1)

*Recorded by OP in 2015. Dumpy three part moulded stencilled bottles. New wax capsules. Levels into neck* (2)

Tasting note: Deeper colour than the 1802, slightly more expressive on the nose too. Petrol almost old Riesling tone on the nose. Rubber tyres with slight sweet peachy aroma behind. Fairly neutral nose like other JS Madeiras previously tasted, gives an appearance to have been aged in glass as opposed to Canteiro. Rhubarb aromas and rose petals. A direct medium sweet taste, with banana leaf aromas, some Indian spices and light styled with normal acidity. Last tasted December 2016. EV.

642 3 bottles per lot £2,200-2,800  
€2,500-3,200

**J.S. Terrantez 1804**

*Recorded by OP in 2015. Three part moulded stencilled bottle. New wax seal. Level into neck* (1)

*Recorded by OP in 2015. Three part moulded stencilled bottles. New wax seals. Levels into neck* (2)

Tasting note: In same style as the 1805 but with a more concentrated fudge like aroma and lingering acidity. Very good. Last tasted August 2016. EV.

645 3 bottles per lot £2,200-2,800  
€2,500-3,200

**J.S. Terrantez 1802**

*Recorded by OP in 2015. Three part moulded stencilled bottle. New wax seal. Level into neck* (1)

*Recorded by OP in 2015. Three part moulded stencilled bottles. New wax seals. Levels into neck* (2)

Tasting note: Rather neutral nose, some smoky tones, alcohol and banana leaves. For the rest not showing much expression. Medium sweet mellow taste, direct, sugary even. On finish some herby, banana and fire stone tones. Light styled Madeira, glass aged. Last tasted December 2016. EV.

643 3 bottles per lot £2,200-2,800  
€2,500-3,200

**J.S. Terrantez 1805**

*Recorded by OP in 2015. Three part moulded stencilled bottle. New wax seal. Level into neck* (1)

*Recorded by OP in 2015. Three part moulded stencilled bottles. New wax seals. Levels into neck* (2)

Tasting note: Dusty old museum aroma at first followed by dried peaches and clove, good intensity and depth. Rich mouthfeel of concentrated caramel flavours, unctuous. Direct medium sweet wine with intensity and fine acidity. Last tasted August 2016. EV.

646 3 bottles per lot £2,200-2,800  
€2,500-3,200

**J.S. Terrantez 1806**

*Recorked by OP in 2015. Three part moulded stencilled bottle. New wax seal. Level into neck* (1)

*Recorked by OP in 2015. Three part moulded stencilled bottles. New wax seals. Levels into neck* (2)

Tasting note: More high-toned than the 1808. Classic Terrantez of dried peaches with fine floral, dried honey and old furniture aromas. A lovely nose. Soft medium rich taste start, fudge tones followed by nice acidity and length. In same style as the 1808 but less luscious and more classic Madeira with matching acidity and slight grapefruit bitters present on the finish. Last tasted August 2016. EV.

647 3 bottles *per lot* £2,200-2,800  
€2,500-3,200

**J.S. Terrantez 1812**

*Recorked by OP in 2015. Three part moulded stencilled bottle. New wax seal. Level into neck* (1)

*Recorked by OP in 2015. Three part moulded stencilled bottles. New wax seal. Level into neck* (2)

Tasting note: High toned, bit alcoholic at first, velpnon notes, brandy style nose. After some air more evolving into floral, caramel aromas. Refined attractive nose. On the taste a start of softly sweet apricot fruits with slight furniture waxy aromas. Medium intensity. Nice elegant after taste of grapefruits and oak wood. Very nice and balanced. August 2016. EV.

650 3 bottles *per lot* £2,200-2,800  
€2,500-3,200

**J.S. Terrantez 1808**

*Recorked by OP in 2015. Three part moulded stencilled bottle. New wax seal. Level into neck* (1)

*Recorked by OP in 2015. Three part moulded stencilled bottles. New wax seals. Levels into neck* (2)

Tasting note: Sweet nose, very nice, soft and attractive. Spicy oak cask style, honeyed. Rounded buttery taste, unctuous fudge tones. Great intensity of concentration. Sweet grapefruit on the finish. Quite a rich Terrantez with silky rich mouth feel, in the style of the 1808 Blandy Luscious Malmsey but not as multi layered. Packed in acidity. Not as complex as other 1808s still a very good wine. Last tasted August 2016. EV.

648 3 bottles *per lot* £2,200-2,800  
€2,500-3,200

**J.S. Terrantez 1820**

*Recorked by OP in 2015. Three part moulded stencilled bottles. New wax seals. Levels into neck.*

Tasting note: Rich intense nose of dried honey, Christmas pudding, fudge and forest floor. Nicely expressive with multi layered complexity. Fine acidity after a sweet rich start of taste, well balanced aromas of madeira honey cake and fresh banana fruit with good depth. Very good Terrantez. Deeper with more strength than the 1812 JS. August 2016. EV.

651 2 bottles *per lot* £1,400-1,800  
€1,600-2,000

**J.S. Terrantez 1810**

*Recorked by OP in 2015. Three part moulded stencilled bottle. New wax seal. Level into neck* (1)

*Recorked by OP in 2015. Three part moulded stencilled bottles. New wax seals. Levels into neck* (2)

Tasting note: Soft backward nose of green bananas, violets and fresh hay. Elegantly sweet, nice aromas. Creamy fudge sweetness on the start of taste. Focused direct style. Rounded mid with light soft finish. Nose showed more strength than the taste. August 2016. EV.

649 3 bottles *per lot* £2,200-2,800  
€2,500-3,200

**"R" Madeira 1823**

*Recorked in 2015 by OP. Burgundy shaped bottle with hand written stencilling. New wax capsule. Level 1cm.*

652 1 bottle *per lot* £450-650  
€510-730

**Terrantez 1842**

Recorded in 2015 by OP. Three part moulded bottle. New wax capsule. Bin soiled badly damaged label. Level into neck.

Tasting note: First tasted with JNV seal. Sweet a bit musty nose at first. Later on losing the musty touch and showing more aromas of overripe apricots, honey cake and Indian spices. Fairly elegant aromatic nose. On the taste more musty and showing a TCA fault. Intensely sweet of caramel sweets, ending with some concentrated acidity. Clearly not a long aged wine only just showing its character of grapefruit bitters with fine acidity on the finish. Good rather than great Terrantez. A year later presenting itself more refined, creamy nose of buttery charm and fine red grapefruit tones on the finish. An amazing complexity of taste. Very good Terrantez. 18. Consistent notes throughout 2016, very good wine. Last tasted January 2017. EV.

653 1 bottle per lot £1,000-1,400  
€1,200-1,600

**JCA & C, "S" 1845**

Recorded in 2015 by OP. Burgundy shaped bottle with fading stencilling. New wax capsule. Level 2cms (1)

**Casa Camacho Lda, Sercial 1922**

Recorded in 2015 by OP. Burgundy shaped bottles with hand written stencilling. New wax capsules. Levels 1cms and 2cms (2)

Tasting note re JCA & C 1845: Refined sweet nose of dried peaches, pepper and straw. Showing typical Sercial concentration without the usual high toned character. Intriguing aromas. Quite sweet taste start for a Sercial, tangy acidity packed in more luscious mouth feel. The tight acidity lingering on the finish reveals the Sercial character but in all a sweeter more seductively styled Madeira. Very good. Tasted August 2016. EV.

654 3 bottles per lot £650-950  
€740-1,100

**Joao Romao Teixeira, Terrantez 1860**

Recorded in 2015 by OP. New wax capsules. Very slightly bin stained labels. Levels one 4, one 4.5, one 5cms.

Tasting note: First tasted in 2015. High toned nose of grapefruit, furniture wax, rose petals, bergamot fudge aromas. Good concentration. Fairly sweet for a Terrantez. Full medium sweet start of taste, clearly a long canteiro aged wine with concentrated acidity and minerality. Strong well-structured finish, touch spicity, I imagine this has spent at least 40 years in cask before being bottled. Intense wine. Later that year from a bottle presented at the pre-sale byob dinner in NY showing well with a direct medium depth taste. Good wine but not on same level as the 1870 and 1862. Last tasted December 2015. EV.

655 3 bottles per lot £1,000-1,400  
€1,200-1,600

**JCA & C, "M" 1860**

Recorded in 2015 by OP. Burgundy shaped bottle with fading stencilling. New wax capsule. Level 4cms

Tasting note: Intense nose of sugar cane molasses and honey cake. Quite intense and sweet. After a while more aromas of vintage furniture wax, violets and acacia honey prevailed. A very good well cask aged appearance. On the taste quite unctuous start, creamy with peach fruit behind the high toned taste. Concentrated and strong. Love the intensity of taste followed by a fine acidity. Well balanced sweet styled Madeira of character. August 2017. EV.

656 1 bottle per lot £550-750  
€630-850

**Joao Romao Teixeira, Terrantez Campanario 1862**

Recorded in 2015 by OP. New wax capsules and new labels. Levels two 2.5, one 5cms

Tasting note: Concentrated high toned nose with aromas of lemon peel, old honey and vintage furniture wood. Nicely opening up after some time. Fairly sweet and intriguing. Quite well concentrated taste, high natural acidity giving this wine a grip. Touch spicity at first then giving way to a fine caramel aroma ending with red grapefruit tones and slight bitterness from the cask aging. A very good wine. At the byob dinner in NY showing itself very well in a concentrated long cask aged style. Left a very good impression. Last tasted Dec 15. EV.

657 3 bottles per lot £1,000-1,400  
€1,200-1,600

**HM Borges, Terrantez 1862**

Recorded in 2015 by OP. Three part moulded bottle. Wax capsule. Bin soiled damaged label. Level into neck

Tasting note: First tasted June 2015. In first instance a bit dusty off putting nose, clearly bottle stink as with air the true aromas emerged. Fine-tuned, minty, dried rose petals, intriguing and complex. On the taste more direct than the nose would make you expect. Touch spicity over a medium sweet pure taste. Quite intense and lingering, nice grapefruit bitters and fine racy acidity. Wine of strength, the alcohol is somewhat present to be graded excellent. On the after taste this is more mellowed and balanced. None the less a very good Terrantez of character. A year and a half later showing much more character. A more uplifted nose, touch volatile, old banana leaves, quite sweet and concentrated, lots of strength and depth. On the taste at first sweet rich mouth filling with quite a punch of high natural acidity. Great complexity. A wine that goes on and on. Last tasted January 2017. EV.

658 1 bottle per lot £1,500-2,400  
€1,700-2,700

**Joao Romao Teixeira, Terrantez 1870**

First recorked in 1978, then recorked in 2015 by OP. New wax capsules. Small new labels. Levels one 3cms, two 4cms

Tasting note: First tasted June 2015. Deep amber colour. Intense nose of balsamic aromas, honey cake, old furniture wax, rose petals, orange peel and sugared dates. Intriguing, a classic long cask aged nose of a high quality Madeira. Full elegantly sweet start of taste, lifted acidity, fine grapefruit bitters, dried orange aromas, all well balanced leading to a long slightly sweet finish. Love the natural concentration and fine acidity. A very good madeira with lingering after taste. Later that year at the pre-sale byob dinner in NY one of the highlights of the evening. Sweet well balanced with fresh acidity. A great Terrantez. Consistent notes since. Last tasted August 2016. EV.

659 3 bottles per lot £1,000-1,400  
€1,200-1,600

**Barbeito, Malvasia 1915**

Bottled for Universal Store, Funchal. Levels base of neck (2)

**Barbeito, Bual 1917**

Bottled for Universal Store, Funchal. Levels base of neck (2)

**Barbeito, Sercial 1920**

Bottled for Universal Store, Funchal. Levels base of neck (2)

660 6 bottles per lot £600-800  
€680-900

**H&H WS Boal**

Bottled 1927, rebottled 1955, rebottled 1975

Badly bin soiled label. Level into neck

Tasting note: Deep iodine colour, orange rim. Intense nose of concentrated spices, dried fruit, waxy, leather and slight fine sweet styled deep nose. Full rounded taste start, sweet, rich fruit, concentration in elegant style, rich dried apricots, fine lingering acidity on the after taste with rich fruit. Very long finish. Great elegant wine, though very concentrated. 19. December 2014, pre sale in NY. One of the most remarkable wines at the pre sale master class in NY. Great depth of taste and beautiful length. EV.

661 1 bottle per lot £800-1,000  
€910-1,100

A FINE PRIVATE COLLECTION OF RARE MADEIRA

Lying in Corsham, Wiltshire (Octavian)

**Barbeito, Terrentez 1795**

Madeira

Recent wax capsule. Stencilled bottle. Level: into-neck

662 1 bottle per lot £2,400-3,500  
€2,800-4,000

**Barbeito, Malvasia 1834**

Madeira

Stencilled bottle. Level: into-neck

663 1 bottle per lot £500-700  
€570-790

**Barbeito, Boal 1863**

Madeira

Stencilled bottle. Level: into-neck

664 1 bottle per lot £320-550  
€370-620

**Barbeito, Malvasia 1875**

Madeira

Stencilled bottle. Level: into-neck

665 1 half-bottle per lot £400-600  
€460-680

**Barbeito, Verdelho 1885**

Madeira

Stencilled bottle. Level: into-neck

666 1 bottle per lot £400-600  
€460-680



LOT 662



LOT 667

**Barbeito, Terrantez Madeira 1795**

*Madeira*

*Embossed capsule. Recent wax capsule. Stencilled bottle. Level: into-neck*

667 1 bottle per lot £2,000-3,000  
€2,300-3,400

**South Side Madeira Association Lda, Terrantez 1795**

*Stopper cork. Corroded capsule. Bin soiled damaged label. Level into neck*

668 1 bottle per lot £2,000-2,800  
€2,300-3,200

**Companhia Vinicola da Madeira, Terrantez 1795**

*Wicker cover over capsule. Bin soiled label. Level into neck*

669 1 bottle per lot £2,000-2,800  
€2,300-3,200

**Companhia Vinicola da Madeira, Malvasia 1880**

*One with stopper cork, three with wicker covers over capsules. Bin soiled and damaged labels. Levels base neck or better.*

670 4 bottles per lot £800-1,200  
€910-1,400

**Companhia Vinicola da Madeira, Verdelho 1850**

*Wickere covers over capsules. Bin soiled and damaged labels. Levels into neck*

671 3 bottles per lot £1,500-2,000  
€1,700-2,300

**Companhia Vinicola da Madeira, Malvasia 1933**

*Two with wicker covers over capsules, one stopper cork. Bin soiled and damaged labels. Levels base neck or better.*

672 3 bottles per lot £380-550  
€430-620



LOT 669

### FINE COLLECTION OF RARE MADEIRAS

All wines in this collection were hand selected by the owner and recently removed from the collections of noted Madeira families. The old corks were replaced by Francisco Albuquerque and samples were tasted prior to being included in this sale.

Lying in Corsham, Wiltshire (Octavian)

### Terrantez 1795

*Wax capsule with FMA seal. Light 1980 bottle.*

*Stencilled. Level base of neck.*

*Francisco Albuquerque : Frederico Freitas selection.*

*Terrantez 1795*

Tasting note: At first nose a lovely floral rosepettle aroma, quite sweet, some framboise over slight alcohol. Perfumed and inviting. Fairly concentrated though still with energy and fruits. On the back some dried honey. Focused start of taste, some alcohol tickling the tongue, with back lying sweetness. Fresh palet cleansing acidity on final with lingering fine sweet taste. Very good Terrantez with very nice slight bitter tone on the back. Aromatic and full of live. June 2017. EV.

673 1 bottle per lot £2,000-3,000  
€2,300-3,400

### Cunha, Sercial 1830

*Rebottled in 2016. New wax capsules. New stencilling.*

*Levels into neck*

Tasting note: High toned, straw and lemon fresh style of nose. Subdued backward still, touch of butter. Pure and youthful appearance. Good concentration. Soft creamy taste start, buttery mouthfeel, pure citrus fruit flavors followed by great finesse of acidity. Lingering fresh finish of classic aged Sercial. Love this wine. Febr 2016. EV.

674 2 bottles per lot £1,600-2,000  
€1,900-2,300

### Cunha, Verdelho Antigo "Pico e Saloes" Estreito de Camara de Lobos 1830

*Recorked in 2015. New wax capsules. Badly bin-soiled and damaged labels, vintage newly stencilled on neck of bottle. Levels into neck*

This wine came from an old Madeira family collection of bottles which needed recorking. All bottles were tasted and when of good quality recorked by Francisco Albuquerque. The bottles offered in this sale are the ones with the best condition.

Tasting note: This wine has punch, on the nose floral tones quite attractive in fact. Finesse. Freshly crushed white peaches. A day I tasted another bottle which we opened just minutes earlier. It showed more butterscotch, vintage wax, dried peaches, in a more Fine creamy pure citrus taste, medium dry, lovely acidity. Well balanced. Very nice soft slight sweet. Last tasted February 2016. EV.

675 2 bottles per lot £1,600-2,000  
€1,900-2,300

### Cunha, Verdelho Antigo "Pico e Saloes" Estreito de Camara de Lobos 1830

*Recorked in 2015. New wax capsules. Badly bin-soiled and damaged labels, vintage newly stencilled on neck of bottle. Levels into neck*

676 2 bottles per lot £1,600-2,000  
€1,900-2,300

### Oscar Acciaiollo, Terrantez 1832

*Rebottled in 2017. New wax capsule with FMA seal, one with old JNV wax seal under new wax. New stencilling. Levels into neck.*

Tasting note: Beautiful orange color with yellow rim. Very nicely perfumed nose of straw and peach fruit, followed by high toned alcohol tone. Well concentrated taste of full fruits, slight bitter on the final. Very different from the 1860 Torra Bella Terrantez, soft fudge on the taste, floral tones with pretty grapefruit bitter on the after taste. Quite deep and concentrated, long cask aged. Very very good. 18.5. So many things going on, multi layered. Tasted June 2017. EV.

677 2 bottles per lot £1,800-2,600  
€2,100-2,900

### Campanario, Bual 1838

*Rebottled in 2017 by Francisco Albuquerque. New wax capsule with Francisco Albuquerque seal. Old bottle with new stencilling. Level into neck*

Tasting note: Concentrated Indian spices, Havana cigars, some vintage furniture wax, clearly an extremely long cask aged style. Touch of rosehip. Mouth filling rich with fine acidity on the back. Unctuous, banana style fruit, on the after taste a peacock's tail of sweetness flows out on the palette followed by concentrated acidity. Great taste, love this great wine. June 2017. EV

678 1 bottle per lot £800-1,000  
€910-1,100



LOT 678

**Campanario, Bual 1838**

*Rebottled in 2017 by Francisco Albuquerque. New wax capsule with Francisco Albuquerque seal. Old bottle with new stencilling. Levels into neck*

679 2 bottles per lot £1,600-2,000  
€1,900-2,300

**Campanario, Bual 1838**

*Rebottled in 2017 by Francisco Albuquerque. New wax capsule with Francisco Albuquerque seal, old JNV seal under new wax. Old bottle with new stencilling. Level into neck*

680 2 bottles per lot £1,600-2,000  
€1,900-2,300

**Perestrello, Terrantez 1840**

*Recorked in 2016. New wax capsules, one damaged.*

*New stencilling. Levels into neck*

*Tasting note: Clear golden yellow color. Fresh straw, lemons, spring flowers, touch of varnish and butter on the fine high toned nose. Quite on concentrated and on the butterscotch side. Very good nose. Old furniture wax. Fresh herbs. Soft well balanced start of taste, lemon zest, freshly sweet, on the finish fine buttery. Quite elegant, like bittersweets. Fine-tuned Terrantez of very good quality, especially the balance and finesse is remarkable. Vintage furniture wax with fine grapefruit bitters. Very good wine. February 2016 EV.*

681 2 bottles per lot £2,800-3,600  
€3,200-4,100

**Jose Carlos d' Aguiar, Real Reserva Velhissima believed 1840**

*Rebottled in 2017 by Francisco Albuquerque. New wax capsule with Francisco Albuquerque seal. Old bottle slim bottle with remains of label. Level into neck*

682 1 bottle per lot £600-800  
€680-900



LOT 682



**Cunha, Bual Velho 1860**

*Bottled from demi john in 2016 by Francisco Albuquerque and GD. New wax caps. Stencilled recent bottles. Levels into neck*

Tasting note: Deep orange color. Sweet nose of raisins and Indian spices. Pure and rich. Lovely nose of fine complexity. Rounded fresh taste start followed by mouth filling rich peach fruit aromas, very nice intensity and youthful appearance. Quite sweet for a Bual with a lot of charm. Very good wine. June 2017 EV.

683 2 bottles per lot £1,200-1,600  
€1,400-1,800

**Cunha, Bual Velho 1860**

*Bottled from demi john in 2016 by Francisco Albuquerque and GD. New wax caps. Stencilled recent bottles. Levels into neck*

684 2 bottles per lot £1,200-1,600  
€1,400-1,800

**Torre Bella, Terrantez 1860**

*Rebottled in 2017 by Francisco Albuquerque. New wax capsule with Francisco Albuquerque seal. Old bottles with new stencilling, one with stencilling and label. Levels into neck*

Tasting note: Direct expressive nose with green banana leaf aromas, some tobacco and honey, quite perfumed and uplifted. Softly sweet taste of exotic fruit richness with some banana leafy green tone to it. On the finish quite focused and well defined. Love the acidity and typical tobacco character to this. Very good length of taste. Very good. Getting better with air, and time. Elegant. June 2017 EV.

685 2 bottles per lot £1,600-2,000  
€1,900-2,300

**Joao Romao Teixeira, Verdelho 1863**

*Rebottled in 2017. New wax capsule over old wax. Old bottle with new stencilling. Level into neck*

Campanario region.  
Tasting note: Full sweet concentrated nose of deep furniture wax and honey cake, uplifted alcohol tone. Clearly well aged. Strong taste, very concentrated by cask, sweet for a Verdelho. Lingering rich mouth feel. deep wine of rich flavors, slight grapefruit bitter, great intensity. Great wine. A unique depth of taste with fine concentrated acidity and phenomenal complexity. June 2017. EV.

686 2 bottles per lot £1,000-1,400  
€1,200-1,600

**Joao Romao Teixeira, Bual 1863**

*Rebottled in 2017. New wax capsule over old wax. Old bottle with new stencilling. Levels into neck*

Tasting note: Sweeter nose on the dried warm fruit side, some honey and Indian spices followed by touch of alcohol. Here too its clear this was in cask well over 40 years. Full start of taste with rich ripe fruits, rhubarb, rose petals and spices. The follow through is intense always balanced with fine acidity and a gentle alcohol tone. Strong wine of depth and length. Very good. June 2017. EV.

687 2 bottles per lot £1,000-1,400  
€1,200-1,600

**Jardim do Mar, Sercial 1870**

*Rebottled in 2016. Long flute shaped bottles with parchment labels, stained. Levels one into neck, one base of neck.*

Believed Vasconcellos family.

Tasting note: Intense high toned nose with creme brulee and floral aromas. Nicely opening up after some time in the glass. Straw. At first smell the wine appeared a bit tired. Ethereal. Focused start of taste, fine, butter scotch but dry aromas in the mouth. Nice Canteiro aged acidity on the finish. Very nice Sercial. Classic a bit rough with longue lingering taste. Strikingly butterscotch on the flavour. After half an hour more inviting nose of firestone, salty even, high toned still. Smokey tones. Fresh acidity. Getting better with time in the glass. June 2016 EV.

688 2 bottles per lot £1,000-1,400  
€1,200-1,600

**Cannavial, Verdelho 1870**

*Bottled from demi-john in 2015. New wax capsule. New stencilled bottle. Level into neck*

Dr Cannavial was a medical doctor who co-invented the Estufagem. Known for his great collection of fine vintage Madeira's. This bottle was bottled from demi john in 2016.

Tasting note: Expressive rich nose of banana, Indian spices and old honey. Long cask aging concentration. The demi john aging has slowed down the process. Creamy rich taste of concentrated aromas, touch of grapefruit bitters, high extract on the finish. Very long after taste of dried peaches and furniture honey wax tone. Intense wine of very good quality. Of similar style and great concentration to a bottle I had in 2013. Last tasted February 2016. EV.

689 1 bottle per lot £700-900  
€800-1,000

**Vasconcellos Jardim do Mar, Malvasia believed 1870**

*Dumpy bottle. New wax seal. Remains of label only, illegible. Level into neck*

From the same collection as the Sercial 1870.

Tasting note: Intense nose of rose petals, bergamot and acacia, concentrated by long cask aging. Lovely fine sweet caramel note in the back. Subdued and fine. Rich full soft creamy start, silky seductively styled mouthfeel, some wood tones, intense and complex. Great after taste of rich fruits, some waxy tones, wood, well concentration fine flavors. Really long and persistent. Great wine. An amazing discovery. June 2016. EV.

690 1 bottle *per lot* £500-700  
€570-790

**Cunha, Malvasia Velha 1870**

*Bottled from demi john in 2016 by Francisco Albuquerque. New wax capsules. Stencilled bottles. Levels into neck*

Tasting note: First tasted February 2016 then a high toned nose, spicity, straw, and slightly raisined. Very mature appearing. Rosehip tone. Quite punchy on the nose. With some air the spicity acetone tone vanished slowly giving way to concentrated subdued sweet Sweet start with high acidity, raisins, waxy, and intense. On the side a warm spicity tone finalizing with some natural bitters and orange zest. Intense concentrated wine with a bite. Powerful. On the after taste sweeter and more balanced, in concentrated orange fruit style. Later that year showing more charm. Rich intense nose of sweet sun ripened fruits, honey, floral tones, and hint a of peaches, slightly ethereal, quite intriguing. Soft taste start, raisiny, dried peaches and uplifted. On the finish touch of bitterness and alcohol. Long cask aged style. Fresh finish of creamy flavors and dried peaches. Very good. June 2016 EV.

691 2 bottles *per lot* £1,400-1,800  
€1,600-2,000

**Boal M (Muito) Velho 1878**

*Recorked in 2016. New wax capsules. Stencilled bottles, slightly fading. Levels into neck*

Tasting note: Very fine nose, softy sweet and aromatically styled, honey cake, some ethereal, wax, smoked almonds, pure and intriguing. Elegant and layered. As if dancing in your glass. Well balanced appearance, the taste is exactly as the nose promises. Elegant fine softy sweet, raisins, honey cake (great Madeiran specialty), soft acidity in harmony with the rich mouth feel. A very good Bual on the finesse. June 2016. EV.

692 2 bottles *per lot* £500-700  
€570-790

**HOS Cd, Malvasia 1879**

*Rebottled in 2016 by Francisco Albuquerque. New wax capsule. Stencilled recent bottle. Level into neck*

693 1 bottle *per lot* £300-500  
€340-570

**JBf, Sercial 1900**

*Bottled from demi john in 2016 by Francisco Albuquerque. New wax capsules, one damaged. Stencilled recent bottles. Levels into neck*

Tasting note: Deep old golden color. Intense nose, touch chemical, dried apricots, spices, complex multi layered nose. Rose petals. Smoky tones, roasted hazelnuts. Well matured wine, great balance and long lingering taste. Great Sercial. Rounded taste, full flavored, fine acidity, the acidity is so well integrated in the intense taste. Very rare only 9 bottles remaining. June 2015 EV.

694 2 bottles *per lot* £1,600-2,000  
€1,900-2,300

**Drummond, Boal 1906**

*Bottled from demi-john in 2017 by Francisco Albuquerque. New wax capsule with Francisco Albuquerque seal. New stencilled bottle. Level into neck*

Tasting note: Deep orange yellow. Concentrated high toned nose, hint of varnish, vintage furniture wax and Madeira honey cake. After some air more museum aromas, soft sweetish and well cask aged. Quite sweet rich start of taste, concentrated dried peaches aroma, full mouth filling with fine bitters on the finish. Complex and lingering with old honey after taste. Very good wine. Febr 2016 EV.

695 1 bottle *per lot* £350-450  
€400-510

**Campanario, Bual 1933**

*Bottled from demi john in 2016 by Francisco Albuquerque. New wax caps. Stencilled recent bottles. Levels into neck*

696 3 bottles *per lot* £750-1,050  
€850-1,200

**Campanario, Bual 1933**

*Bottled from demi john in 2016 by Francisco Albuquerque. New wax caps. Stencilled recent bottles. Levels into neck*

697 3 bottles per lot £750-1,050  
€850-1,200

**FEM, Verdelho 1934**

*Bottled from demi john in 2016 by Francisco Albuquerque. New wax caps. Stencilled recent bottles. Levels into neck*

698 2 bottles per lot £500-700  
€570-790

**FEM, Verdelho 1934**

*Bottled from demi john in 2016 by Francisco Albuquerque. New wax caps. Stencilled recent bottles. Levels into neck*

699 2 bottles per lot £500-700  
€570-790

**LMR, Boal Colheita 1915**

*New wax capsule with Francisco Albuquerque seal. Stencilled bottle. Level base of neck* (1)

**Justino Henriques, Malmsey 1933**

*Original wax seals. Stencilled bottles. Levels into neck* (2)

**Leacock's Verdelho Jubilee Selection 1952**

*Bottled in 1973. Original capsule. Slightly damaged and fading stencilling. Level base of neck* (1)

700 4 bottles per lot £750-950  
€850-1,100



**LOT 701**

**Visconde de Valle Paraiso**

*Rebottled by Francisco Albuquerque in 2017. New wax seal with Francisco Albuquerque seal. Old late 19th century bottle with badly bin-soiled label. Level base of neck* (1)

**Unlabelled believed end 19th century Madeira**

*Rebottled in 2017. New wax seal with Sercial Madeira. No labels. Levels very top-shoulder* (5)

Tasting note of Visconde de Valle Paraiso : Clear yellow color. Beautiful soft fine nose of fudge, violets and peaches. Some honey cake, well defined multi layered and attractive aromas. Love this. More direct focused taste than the seductive nose would have you expect. Still quite soft and unctuous with hinter lying acidity to give freshness. Medium dry style. A wine with a very nice acidity grip on the back. Strong on the finish. Clearly long aging in cask. Very good, Verdelho style wine. June 2017. EV

701 6 bottles per lot £650-850  
€740-960



LOT 703

**Blandys, Terrenitez 1845**

*Recent wax capsule. Stencilled bottle. Level: into-neck*

703	1 bottle	<i>per lot</i> £1,000-1,500 €1,200-1,700
704	1	<i>per lot</i> £1,000-1,500 €1,130-1,695

**Companhia Vinicola da Madeira, Verdelho 1850**

*Wicker capsule. Bin-soiled, slightly damaged label. Level: top-shoulder*

705	1 bottle	<i>per lot</i> £1,000-1,400 €1,200-1,600
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**Blandys, Malvasia 1860**

*Recent wax capsules. Stencilled bottles. Levels into-neck*

706	1 bottle	<i>per lot</i> £750-950 €850-1,100
707	1 ..	

**Companhia Vinicola da Madeira, Malmsey 1880**

*Wicker capsule. Bin-soiled and slightly damaged label. Level: into-neck*

708	1 bottle	<i>per lot</i> £200-300 €230-340
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**Madeira Wine Company, Malmsey 1897**

*Metal capsules. Stencilled bottles. Levels: into-neck*

709	2 bottles	<i>per lot</i> £1,000-1,200 €1,200-1,400
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**FINE MADEIRA FROM THE PROPERTY OF A GENTLEMAN**

Lying in Corsham, Wiltshire (Octavian)

**Rutherford and Miles, Verdelho Solera 1824**

*Metal capsule. Stencilled bottle. Level: into-neck*

702	1 bottle	<i>per lot</i> £500-600 €570-680
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**Madeira Wine Company, Malmsey 1897**

*Metal capsule. Stencilled bottle. Level: into-neck*

710	1 bottle	<i>per lot</i> £500-600 €570-680
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## RARE BORGES

### **Borges, Sercial 1860**

*Rebottled 1977 by Peter Cossart of H, rebottled 1994 by Francisco Albuquerque of MWC*

*Slightly damaged wax capsules. Stencilled bottles with bin-soiled damaged labels. Levels: one into neck, one base of neck*

Tasting note: Dark orange colour. Intense concentrated nose, quite impressive, old vintage furniture wax and fudge. Long aged in cask. Full rather sweet start of taste, rounded and mouth-filling. The richness from the cask aging concentration is followed on the back by a lingering well aged acidity. A great Sercial. A remarkably smooth but concentrated Sercial with a long after taste. June 2017. EV.

711 2 bottles per lot £1,200-1,600  
€1,400-1,800

### **Borges, Verdelho 1875**

*Rebottled 1977 by Peter Cossart of H, rebottled 1994 by Francisco Albuquerque of MWC*

*Slightly damaged wax capsules. Stencilled bottles with bin-soiled damaged labels. Levels: into neck, one base of neck*

712 2 bottles per lot £1,000-1,400  
€1,200-1,600

## RARE MADEIRA

Lying in Corsham, Wiltshire (Octavian)

### **Sercial Madeira 1868**

*Stencilled bottle. New wax capsule* (1)

### **Sercial Madeira 1884**

*Stencilled bottle. New wax capsule* (1)

### **M Madeira 1890**

*Stencilled bottle. New wax capsule* (1)

### **H and H Sercial Garraffira 1928**

*Stencilled bottle. New wax capsule* (1)

### **VPS Madeira 1931**

*Stencilled bottles. New wax capsules* (2)

713 6 bottles per lot £1,400-1,900  
€1,600-2,100

### **Blandys, Malvasia Solera 1863**

*In presentation box. Stencilled and labelled bottle. Bottled in 1989*

714 1 bottle per lot £400-500  
€460-570

### **Blandys, Boal 1907**

*Stencilled bottle. Slightly damaged metal capsule.*

*Level: very top-shoulder* (1)

### **Barbeito, Sercial 1910**

*Bottled in 1998. Stencilled and labelled. Level: into-neck* (1)

### **Cossart Gordon, Sercial Colheita 1910**

*Damaged wax capsule. Stencilled and labelled. Level: into-neck* (1)

### **CGDC, Boal 1941**

*Hand painted bottles. Plain wax capsule, slightly damaged. No labels. Levels: into-neck* (2)

### **Leacock, Malmsey Jubilee Selection 1952**

*Re-waxed capsule. Stencilled and labelled bottle. Level: into-neck* (1)

715 6 bottles per lot £800-1,100  
€910-1,200

### **Krohn Bros Special Old Madeira Number One**

*Blend of Solera's 1808-1826. New recent wax capsule.*

*Badly bin-soiled label. Level: into-neck* (1)

### **Cossart Gordon and Co, Sercial Solera 1860**

*Evans Marshall bottled. Bin-soiled and damp-affected label. Level: upper-shoulder* (1)

716 2 bottles per lot £550-750  
€630-850

## RARE PORT

Lying in Corsham, Wiltshire (Octavian)

### **Malmsey Madeira, Solera 1792**

*Label States 'Solera of the Vintage 1792'. Justino Enriques bottled. Damaged wax capsule. Badly bin-soiled label. Level: base of neck*

717 1 bottle per lot £1,000-1,400  
€1,200-1,600

### **NV Neipoort Port**

*Believed 1930's. Wax capsules, slightly damaged. Signs of old seepage. Stencilled bottles. Squat bottles. Levels: top-shoulder or better*

718 11 bottles per lot £450-550  
€510-620





**FINEST & RAREST WINES FROM  
A PRIVATE COLLECTOR LYING AT OCTAVIAN**

Outstanding, fabulous, exceptional, magnificent and phenomenal sprang to my mind when I saw the standard of wines in this private collection. Superlatives are often used to describe wine collections, and this single-owner cellar is truly no exception and thoroughly deserves high praise with a stunning array of the finest and rarest wines. Many are extremely hard to find and I am sure will delight and provide immense pleasure to those lucky enough to secure these vinous treasures and add them to their collections.

The breadth and depth of Burgundy offered is truly impressive with wines from the best Domaines and vintages starting from the superb 1964 vintage through to 2010. Wines such as the legendary 1978 Richebourg from Henri Jayer, 1989 Clos de la Roche & 1996 Richebourg from Leroy and 1996 Cros Parantoux from Méo-Camuzet are sure to excite

even the most accomplished collectors. Not to forget the array of great wines from Bordeaux, Rhone and Italy.

The majority of these wines were bought on release from the UK agents and have been stored in professional storage in the UK since purchase. The conditions of the wines are exceptional with almost all in their original wooden cases or original cartons and have been slumbering and evolving slowly in the ideal storage conditions of Octavian Cellars. This is an opportunity not to be missed to secure exceptional wines with first class provenance. I am sure that you will be using many superlatives to describe these very special wines when the time comes and you open, drink and enjoy them with friends and family.

Lying in Corsham, Wiltshire (Octavian)

*Lots marked † are offered in bond, available duty-paid*

**Domaine de la Romanée-Conti, La Tâche 1988**

*Grand Cru, Côte de Nuits  
In original wooden case*

719 12 bottles per lot £18,000-24,000  
€21,000-27,000

**Domaine de la Romanée Conti, Grands-Echézeaux 1996**

*Grand Cru, Côte de Nuits  
Not in original carton*

+723 12 bottles per lot £8,000-12,000  
€9,100-14,000

**Domaine de la Romanée-Conti La Tâche 1991**

*Grand Cru, Côte de Nuits  
In original wooden case*

720 6 bottles per lot £10,000-15,000  
€12,000-17,000

**Domaine de la Romanée-Conti, La Tâche 1997**

*Grand Cru, Côte de Nuits  
In original wooden case*

724 6 bottles per lot £9,000-12,000  
€11,000-14,000

**Domaine Leroy, Clos de la Roche 1989**

*Grand Cru, Côte de Nuits  
In original wooden case*

+725 11 bottles per lot £11,000-14,300  
€13,000-16,000

**Domaine de la Romanée-Conti, Assortment 1996**

**Romanée-Conti**

*Bottle no' 02066* (1)

**La Tâche** (1)

**Richebourg** (1)

**Romanée-Saint-Vivant** (1)

**Grands-Echézeaux** (1)

**Echézeaux** (1)

*In original wooden case*

721 6 bottles per lot £16,000-22,000  
€19,000-25,000

**Domaine Leroy, Clos de Vougeot 1989**

*Grand Cru, Côte de Nuits*

*In original wooden case, damaged lid. Original straws.*

*Good appearance. Levels: 1cm below base of corks*

+726 5 bottles per lot £3,500-4,500  
€4,000-5,100

**Domaine de la Romanée-Conti, La Tâche 1996**

*Grand Cru, Côte de Nuits  
In original wooden six-bottle cases*

+722 12 bottles per lot £22,000-30,000  
€25,000-34,000

**Domaine Leroy, Vosne-Romanée Les Beaux Monts 1990**

*Côte de Nuits*

*In original wooden case. Stained and slightly damaged*

*capsules, one badly damaged. Slightly bin-soiled labels.*

*Levels; nine 1cm, one 2cms below base of corks*

+727 10 bottles per lot £6,000-8,000  
€6,800-9,000



MONOPOLE

1991

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

# LA TÂCHE

APPELLATION LA TÂCHE CONTRÔLÉE

17.137 Bouteilles Récoltées

BOUTEILLE N° 03203

ANNÉE 1991

LES ASSOCIÉS-GÉRANTS

*Henri-Frédéric Bache*  
*A. de Villaines*

*Mise en bouteille au domaine*

MONOPOLE  
1996

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**ROMANÉE-CONTI**

APPELLATION ROMANÉE-CONTI CONTRÔLÉE

6.101 Bouteilles Récoltées

BOUTEILLE N° 02066  
ANNÉE 1996

LES ASSOCIÉS-GÉRANTS

*Henri-Frédéric Roch*  
A. de Villaine

*Mise en bouteille au domaine*

**Domaine Leroy, Volnay Santenots 1993***1er Cru, Côte de Beaune**In original wooden case. Slightly worn capsules, slightly raised corks, Bin-soiled labels. Levels: 1cm below base of corks*

+728	10 bottles	per lot £2,000-3,000 €2,300-3,400
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**Domaine Leroy, Vosne-Romanée Les Chaumes 1995***1er Cru, Côte de Nuits**In original cartons*

+734	12 bottles	per lot £3,500-4,800 €4,000-5,400
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**Domaine Leroy, Richebourg 1995***Grand Cru, Côte de Nuits**Not in original carton. Slightly worn capsules. Good appearance. Levels: 1.5cms below base of corks*

+729	4 bottles	per lot £6,000-8,000 €6,800-9,000
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**Domaine Leroy, Richebourg 1996***Grand Cru, Côte de Nuits**In original wooden case. Good appearance. Levels 1cm below base of corks*

+735	3 bottles	per lot £6,000-9,000 €6,800-10,000
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**Domaine Leroy, Richebourg 1995***Grand Cru, Côte de Nuits**In original wooden case. Two discoloured capsules. Three slightly marked labels. Levels: 1cm below base of corks or better*

+730	12 bottles	per lot £18,000-24,000 €21,000-27,000
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**Domaine Leroy,****Musigny 1996**

(1)

**Chambertin 1996**

(1)

**Romanée-Saint-Vivant 1996**

(3)

*Not in original carton. Good appearance. Levels: 1cm below base of corks, except one Romanée-St-Vivant 1.5cms*

+736	5 bottles	per lot £6,500-9,000 €7,400-10,000
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**Domaine Leroy, Clos de Vougeot 1995***Grand Cru, Côte de Nuits**In original wooden case. Original tissues. Two slightly worn and raised capsules. Good appearance. Levels: 2cms below base of corks or better*

+731	11 bottles	per lot £6,600-8,800 €7,500-9,900
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**Domaine Leroy Chambertin 1997***Grand Cru, Côte de Nuits*

737	9 bottles	per lot £7,200-9,000 €8,200-10,000
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**Domaine Leroy, Vosne-Romanée Les Chaumes 1995***1er Cru, Côte de Nuits**In original carton, damp-affected*

+732	11 bottles	per lot £3,300-4,400 €3,800-5,000
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**Domaine Leroy, Clos de la Roche 1997***Grand Cru, Côte de Nuits*

738	2 bottles	per lot £2,000-3,000 €2,300-3,400
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**Domaine Leroy, Vosne-Romanée Les Chaumes 1995***1er Cru, Côte de Nuits**In original cartons*

+733	12 bottles	per lot £3,500-4,800 €4,000-5,400
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**Domaine Leroy, Vosne-Romanée Les Beaux Monts 1997***1er Cru, Côte de Nuits*

+739	10 bottles	per lot £3,000-4,000 €3,400-4,500
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1997

1997

Romanée-S.-Vivants

Grand Cru

Appellation Contrôlée

Mis en bouteille au Domaine

ERROY

Propriétaire à Vaino Romanée, Côte d'Or

PRODUCT OF FRANCE

Romanée-S.-Vivants

Grand Cru

Appellation Contrôlée

Mis en bouteille au Domaine

ERROY

Propriétaire à Vaino Romanée, Côte d'Or

PRODUCT OF FRANCE

	<b>Domaine Leroy, Richebourg 1997</b>	(6)		<b>Comte Georges de Vogüé, Musigny Vieilles Vignes 1995</b>	
	<b>Romanée-Saint-Vivant 1997</b>	(6)		<i>Grand Cru, Côte de Nuits</i>	
	<i>Slightly worn capsules. Some slightly marked labels.</i>			<i>In original wooden six-bottle cases</i>	
	<i>Levels 1-2cms below base of corks</i>		+743	12 bottles	<i>per lot</i> £5,500-8,000 €6,300-9,000
740	12 bottles				
					<i>per lot</i> £16,000-24,000 €19,000-27,000
	<b>Henri Jay, Richebourg Believed 1978</b>			<b>Comte Georges de Vogüé, Musigny Vieilles Vignes 1996</b>	
	<i>Grand Cru, Cote de Nuits</i>			<i>Grand Cru, Côte de Nuits</i>	
	<i>Dirt encrusted caps and bottles. Vintage slip labels</i>			<i>In original wooden case</i>	
	<i>missing. Damaged labels, one mud encrusted and</i>		+744	12 bottles	<i>per lot</i> £5,000-7,000 €5,700-7,900
	<i>illegible. Levels: one 2cms, one 3cms below base of</i>				
	<i>corks</i>				
741	2 bottles				
					<i>per lot</i> £2,000-20,000 €14,000-23,000
	<b>Comte Georges de Vogüé, Musigny Vieilles Vignes 1990</b>			<b>Comte Georges de Vogüé, Musigny Vieilles Vignes 1996</b>	
	<i>Grand Cru, Côte de Nuits</i>			<i>Grand Cru, Côte de Nuits</i>	
	<i>Not in original carton. Slightly bin-soiled labels. Levels:</i>			<i>In original wooden case</i>	
	<i>1.5cms below base of corks</i>		+745	12 bottles	<i>per lot</i> £5,000-7,000 €5,700-7,900
742	5 bottles				
					<i>per lot</i> £2,600-3,000 €3,000-3,400



LOT742



LOT 749

**Comte Georges de Vogüé, Bonnes-Mares 1996**

*Grand Cru, Côte de Nuits*

*In original wooden six-bottle cases*

\*746 12 bottles *per lot* £3,000-4,000  
€3,400-4,500

**Comte Georges de Vogüé,**

**Bonnes-Mares 1996**

**Chambolle Musigny 1er Cru Les Amoureuses 1996**

(6)

(6)

*In original wooden cases*

\*749 12 bottles *per lot* £2,400-3,500  
€2,800-4,000

**Comte Georges de Vogüé, Bonnes-Mares 1996**

*Grand Cru, Côte de Nuits*

*In original wooden six-bottle cases*

\*747 12 bottles *per lot* £3,000-4,000  
€3,400-4,500

**Comte Georges de Vogüé, Musigny Vieilles Vignes 1997**

*Grand Cru, Côte de Nuits*

*In original wooden six-bottle cases*

\*750 12 bottles *per lot* £3,500-4,800  
€4,000-5,400

**Comte Georges de Vogüé, Chambolle-Musigny Les Amoureuses 1996**

*1er Cru, Côte de Nuits*

*In original wooden case, damaged lid*

\*748 4 bottles *per lot* £1,600-2,400  
€1,900-2,700

**Comte Georges de Vogüé, Musigny Vieilles Vignes 1997**

*Grand Cru, Côte de Nuits*

*In original wooden six-bottle cases*

\*751 12 bottles *per lot* £3,500-4,800  
€4,000-5,400

**Comte Georges de Vogüé, Musigny Vieilles Vignes  
1997**

*Grand Cru, Côte de Nuits  
In original wooden six-bottle cases*

+752 12 bottles *per lot* £3,500-4,800  
€4,000-5,400

**Comte Georges de Vogüé, Musigny Vieilles Vignes  
1999**

*Grand Cru, Côte de Nuits  
In original wooden six-bottle cases*

+758 12 bottles *per lot* £5,500-7,500  
€6,300-8,500

**Comte Georges de Vogüé, Musigny Vieilles Vignes  
1997**

*Grand Cru, Côte de Nuits  
In original wooden six-bottle cases*

+753 12 bottles *per lot* £3,500-4,800  
€4,000-5,400

**Comte Georges de Vogüé, Musigny Vieilles Vignes  
1999**

*Grand Cru, Côte de Nuits  
In original wooden six-bottle cases*

+759 12 bottles *per lot* £5,500-7,500  
€6,300-8,500

**Comte Georges de Vogüé, Musigny Vieilles Vignes  
1997**

*Grand Cru, Côte de Nuits  
Six in original wooden case*

+754 11 bottles *per lot* £3,200-4,500  
€3,700-5,100

**Comte Georges de Vogüé, Musigny Vieilles Vignes  
1999**

*Grand Cru, Côte de Nuits  
In original wooden six-bottle cases*

+760 12 bottles *per lot* £5,500-7,500  
€6,300-8,500

**Comte Georges de Vogüé, Bonnes-Mares 1997**

*Grand Cru, Côte de Nuits  
Six in original wooden case*

+755 10 bottles *per lot* £2,000-2,500  
€2,300-2,800

**Comte Georges de Vogüé, Bonnes-Mares 1999**

*Grand Cru, Côte de Nuits  
In original wooden six-bottle cases*

+761 12 bottles *per lot* £2,400-3,500  
€2,800-4,000

**Comte Georges de Vogüé, Bonnes-Mares 1997**

*Grand Cru, Côte de Nuits  
In original wooden six-bottle cases*

+756 12 bottles *per lot* £2,400-3,000  
€2,800-3,400

**Comte Georges de Vogüé, Chambolle-Musigny  
1999**

*Côte de Nuits  
In original wooden cases*

+762 12 bottles *per lot* £1,800-2,200  
€2,100-2,500

**Comte Georges de Vogüé, Bonnes-Mares 1997**

*Grand Cru, Côte de Nuits  
In original wooden case*

+757 12 bottles *per lot* £2,400-3,000  
€2,800-3,400

**Comte Georges de Vogüé, Chambolle-Musigny  
1999**

*Côte de Nuits  
In original wooden cases*

+763 12 bottles *per lot* £1,800-2,200  
€2,100-2,500

**Comte Georges de Vogüé, Musigny Vieilles Vignes  
2004**

*Grand Cru, Côte de Nuits  
In original wooden six-bottle cases*

\*764 12 bottles *per lot* £5,000-7,000  
€5,700-7,900

**Mommessin, Clos de Tart 1996**

*Grand Cru, Côte de Nuits  
In original wooden cases*

\*765 12 bottles *per lot* £2,800-4,000  
€3,200-4,500

**Mommessin, Clos de Tart 1996**

*Grand Cru, Côte de Nuits  
In original wooden cases*

\*766 12 bottles *per lot* £2,800-4,000  
€3,200-4,500

**Mommessin, Clos de Tart 2002**

*Grand Cru, Côte de Nuits  
In original wooden six-bottle cases*

\*767 12 bottles *per lot* £2,400-3,500  
€2,800-4,000

**Armand Rousseau, Gevrey-Chambertin Clos St  
Jacques 1996**

*1er Cru, Côte de Nuits  
In original carton*

768 12 bottles *per lot* £5,000-7,000  
€5,700-7,900

**Armand Rousseau, Gevrey-Chambertin Clos Saint  
Jacques 1999**

*1er Cru, Côte de Nuits  
In original carton*

\*769 9 bottles *per lot* £5,000-7,000  
€5,700-7,900

**Armand Rousseau, Charmes Chambertin 1999**

*Grand Cru, Côte de Nuits  
In original carton*

\*770 12 bottles *per lot* £3,000-4,000  
€3,400-4,500

**Robert Groffier, Bonnes-Mares 1999**

*Grand Cru, Côte de Nuits  
In original six-bottle cartons*

\*771 12 bottles *per lot* £3,000-4,000  
€3,400-4,500

**Robert Groffier, Bonnes-Mares 1999**

*Grand Cru, Côte de Nuits  
In original six-bottle cartons*

\*772 12 bottles *per lot* £3,000-4,000  
€3,400-4,500



LOT 768



1999



Bonnes-Mares  
"Grand Cru"

APPELLATION BONNES-MARES CONTRÔLÉE

RED BURGUNDY WINE

*Mis en Bouteille au Domaine*

Robert GROFFIER Père & Fils

Propriétaire-Récoltant à Morey-Saint-Denis - Côte d'Or - France

PRODUCT OF FRANCE

**Robert Groffier, Chambertin Clos de Bèze 1999***Grand Cru, Côte de Nuits  
Not in original carton*\*773 4 bottles *per lot* £800-1,200  
€910-1,400**Robert Groffier, Bonnes-Mares 2003***Grand Cru, Côte de Nuits  
In original cartons*\*779 12 bottles *per lot* £1,800-2,200  
€2,100-2,500**Robert Groffier, Bonnes-Mares 2002***Grand Cru, Côte de Nuits  
Not in original carton*\*774 12 bottles *per lot* £2,000-3,000  
€2,300-3,400**Méo-Camuzet, Vosne-Romanée Cros Parantoux 1996***1er Cru, Côte de Nuits  
In original six-bottle cartons*\*780 12 bottles *per lot* £10,000-15,000  
€12,000-17,000**Robert Groffier, Bonnes-Mares 2002***Grand Cru, Côte de Nuits  
Not in original carton*\*775 12 bottles *per lot* £2,000-3,000  
€2,300-3,400**Méo-Camuzet, Richebourg 1997***Grand Cru, Côte de Nuits  
In original carton*\*781 5 bottles *per lot* £2,500-3,250  
€2,900-3,700**Robert Groffier, Chambolle-Musigny Les Amoureuses 2002***1er Cru, Côte de Nuits  
In original carton*\*776 12 bottles *per lot* £2,400-3,500  
€2,800-4,000**Méo-Camuzet, Richebourg 1997***Grand Cru, Côte de Nuits  
In original carton*\*782 12 bottles *per lot* £6,000-8,000  
€6,800-9,000**Robert Groffier, Bonnes-Mares 2003***Grand Cru, Côte de Nuits  
Not in original carton*\*777 10 bottles *per lot* £1,500-1,830  
€1,700-2,100**Méo-Camuzet, Vosne-Romanée Cros Parantoux 1997***Côte de Nuits*\*783 3 bottles *per lot* £1,300-1,800  
€1,500-2,000**Robert Groffier, Bonnes-Mares 2003***Grand Cru, Côte de Nuits  
In original cartons*\*778 12 bottles *per lot* £1,800-2,200  
€2,100-2,500**Méo-Camuzet, Vosne-Romanée Cros Parantoux 1997***1er Cru, Côte de Nuits  
In original carton*\*784 12 bottles *per lot* £5,000-7,000  
€5,700-7,900



**René Engel, Clos de Vougeot 1999**

*Grand Cru, Côte de Nuits*

*In original cartons*

+788 12 bottles per lot £4,000-6,000  
€4,600-6,800

**René Engel, Clos de Vougeot 1999**

*Grand Cru, Côte de Nuits*

*In original cartons*

+789 12 bottles per lot £4,000-6,000  
€4,600-6,800

**René Engel, Clos de Vougeot 1999**

*Grand Cru, Côte de Nuits*

*In original cartons*

+790 12 bottles per lot £4,000-6,000  
€4,600-6,800

**René Engel, Grands-Echézeaux 1999**

*Grand Cru, Côte de Nuits*

*In original carton*

+791 10 bottles per lot £5,000-7,500  
€5,700-8,500

**Christophe Roumier, Ruchottes-Chambertin 1996**

*Grand Cru, Côte de Nuits*

*In original carton*

785 12 bottles per lot £3,500-5,000  
€4,000-5,700

**René Engel, Grands-Echézeaux 2000**

*Grand Cru, Côte de Nuits*

*In original two-bottle cartons*

+792 6 bottles per lot £3,000-4,500  
€3,400-5,100

**René Engel, Clos de Vougeot 1995**

*Grand Cru, Côte de Nuits*

*In original carton*

+786 10 bottles per lot £2,500-3,500  
€2,900-4,000

**René Engel, Grands-Echézeaux 2002**

*Grand Cru, Côte de Nuits*

*In original cartons*

+793 12 bottles per lot £6,000-9,000  
€6,800-10,000

**René Engel, Clos de Vougeot 1999**

*Grand Cru, Côte de Nuits*

*In original cartons*

+787 12 bottles per lot £4,000-6,000  
€4,600-6,800

**René Engel, Grands-Echézeaux 2002**

*Grand Cru, Côte de Nuits*

*In original cartons*

+794 12 bottles per lot £6,000-9,000  
€6,800-10,000

**René Engel, Grands-Echézeaux 2002***Grand Cru, Côte de Nuits  
In original cartons*\*795 12 bottles *per lot* £6,000-8,500  
€6,800-9,600**Jean Grivot, Richebourg 1996***Grand Cru, Cote de Nuits  
In damaged, original carton*802 6 bottles *per lot* £2,000-3,000  
€2,300-3,400**René Engel, Grands-Echézeaux 2002***Grand Cru, Côte de Nuits  
Not in original cartons*\*796 12 bottles *per lot* £6,000-8,500  
€6,800-9,600**Jean Grivot, Clos de Vougeot 1996***Grand Cru, Côte de Nuits  
In original carton*\*803 24 bottles *per lot* £1,800-2,200  
€2,100-2,500**René Engel, Grands-Echézeaux 2003***Grand Cru, Côte de Nuits  
In original carton*\*797 11 bottles *per lot* £5,500-7,700  
€6,300-8,700**Jean Grivot, Vosne-Romanée Aux Brûlées 1996***1er Cru, Côte de Nuits  
In original cartons*\*804 12 bottles *per lot* £1,400-1,800  
€1,600-2,000**René Engel, Grands Echézeaux 2004***Grand Cru, Côte de Nuits  
In original carton*\*798 12 bottles *per lot* £6,000-8,500  
€6,800-9,600**Alain Hudelot-Noëllat, Romanée-Saint-Vivant 2003***Grand Cru, Côte de Nuits  
In original carton*\*799 6 bottles *per lot* £900-1,200  
€1,100-1,400**Jean Grivot, Richebourg 1996***Grand Cru, Cote de Nuits  
In original carton, damaged*\*800 12 bottles *per lot* £4,000-6,000  
€4,600-6,800**Jean Grivot, Richebourg 1996***Grand Cru, Cote de Nuits  
In original carton*\*801 12 bottles *per lot* £4,000-6,000  
€4,600-6,800

	<b>Jean Grivot, Vosne-Romanée Aux Brûlées 1996</b> <i>1er Cru, Côte de Nuits</i> <i>In original cartons</i>		<b>Laurent Ponsot, Griotte-Chambertin 1997</b> <i>Grand Cru, Côte de Nuits</i> <i>Not in original carton</i>	
+805	12 bottles	per lot £1,400-1,800 €1,600-2,000	812	5 bottles per lot £750-1,000 €850-1,100
	<b>Jean Grivot, Richebourg 1998</b> <i>Grand Cru, Cote de Nuits</i> <i>In original carton</i>		<b>Laurent Ponsot, Clos de la Roche Vieilles Vignes 1997</b> <i>Grand Cru, Côte de Nuits</i>	
+806	12 bottles	per lot £3,000-4,000 €3,400-4,500	+813	11 bottles per lot £1,650-2,000 €1,900-2,300
	<b>Jean Grivot, Clos de Vougeot 1999</b> <i>Grand Cru, Côte de Nuits</i> <i>In original carton</i>		<b>Laurent Ponsot, Clos de la Roche Vieilles Vignes 1997</b> <i>Grand Cru, Côte de Nuits</i> <i>Not in original carton</i>	
+807	12 bottles	per lot £1,300-1,600 €1,500-1,800	+814	12 bottles per lot £1,800-2,200 €2,100-2,500
	<b>Jean Grivot, Richebourg 2004</b> <i>Grand Cru, Cote de Nuits</i> <i>In original carton</i>		<b>Laurent Ponsot, Clos de la Roche Vieilles Vignes 1997</b> <i>Grand Cru, Côte de Nuits</i> <i>Not in original carton</i>	
+808	6 bottles	per lot £1,500-2,000 €1,700-2,300	+815	12 bottles per lot £1,800-2,200 €2,100-2,500
	<b>Laurent Ponsot, Chambertin 1988</b> <i>Grand Cru, Côte de Nuits</i> <i>Not in original carton</i>		<b>Laurent Ponsot, Clos de la Roche Vieilles Vignes 1997</b> <i>Grand Cru, Côte de Nuits</i> <i>In original wooden Ponsot assortment case</i>	
+809	12 bottles	per lot £3,500-5,000 €4,000-5,700	+816	12 bottles per lot £1,800-2,200 €2,100-2,500
	<b>Laurent Ponsot, Clos de la Roche Vieilles Vignes 1996</b> <i>Grand Cru, Côte de Nuits</i> <i>Not in original carton, damaged</i>		<b>Laurent Ponsot, Clos de la Roche Vieilles Vignes 1999</b> <i>Grand Cru, Côte de Nuits</i> <i>Not in original cartons</i>	
+810	12 bottles	per lot £1,800-2,200 €2,100-2,500	817	12 bottles per lot £2,400-3,500 €2,800-4,000
	<b>Laurent Ponsot, Clos de la Roche Vieilles Vignes 1996</b> <i>Grand Cru, Côte de Nuits</i> <i>In original wooden case</i>		<b>Laurent Ponsot, Clos de la Roche Vieilles Vignes 1999</b> <i>Grand Cru, Côte de Nuits</i> <i>In original carton</i>	
+811	11 bottles	per lot £1,600-2,000 €1,900-2,300	+818	24 half bottles per lot £2,400-3,500 €2,800-4,000

**Laurent Ponsot, Clos de la Roche Vieilles Vignes**

**1999**

*Grand Cru, Côte de Nuits*

*Not in original cartons*

819 12 bottles *per lot* £2,400-3,500  
€2,800-4,000

**Laurent Ponsot, Clos de la Roche Vieilles Vignes**

**1999**

*Grand Cru, Côte de Nuits*

*Not in original cartons*

820 12 bottles *per lot* £2,400-3,500  
€2,800-4,000

**Laurent Ponsot, Clos de la Roche Vieilles Vignes  
2004**

*Grand Cru, Côte de Nuits*

*In original twelve half-bottle cartons*

\*821 24 half bottles *per lot* £1,800-2,400  
€2,100-2,700

**Emmanuel Rouget, Vosne-Romanée Les Beaux  
Monts 1995**

*1er Cru, Côte de Nuits*

*In original carton*

\*822 12 bottles *per lot* £2,400-3,500  
€2,800-4,000

**Emmanuel Rouget, Vosne-Romanée Cros  
Parantoux 1996**

*1er Cru, Côte de Nuits*

*In original carton*

\*823 12 bottles *per lot* £8,000-12,000  
€9,100-14,000

**Emmanuel Rouget, Echézeaux 1998**

*Grand Cru, Côte de Nuits*

*In original carton*

\*824 12 bottles *per lot* £3,200-4,500  
€3,700-5,100

**Georges Roumier, Chambolle-Musigny Les  
Amoureuses 1994**

*1er Cru, Côte de Nuits*

825 2 bottles *per lot* £1,600-2,000  
€1,900-2,300

**Georges Roumier, Chambolle-Musigny Les Cras  
1996**

*1er Cru, Côte de Nuits*

*Not in original carton*

\*826 5 bottles *per lot* £1,000-1,500  
€1,200-1,700

**Georges Roumier, Bonnes-Mares 1997**

*Grand Cru, Côte de Nuits*

*In original carton*

\*827 12 bottles *per lot* £4,000-6,000  
€4,600-6,800

**Georges Roumier, Bonnes-Mares 1997**

*Grand Cru, Côte de Nuits*

*In original carton*

\*828 12 bottles *per lot* £4,000-6,000  
€4,600-6,800



LOT 824

**Maison Joseph Faiveley, Mazis-Chambertin 1996**

*Grand Cru, Côte de Nuits  
In original wooden case*

+829 12 bottles *per lot* £1,000-1,200  
€1,200-1,400

**Maison Joseph Faiveley, Mazis-Chambertin 1999**

*Grand Cru, Côte de Nuits  
In original wooden case, lid missing*

+830 7 bottles *per lot* £580-700  
€660-790

**Maison Joseph Faiveley, Mazis Chambertin 1999**

*Grand Cru, Côte de Nuits  
In original wooden case*

+831 12 bottles *per lot* £1,000-1,200  
€1,200-1,400

**Maison Joseph Faiveley, Mazis-Chambertin 1999**

*Grande Cru, Côte de Nuits  
In original wooden cases*

+832 24 bottles *per lot* £2,000-2,400  
€2,300-2,700

**Maison Joseph Faiveley, Corton Clos des Cortons 1999**

*Grand Cru, Côte de Beaune  
In original wooden cases*

+833 12 bottles *per lot* £900-1,100  
€1,100-1,200

**Maison Joseph Faiveley, Corton Clos des Cortons 1999**

*Grand Cru, Côte de Beaune  
In original wooden cases*

+834 24 bottles *per lot* £1,800-2,200  
€2,100-2,500

**Maison Joseph Faiveley, Mazis-Chambertin 2002**

*Grand Cru, Côte de Nuits*

+835 12 bottles *per lot* £1,200-1,500  
€1,400-1,700

**Maison Joseph Faiveley,  
Chambertin, Clos de Bèze 2004 (6)  
Corton Clos des Cortons 2004 (6)**

*In original wooden cases*

+836 12 bottles *per lot* £950-1,200  
€1,100-1,400

**Joseph Drouhin, Musigny 1993**

*Grand Cru, Côte de Nuits  
In original wooden two-bottle cases*

+837 6 bottles *per lot* £2,000-3,000  
€2,300-3,400

**Joseph Drouhin, Musigny 1996**

*Grand Cru, Côte de Nuits  
In original wooden cases*

+838 12 bottles *per lot* £6,000-9,000  
€6,800-10,000



**Joseph Drouhin, Musigny 1996***Grand Cru, Côte de Nuits  
In original wooden cases*\*839 12 bottles *per lot* £6,000-9,000  
€6,800-10,000**Nicolas Potel, Bonnes-Mares 2002***Grand Cru, Côte de Nuits  
In original wooden cases*\*845 12 bottles *per lot* £1,400-1,800  
€1,600-2,000**Joseph Drouhin, Chambertin 1996***Grand Cru, Côte de Nuits  
In original wooden case*\*840 12 bottles *per lot* £1,400-1,800  
€1,600-2,000**Nicolas Potel, Chambertin Clos de Bèze 2002***Grand Cru, Côte de Nuits  
In original carton*\*846 12 bottles *per lot* £1,200-1,500  
€1,400-1,700**Joseph Drouhin, Romanée-Saint-Vivant 1999***Grand Cru, Côte de Nuits  
In original wooden case*\*841 12 bottles *per lot* £3,500-5,000  
€4,000-5,700**Nicolas Potel, Vosne-Romanée Les Beaux Monts 2005***1er Cru, Côte de Nuits*\*847 24 bottles *per lot* £1,000-1,200  
€1,200-1,400**Joseph Drouhin, Beaune Clos des Mouches Rouge 2009***1er Cru, Côte de Beaune  
In original wooden case*\*842 12 bottles *per lot* £600-700  
€680-790**Jean-Jacques Confuron, Clos de Vougeot 1993***Grand Cru, Côte de Nuits  
Not in original cartons*\*848 24 bottles *per lot* £2,400-3,000  
€2,800-3,400**Nicolas Potel, Clos de la Roche 2002***Grand Cru, Côte de Nuits  
In original wooden cases*\*843 24 bottles *per lot* £2,000-2,400  
€2,300-2,700**Jean-Jacques Confuron, Romanée-Saint-Vivant 1996***Grand Cru, Côte de Nuits  
In original carton*\*849 12 bottles *per lot* £4,000-6,000  
€4,600-6,800**Nicolas Potel, Bonnes-Mares 2002***Grand Cru, Côte de Nuits  
In original wooden cases*\*844 12 bottles *per lot* £1,400-1,800  
€1,600-2,000**Jean-Jacques Confuron, Romanée-Saint-Vivant 1996***Grand Cru, Côte de Nuits  
In original carton*\*850 12 bottles *per lot* £4,000-6,000  
€4,600-6,800





LOT 851

**Dominique Laurent, Romanée-Saint-Vivant 1995**

*Grand Cru, Côte de Nuits*

*In original carton*

+853 6 bottles *per lot* £1,000-1,500  
€1,200-1,700

**Dominique Laurent, Clos de la Roche 1995**

*Grand Cru, Côte de Nuits*

*In original six-bottle cartons*

+854 18 bottles *per lot* £1,500-1,800  
€1,700-2,000

**Dominique Laurent, Mazis Chambertin Cuvée A 1995**

*Grand Cru, Côte de Nuits*

*In original six-bottle cartons*

+855 24 bottles *per lot* £2,000-2,400  
€2,300-2,700

**Alain Hudelot-Noëllat, Clos de Vougeot 1993**

*Grand Cru, Côte de Nuits*

*In original carton*

+856 12 bottles *per lot* £1,400-1,800  
€1,600-2,000

**Jean-Jacques Confuron, Romanée-Saint-Vivant**

**1999**

*Grand Cru, Côte de Nuits*

*In original carton*

+851 12 bottles *per lot* £3,000-4,000  
€3,400-4,500

**Alain Hudelot-Noëllat, Romanée-Saint-Vivant 2000**

*Grand Cru, Côte de Nuits*

*Not in original carton*

+857 10 bottles *per lot* £2,500-3,500  
€2,900-4,000

**Dominique Laurent, Grands Echézeaux 1995**

*Grand Cru, Côte de Nuits*

*In original carton*

+852 6 bottles *per lot* £700-900  
€800-1,000

**Alain Hudelot-Noëllat, Richebourg 2000**

*Grand Cru, Côte de Nuits*

*Not in original carton*

+858 9 bottles *per lot* £2,200-3,200  
€2,500-3,600

	<b>Trapet, Chambertin 1999</b> <i>Grand Cru, Côte de Nuits</i> <i>In original wooden cases</i>				<b>Mongeard-Mugneret, Clos de Vougeot 1991</b> <i>Grand Cru, Côte de Nuits</i> <i>In original carton. Good appearance. Levels: 1cm below base of corks</i>
*859	12 bottles	<i>per lot</i> £1,400-1,800 €1,600-2,000	865	10 bottles	<i>per lot</i> £800-1,000 €910-1,100
	<b>Trapet, Chambertin 1999</b> <i>Grand Cru, Côte de Nuits</i> <i>In original wooden cases</i>				<b>Mongeard-Mugneret, Grands-Echézeaux 1991</b> <i>Grand Cru, Côte de Nuits</i> <i>Not in original carton. Corroded capsules, one with signs of seepage. Slightly bin-soiled labels. Levels: 1cm below base of corks</i>
*860	12 bottles	<i>per lot</i> £1,400-1,800 €1,600-2,000	*866	6 bottles	<i>per lot</i> £600-750 €680-850
	<b>Trapet, Chambertin 1999</b> <i>Grand Cru, Côte de Nuits</i> <i>In original wooden cases</i>				<b>Mongeard-Mugneret, Echézeaux Vieilles Vignes 1996</b> <i>Grand Cru, Côte de Nuits</i> <i>In original wooden case</i>
*861	12 bottles	<i>per lot</i> £1,400-1,800 €1,600-2,000	*867	12 bottles	<i>per lot</i> £1,400-1,800 €1,600-2,000
	<b>Trapet, Chambertin 2001</b> <i>Grand Cru, Côte de Nuits</i> <i>In original wooden case</i>				<b>Jean Gros, Richebourg 1993</b> <i>Grand Cru, Côte de Nuits</i> <i>In original carton</i>
*862	11 bottles	<i>per lot</i> £1,320-1,650 €1,500-1,900	868	6 bottles	<i>per lot</i> £1,800-2,400 €2,100-2,700
	<b>Denis Mortet, Gevrey-Chambertin Les Champeaux 1996</b> <i>1er Cru, Côte de Nuits</i> <i>In original carton</i>				<b>Jean Gros, Clos de Vougeot 1995</b> <i>Grand Cru, Côte de Nuits</i> <i>In original cartons</i>
*863	6 bottles	<i>per lot</i> £750-1,000 €850-1,100	*869	24 bottles	<i>per lot</i> £1,600-2,000 €1,900-2,300
	<b>Denis Mortet, Gevrey-Chambertin Lavaux Saint Jacques 2003</b> <i>1er Cru, Côte de Nuits</i> <i>In original carton</i>				<b>Jean Gros, Clos de Vougeot 1995</b> <i>Grand Cru, Côte de Nuits</i> <i>In original carton</i>
*864	12 bottles	<i>per lot</i> £1,400-1,800 €1,600-2,000	*870	12 bottles	<i>per lot</i> £800-1,000 €910-1,100



**Vincent Girardin, Chambertin Clos de Bèze 2002**

*Grand Cru, Côte de Nuits*

*In original cartons*

+874 12 bottles per lot £1,600-2,000  
€1,900-2,300

**Vincent Girardin, Clos de Vougeot 2005**

*Grand Cru, Côte de Nuits*

*In original carton*

+875 12 bottles per lot £600-700  
€680-790

**Louis Jadot, Bonnes-Mares 1964**

*Grand Cru, Côte de Nuits*

*Badly corroded capsules. Bin-soiled labels. Levels: one 5cms, one 7cms, one 8cms below base of corks*

876 3 bottles per lot £450-600  
€510-680

**Domaine Gros Frère et Soeur, Richebourg 2002**

*Grand Cru, Côte de Nuits*

*Not in original carton*

+871 12 bottles per lot £2,400-3,500  
€2,800-4,000

**Louis Jadot, Bonnes-Mares 1990**

*Grand Cru, Côte de Nuits*

+877 15 bottles per lot £2,500-3,800  
€2,900-4,300

**Domaine Gros Frères et Soeur, Clos de Vougeot 2003**

*Grand Cru, Côte de Nuits*

*In original carton*

+872 12 bottles per lot £1,300-1,600  
€1,500-1,800

**Louis Jadot, Romanée-Saint-Vivant 1991**

*Grand Cru, Côte de Nuits*

+878 4 bottles per lot £1,000-1,400  
€1,200-1,600

**Vincent Girardin, Chambertin Clos de Bèze 2002**

*Grand Cru, Côte de Nuits*

*In original cartons*

+873 12 bottles per lot £1,600-2,000  
€1,900-2,300

**Louis Jadot, Musigny 1995**

*Grand Cru, Côte de Nuits*

*In original carton*

+879 12 bottles per lot £3,000-4,000  
€3,400-4,500

**Louis Jadot, Musigny 1995***Grand Cru, Côte de Nuits  
Not in original carton*\*880 12 bottles *per lot* £3,000-4,000  
€3,400-4,500**Louis Jadot, Chambertin, Clos de Bèze 1995***Grand Cru, Côte de Nuits  
In original cartons*\*885 12 bottles *per lot* £1,400-1,800  
€1,600-2,000**Louis Jadot, Bonnes-Mares 1995***Grand Cru, Côte de Nuits  
In original cartons*\*881 12 bottles *per lot* £1,200-1,500  
€1,400-1,700**Louis Jadot, Clos Saint-Denis 1995***Grand Cru, Côte de Nuits  
In original cartons*\*886 12 bottles *per lot* £1,100-1,300  
€1,300-1,500**Louis Jadot, Bonnes-Mares 1995***Grand Cru, Côte de Nuits  
In original cartons*\*882 12 bottles *per lot* £1,200-1,500  
€1,400-1,700**Louis Jadot, Clos Saint-Denis 1995***Grand Cru, Côte de Nuits  
In original cartons*\*887 12 bottles *per lot* £1,100-1,300  
€1,300-1,500**Louis Jadot, Chapelle-Chambertin 1995***Grand Cru, Côte de Beaune  
In original carton*\*883 12 bottles *per lot* £1,000-1,200  
€1,200-1,400**Louis Jadot, Romanée-Saint-Vivant 1995***Grand Cru, Côte de Nuits  
Not in original carton*\*888 11 bottles *per lot* £1,320-1,650  
€1,500-1,900**Louis Jadot, Chambertin, Clos de Bèze 1995***Grand Cru, Côte de Nuits  
In original cartons*\*884 12 bottles *per lot* £1,400-1,800  
€1,600-2,000**Louis Jadot, Chapelle-Chambertin 1995***Grand Cru, Côte de Nuits  
In original carton*\*889 12 bottles *per lot* £1,000-1,200  
€1,200-1,400

**Louis Jadot, Gevrey-Chambertin Le Clos Saint  
Jacques 1995**  
*1er Cru, Côte de Nuits  
In original carton*

+890 11 bottles *per lot* £920-1,100  
€1,100-1,200

**Louis Jadot, Gevrey-Chambertin Le Clos Saint  
Jacques 1996**  
*1er Cru, Côte de Nuits  
In original cartons*

+895 12 bottles *per lot* £1,200-1,500  
€1,400-1,700

**Louis Jadot, Gevrey-Chambertin Le Clos Saint  
Jacques 1995**  
*1er Cru, Côte de Nuits  
In original cartons*

+891 24 bottles *per lot* £2,000-2,400  
€2,300-2,700

**Louis Jadot, Gevrey-Chambertin Le Clos Saint  
Jacques 1996**  
*1er Cru, Côte de Nuits  
In original cartons*

+896 12 bottles *per lot* £1,200-1,500  
€1,400-1,700

**Louis Jadot, Bonnes-Mares 1996**  
*Grand Cru, Côte de Nuits  
In original carton*

+892 12 bottles *per lot* £1,400-1,800  
€1,600-2,000

**Louis Jadot, Gevrey-Chambertin Le Clos Saint  
Jacques 1996**  
*1er Cru, Côte de Nuits  
In original cartons*

+897 12 bottles *per lot* £1,200-1,500  
€1,400-1,700

**Louis Jadot, Grands-Echézeaux 1996**  
*Grand Cru, Côte de Nuits  
In original cartons*

+893 12 bottles *per lot* £1,200-1,500  
€1,400-1,700

**Louis Jadot,  
Chambolle-Musigny Les Amoureuses 1996 (6)  
Corton Les Pougets 1996 (12)**  
*In original cartons*

+898 18 bottles *per lot* £1,600-2,000  
€1,900-2,300

**Louis Jadot, Grands-Echézeaux 1996**  
*Grand Cru, Côte de Nuits  
In original cartons*

+894 12 bottles *per lot* £1,200-1,500  
€1,400-1,700

**Louis Jadot, Musigny 1997**  
*Grand Cru, Côte de Nuits  
In original carton*

+899 6 bottles *per lot* £1,100-1,500  
€1,300-1,700



**Louis Jadot, Chambertin Clos de Bèze 1997**

*Grand Cru, Côte de Nuits*

*In original carton*

\*903 12 bottles per lot £1,200-1,500  
€1,400-1,700

**Louis Jadot, Chambertin Clos de Bèze 1997**

*Grand Cru, Côte de Nuits*

*In original cartons*

\*904 15 bottles per lot £1,500-1,900  
€1,700-2,100

**Louis Jadot, Gevrey-Chambertin Le Clos Saint**

**Jacques 1997**

*1er Cru, Côte de Nuits*

*In original cartons*

\*905 12 bottles per lot £1,000-1,200  
€1,200-1,400

**Louis Jadot, Gevrey-Chambertin Le Clos Saint**

**Jacques 1997**

*1er Cru, Côte de Nuits*

*In original cartons*

\*906 23 bottles per lot £1,900-2,300  
€2,200-2,600

**Louis Jadot, Bonnes-Mares 1997**

*Grand Cru, Côte de Nuits*

*In original carton*

\*900 12 bottles per lot £1,000-1,200  
€1,200-1,400

**Louis Jadot, Gevrey-Chambertin Le Clos Saint**

**Jacques 1997**

*1er Cru, Côte de Nuits*

*In original cartons*

\*907 12 bottles per lot £2,000-2,400  
€2,300-2,700

**Louis Jadot, Bonnes-Mares 1997**

*Grand Cru, Côte de Nuits*

*In original carton*

\*901 12 bottles per lot £1,000-1,200  
€1,200-1,400

**Louis Jadot, Clos de la Roche 1999**

*Grand Cru, Côte de Nuits*

*In original carton*

\*908 12 bottles per lot £800-1,000  
€910-1,100

**Louis Jadot, Bonnes-Mares 1997**

*Grand Cru, Côte de Nuits*

*In original carton*

\*902 12 bottles per lot £1,000-1,200  
€1,200-1,400

**Louis Jadot, Corton Les Pougets 1999**

*Grand Cru, Côte de Beaune*

*In original wooden six-bottle cases*

\*909 11 bottles per lot £750-1,000  
€850-1,100

**Louis Jadot, Chambertin Clos de Bèze 1999***Grand Cru, Côte de Nuits  
In original wooden case*+910 12 bottles per lot £1,800-2,200  
€2,100-2,500**Louis Jadot, Gevrey-Chambertin Le Clos Saint Jacques 2002***1er Cru, Côte de Nuits  
In original wooden cases*+917 24 bottles per lot £2,000-2,400  
€2,300-2,700**Louis Jadot, Echézeaux 1999***Grand Cru, Côte de Nuits  
In original carton*+911 6 magnums per lot £1,000-1,200  
€1,200-1,400**Joseph Roty, Charmes Chambertin Vieilles Vignes 1990***Grand Cru, Côte de Nuits  
Not in original carton. Levels: two 1cm, two 3cms, one 2.5cms, one 3cms below base of corks*918 6 bottles per lot £2,400-3,600  
€2,800-4,100**Louis Jadot, Romanée-Saint-Vivant 1999***Grand Cru, Côte de Nuits  
In original wooden case, lid missing*+912 12 bottles per lot £2,000-2,600  
€2,300-2,900**Michel Gros, Richebourg 1993***Grand Cru, Cote de Nuits  
In original carton*+919 11 bottles per lot £3,300-4,400  
€3,800-5,000**Louis Jadot, Charmes-Chambertin 1999**magnum (12)  
(12)*In original cartons*+913 12 magnums and 12 bottles per lot £1,700-2,200  
€2,000-2,500**Louis Jadot, Bonnes-Mares 2002***Grand Cru, Côte de Nuits  
In original wooden six-bottle cases*+914 12 bottles per lot £2,000-3,000  
€2,300-3,400**Louis Jadot, Chambertin Clos de Bèze 2002***Grand Cru, Côte de Nuits  
In original wooden six-bottle cases*+915 12 bottles per lot £1,800-2,200  
€2,100-2,500**Louis Jadot, Corton Les Pougets 2002***Grand Cru, Côte de Beaune  
In original wooden six-bottle cases*+916 12 bottles per lot £800-1,000  
€910-1,100**LOT 918**

PRODUIT DE FRANCE

1994

1994



JACQUES-FRÉDÉRIC MUGNIER  
Propriétaire au Château de Chambolle-Musigny (Côte-d'Or)

MIS EN BOUTEILLE AU CHATEAU

LOT 920



**Jacques-Frédéric Mugnier, Musigny 1994***Grand Cru, Côte de Nuits**Not in original carton. Levels: 2cms below base of corks*920 5 bottles *per lot* £1,500-2,000  
€1,700-2,300**Rodet, Charmes Chambertin 1999***Grand Cru, Côte de Nuits**In original wooden six-bottle cases*+927 12 bottles *per lot* £800-1,000  
€910-1,100**Daniel Rion, Clos de Vougeot 1995***Grand Cru, Côte de Nuits**In original carton*+921 12 bottles *per lot* £800-1,000  
€910-1,100**Jacques Prieur, Chambertin Clos de Bèze 1999***Grand Cru, Côte de Nuits**In original wooden six-bottle cases*+928 12 bottles *per lot* £1,800-2,200  
€2,100-2,500**Daniel Rion, Vosne-Romanée Les Beaux Monts 1995***Côte de Nuits**In original carton*+922 12 bottles *per lot* £1,200-1,500  
€1,400-1,700**Joseph Roty, Charmes Chambertin Cuvée de Tres Vieilles Vignes 2001***Grand Cru, Côte de Nuits**In original carton*+929 10 bottles *per lot* £3,000-4,000  
€3,400-4,500**Bachelet, Charmes Chambertin Vieilles Vignes 1995***Grand Cru, Côte de Nuits**In original carton*+923 12 bottles *per lot* £2,000-3,000  
€2,300-3,400**Christian Sérafin, Charmes-Chambertin 2002***Grand Cru, Côte de Nuits**In original carton*+930 9 bottles *per lot* £600-750  
€680-850**Bernard Maume, Mazis Chambertin 1995***Grand Cru, Côte de Nuits*+924 12 bottles *per lot* £800-1,000  
€910-1,100**Anne Gros, Clos de Vougeot 2002***Grand Cru, Côte de Nuits*+931 12 bottles *per lot* £1,800-2,200  
€2,100-2,500**Chezeaux, Clos St Denis Vieilles Vignes 1996***Grand Cru, Côte de Nuits**In original carton*+925 12 bottles *per lot* £1,800-2,200  
€2,100-2,500**Drouhin Laroze, Chambertin Clos de Bèze 2002***Grand Cru, Côte de Nuits**In original carton*+932 12 bottles *per lot* £1,400-1,800  
€1,600-2,000**Haeglen Jayet, Clos de Vougeot 1996***Grand Cru, Côte de Nuits**In original carton*+926 12 bottles *per lot* £1,200-1,500  
€1,400-1,700**Bouchard Père et Fils, Corton 2002***Grand Cru, Côte de Beaune**In original wooden case*+933 12 bottles *per lot* £700-900  
€800-1,000

	<b>Bouchard Père et Fils, Corton 2003</b> <i>Grand Cru, Côte de Beaune</i> <i>In original wooden case, damp-affected</i>		<b>Georges Roumier, Bonnes-Mares 2004</b> <i>In original carton</i> (6)
*934	12 bottles	per lot £600-800 €680-900	<b>Comte Georges de Vogüé, Bonnes Mares 2004</b> <i>In original wooden case</i> (6)
			*941 12 bottles per lot £2,200-3,200 €2,500-3,600
	<b>Domaine Dujac, Clos Saint-Denis 2003</b> <i>Grand Cru, Côte de Nuits</i> <i>In original carton</i>		<b>Bouchard, Vosne-Romanée Les Suchots 2005</b> (12)
*935	11 bottles	per lot £2,200-3,300 €2,500-3,700	<b>Arnoux-Lachaux, Vosne Romanée Les Suchots 2007</b> (5)
			*942 17 bottles per lot £900-1,100 €1,100-1,200
	<b>Henri Gouges, Nuits-Saint-Georges Les Saint Georges 2003</b> <i>1er Cru, Côte de Nuits</i> <i>In original cartons</i>		<b>WHITE BURGUNDY</b>
*936	24 bottles	per lot £1,400-1,800 €1,600-2,000	<b>William Fèvre, Chablis Grand Cru, Valmur 2004</b> (6)
			<b>Les Clos 2004</b> (9)
			<b>Les Clos 2005</b> (12)
			*943 27 bottles per lot £1,000-1,300 €1,200-1,500
	<b>Drouhin Laroze, Bonnes-Mares 2008</b> <i>Grand Cru, Côte de Nuits</i> <i>In original carton</i>		<b>Simon Bize, Corton-Charlemagne 2009</b> <i>Grand Cru, Côte de Beaune</i> <i>In original cartons</i>
*937	12 bottles	per lot £700-850 €800-960	*944 12 bottles per lot £1,200-1,400 €1,400-1,600
	<b>Dominique Laurent, Mazis Chambertin 1995</b> (11)		<b>Simon Bize, Corton-Charlemagne 2009</b> <i>Grand Cru, Côte de Beaune</i> <i>In original cartons</i>
	<b>Vosne Romanée Les Beaux Monts 1995</b> (10)		*945 12 bottles per lot £1,200-1,400 €1,400-1,600
*938	21 bottles	per lot £1,400-1,700 €1,600-1,900	
	<b>Bernard Dugat, Gevrey Chambertin Vieilles Vignes 1999</b> (6)		<b>Jean-Marc Boillot, Puligny-Montrachet Champs Canet 2010</b> <i>1er Cru, Côte de Beaune</i> <i>In original carton</i>
	<b>Heresztyń, Morey St Denis 1er Cru Les Millandes 2002</b> (4)		*946 12 bottles per lot £450-550 €510-620
*939	22 bottles	per lot £950-1,200 €1,100-1,400	
	<b>Henri Gouges, Nuits-Saint-Georges 2002</b> (12)		<b>Bonneau du Martray, Corton-Charlemagne 2004</b> <i>Grand Cru, Côte de Beaune</i> <i>In original wooden case</i>
	<b>Jean-Marie Fourier, Gevrey Chambertin Le Clos Saint Jacques 2001</b> (3)		*947 10 bottles per lot £800-1,000 €910-1,100
940	6 bottles	per lot £1,100-1,700 €1,300-1,900	
	<b>Robert Groffier, Bonnes-Mares 2002</b> (3)		

**Bonneau du Martray, Corton-Charlemagne 2009***Grand Cru, Côte de Beaune  
In original wooden six-bottle cases*+948 12 bottles per lot £800-1,000  
€910-1,100**Domaine des Comtes Lafon, Meursault Clos de la Barre 2009***Côte de Beaune  
In original carton*+952 7 bottles per lot £550-700  
€630-790**Bouchard Père et Fils, Le Montrachet 2004***Grand Cru, Côte de Beaune  
In original wooden case*+949 7 bottles per lot £1,750-2,450  
€2,000-2,800**Follin-Arbelet, Corton-Charlemagne 2009***Grand Cru, Côte de Beaune  
In original carton*+953 12 bottles per lot £550-650  
€630-730**Bouchard Père et Fils, Chevalier-Montrachet 2004***Côte de Beaune  
In original wooden case*+950 12 bottles per lot £1,200-1,500  
€1,400-1,700**Louis Jadot, Chevalier-Montrachet Les Demoiselles 2010***Grand Cru, Côte de Beaune  
In original wooden case*+954 3 bottles per lot £600-900  
€680-1,000**Michel Colin-Déléger, Chevalier-Montrachet 2004***Côte de Beaune  
In original wooden case*+951 5 bottles per lot £500-600  
€570-680**Louis Jadot, Chevalier-Montrachet Les Demoiselles 2010***Grand Cru, Côte de Beaune  
In original wooden case*+955 6 bottles per lot £1,200-1,800  
€1,400-2,000**Louis Jadot, Chevalier Montrachet Les Demoiselles 2005 (4)  
Puligny-Montrachet Les Foliatières 2005 (6)***In original wooden cases*+956 10 bottles per lot £750-900  
€850-1,000**Marquis de Laguiche Joseph Drouhin, Le Montrachet 2005***Grand Cru, Côte de Beaune  
In original wooden case*+957 9 bottles per lot £2,200-3,200  
€2,500-3,600**Louis Latour, Bâtard-Montrachet 2009***Grand Cru, Côte de Beaune  
In original wooden case*+958 12 bottles per lot £1,000-1,200  
€1,200-1,400

**Louis Latour, Chevalier-Montrachet Les  
Demoiselles 2009**  
*Côte de Beaune  
In original wooden case*

\*959 12 bottles *per lot* £1,400-1,800  
€1,600-2,000

**Domaine Leflaive, Bâtard-Montrachet 2001**  
*Grand Cru, Côte de Beaune*

\*960 5 bottles *per lot* £1,200-1,700  
€1,400-1,900

**Domaine Leflaive, Bienvenues Bâtard-Montrachet  
2002**  
*Grand Cru, Côte de Beaune  
In original wooden case*

\*961 5 bottles *per lot* £1,500-2,000  
€1,700-2,300

**Domaine Leflaive, Bâtard-Montrachet 2004**  
*Grand Cru, Côte de Beaune  
In original six-bottle cartons*

\*962 12 bottles *per lot* £2,400-3,500  
€2,800-4,000

**Domaine Leflaive, Bâtard-Montrachet 2004**  
*Grand Cru, Côte de Beaune  
In original six-bottle cartons*

\*963 12 bottles *per lot* £2,400-3,500  
€2,800-4,000

**Domaine Leflaive, Bâtard-Montrachet 2004**  
*Grand Cru, Côte de Beaune  
In original six-bottle cartons*

\*964 12 bottles *per lot* £2,400-3,500  
€2,800-4,000

**Domaine Leflaive, Chevalier-Montrachet 2004**  
*Grand Cru, Côte de Beaune  
In original wooden case*

\*965 12 bottles *per lot* £4,000-6,000  
€4,600-6,800

**Domaine Leflaive, Puligny-Montrachet Les  
Folatières 2004**

*1er Cru, Côte de Beaune  
In original wooden case*

\*966 10 bottles *per lot* £800-1,000  
€910-1,100

**Domaine Leflaive, Puligny-Montrachet Les Pucelles  
2004**

*1er Cru, Côte de Beaune  
In damaged, original wooden case*

\*967 11 bottles *per lot* £880-1,100  
€1,000-1,200

**Domaine Leflaive, Bâtard-Montrachet 2005**  
*Grand Cru, Côte de Beaune  
In original wooden case*

\*968 12 bottles *per lot* £3,000-4,000  
€3,400-4,500



LOT 969

**Domaine Leflaive, Chevalier-Montrachet 2005***Grand Cru, Côte de Beaune**In Leflaive wooden case*

+969	6 bottles	per lot	£1,700-2,500
			€2,000-2,800

**Etienne Sauzet, Montrachet 1996****Montrachet 1996****Bâtard-Montrachet 1996***Not in original cartons*

+976	6 bottles	per lot	£1,600-2,200
			€1,900-2,500

(5)

(1)

**Domaine Leflaive, Chevalier-Montrachet 2005***Grand Cru, Côte de Beaune**In original wooden case*

+970	12 bottles	per lot	£3,500-5,000
			€4,000-5,700

**Domaine de la Vougeraie, Corton-Charlemagne 2009***Grand Cru, Côte de Beaune**In original wooden six-bottle cases*

+977	12 bottles	per lot	£800-1,000
			€910-1,100

**Domaine Leflaive, Puligny-Montrachet Clavoillon 2008***1er Cru, Côte de Beaune**In original wooden case*

+971	10 bottles	per lot	£800-1,000
			€910-1,100

**Domaine Leflaive, Puligny-Montrachet Clavoillon 2010***1er Cru, Côte de Beaune**Not in original carton*

+972	12 bottles	per lot	£1,300-1,600
			€1,500-1,800

**Guy Roulot, Meursault Le Tesson 2004***Côte de Beaune*

+973	24 bottles	per lot	£2,000-2,400
			€2,300-2,700

**Etienne Sauzet, Montrachet 2004***Grand Cru, Côte de Beaune**In original carton. Slightly bin-soiled labels*

+974	3 bottles	per lot	£900-1,200
			€1,100-1,400

**Etienne Sauzet, Puligny-Montrachet Les Combettes 2004***1er Cru, Côte de Beaune**In original cartons*

+975	18 bottles	per lot	£1,200-1,500
			€1,400-1,700

**LOT 975**

Louis Latour, Corton Charlemagne 1996 (2)  
 Michel Colin-Déléger, Puligny Montrachet Les  
 Demoiselles 1996 (2)  
 Domaine Leflaive, Puligny Montrachet Les  
 Combettes 1996 (5)  
*In original carton*  
 Jean-Marc Boillot, Puligny Montrachet Les Pucelles  
 1996 (3)  
*In original, twelve-bottle carton*  
 François Raveneau, Chablis Valmur 1996 (5)

\*978 17 bottles *per lot* £1,500-1,900  
 €1,700-2,100

Louis Latour, Chevalier-Montrachet Les  
 Demoiselles 2002 (6)  
*In original wooden case*  
 Vincent Girardin, Chevalier Montrachet 2002 (5)  
*In original carton*

\*979 11 bottles *per lot* £1,100-1,400  
 €1,300-1,600

Jean-Marc Boillot, Puligny-Montrachet Les  
 Combettes 2004 (7)  
*Not in original carton*  
 Etienne Sauzet, Puligny-Montrachet Champ Canet  
 2004 (6)  
*In original carton*

\*980 13 bottles *per lot* £600-800  
 €680-900

Louis Jadot, Puligny-Montrachet Les Folatières  
 2009 (12)  
*In original carton*  
 Mischief and Mayhem, Puligny Montrachet Sous le  
 Puits 2009 (12)  
*In original six-bottle cartons*

\*981 24 bottles *per lot* £900-1,100  
 €1,100-1,200

Château de Puligny Montrachet, Meursault Les  
 Perrières 2010 (12)  
 Jean-Noël Gagnard, Chassagne Montrachet 1er Cru  
 Morgeot 2010 (12)  
*In original cartons*

\*982 24 bottles *per lot* £750-900  
 €850-1,000

## BORDEAUX

Château Latour 1970  
 Pauillac, 1er cru classé  
*Not in original wooden case, original tissues. Slightly  
 damaged capsules. Bin-soiled labels, glue striped.  
 Levels: five top, one mid/upper, one mid-shoulder*

983 7 bottles *per lot* £2,100-2,800  
 €2,400-3,200



LOT 984

Château Cheval-Blanc 1982  
 Saint-Émilion, 1er grand cru classé (A)  
*In original wooden case. Slightly bin-soiled labels.  
 Levels base of neck or better*

984 12 bottles *per lot* £6,000-8,000  
 €6,800-9,000

Château Certan de May 1982  
 Pomerol  
*In original wooden case, damaged lid. Corroded, worn  
 capsules. Badly bin-soiled labels, slightly damaged.  
 Levels top-shoulder or better*

985 11 bottles *per lot* £1,300-1,600  
 €1,500-1,800

Château Lynch-Bages 1985  
 Pauillac, 5ème cru classé  
*In original wooden case. Good appearance. Levels: five  
 into neck, one top-shoulder*

\*986 6 bottles *per lot* £1,000-1,200  
 €1,200-1,400

	<b>Château Haut-Brion 1986</b> <i>Pessac (Graves), 1er cru classé</i> <i>In original wooden twelve-bottle case. Good appearance. Levels: 2cms below base of corks</i>		<b>Château Léoville-Las-Cases 1989</b> <i>Saint-Julien, 2ème cru classé</i> <i>Not in original wooden case</i>		
+987	6 bottles	per lot £1,800-2,200 €2,100-2,500	994	10 bottles	per lot £1,200-1,500 €1,400-1,700
	<b>Château Rauzan-Ségla 1986</b> <i>Margaux, 2ème cru classé</i> <i>In original wooden cases. Slightly bin-soiled labels. Levels base of neck or better</i>		<b>Château Palmer 1989</b> <i>Cantenac (Margaux), 3ème cru classé</i> <i>In original wooden case. Good appearance, slightly damaged labels, two detached. Levels: base of neck or better</i>		
+988	12 bottles	per lot £1,400-1,800 €1,600-2,000	+995	12 bottles	per lot £2,200-3,000 €2,500-3,400
	<b>Château Rauzan-Ségla 1986</b> <i>Margaux, 2ème cru classé</i> <i>In original wooden cases. Slightly bin-soiled labels. Levels base of neck or better</i>		<b>Château Ausone 1990</b> <i>Saint-Emilion, 1er grand cru classé</i> <i>In original wooden cases. Bin-soiled labels. Levels base of neck or better</i>		
+989	12 bottles	per lot £1,400-1,800 €1,600-2,000	+996	12 bottles	per lot £3,000-4,000 €3,400-4,500
	<b>Château Rauzan Ségla 1986</b> <i>In original wooden case. Slightly bin-soiled labels. Levels top-shoulder</i> (8)		<b>Château Ausone 1990</b> <i>Saint-Emilion, 1er grand cru classé</i> <i>In original wooden cases. Bin-soiled labels. Levels base of neck or better</i>		
	<b>Château Canon 1989</b> <i>In original wooden case, damaged lid. Corroded capsules. Slightly damaged labels. Levels base of neck</i> (6)		+997	12 bottles	per lot £3,000-4,000 €3,400-4,500
+990	14 bottles	per lot £1,300-1,700 €1,500-1,900		<b>Château Clinet 1990</b> <i>Pomerol</i> <i>In original wooden case</i>	
	<b>Château Certan de May 1988</b> <i>In original wooden twelve-bottle case, damaged lid. Corroded capsules. Slightly bin-soiled labels, one damaged. Levels: base of neck or better</i> (6)		+998	6 bottles	per lot £1,200-1,400 €1,400-1,600
	<b>Château Ausone 1989</b> <i>In original wooden case. Slightly bin-soiled labels. Levels into neck</i> (3)			<b>Château Figeac 1990</b> <i>Saint-Emilion, 1er grand cru classé</i> <i>Eleven in original wooden case with good appearance, five bin-soiled labels. Levels base of neck or better</i>	
	<b>Château Pichon-Longueville, Lalande 1990</b> (1)		+999	16 bottles	per lot £1,800-2,000 €2,100-2,300
991	10 bottles	per lot £1,100-1,500 €1,300-1,700		<b>Château Pichon-Longueville, Lalande 1990</b> <i>Pauillac, 2ème cru classé</i> <i>In original wooden case</i>	
	<b>Château Lafite-Rothschild 1989</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden twelve-bottle case. Original tissues, good appearance. Levels into neck</i>		993	5 bottles	per lot £2,000-2,500 €2,300-2,800
+992	4 bottles	per lot £1,600-2,000 €1,900-2,300			
	<b>Château Lafite-Rothschild 1989</b> <i>Pauillac, 1er cru classé</i> <i>Not in original wooden case. Good appearance. Levels into neck</i>		+1000	9 bottles	per lot £600-800 €680-900

	<b>Château Palmer 1990</b> <i>Cantenac (Margaux), 3ème cru classé</i> <i>In original wooden case. Damaged labels, otherwise good appearance. Levels base of neck or better</i>		<b>Château Certan de May 1995</b> <i>Pomerol</i> <i>In original wooden cases</i>		
*1001	6 bottles	per lot £900-1,200 €1,100-1,400	*1008	21 bottles	per lot £850-1,000 €960-1,100
	<b>Château Pavie 1990</b> <i>Saint-Emilion, 1er grand cru classé</i> <i>In original wooden case. Slightly bin-soiled labels. Levels base of neck or better</i>		<b>Château Lynch-Bages 1996</b> <i>In original wooden case</i>	(8)	
*1002	10 bottles	per lot £1,000-1,200 €1,200-1,400	*1009	16 bottles	per lot £1,000-1,200 €1,200-1,400
	<b>Château Latour à Pomerol 1990</b> <i>Pomerol</i> <i>In original wooden case. Slightly bin-soiled labels. Levels base of neck or better</i>		<b>Château Grand Puy Lacoste 1996</b> <i>In original wooden case, lid missing. Bin-soiled labels</i>	(8)	
*1003	12 bottles	per lot £1,200-1,400 €1,400-1,600	*1010	11 bottles	per lot £1,500-1,900 €1,700-2,100
	<b>Château Latour à Pomerol 1990</b> <i>Pomerol</i> <i>In original wooden case. Slightly bin-soiled labels. Levels base of neck or better</i>		<b>Château Lafleur 1999</b> <i>Pomerol</i> <i>In original wooden six-bottle cases</i>		
*1004	12 bottles	per lot £1,200-1,400 €1,400-1,600	*1011	12 bottles	per lot £1,600-2,000 €1,900-2,300
	<b>Château Troplong-Mondot 1990</b> <i>In original wooden case, new lid</i>	(6)	<b>Château Lafleur 1999</b> <i>Pomerol</i> <i>In original wooden six-bottle cases</i>		
	<b>Château Rauzan Ségla 1990</b> <i>In original wooden case. Slightly bin-soiled labels</i>	(3)	*1012	48 bottles	per lot £1,200-1,500 €1,400-1,700
*1005	9 bottles	per lot £850-1,200 €960-1,400		<b>Château Siran 2000</b> <i>Labarde (Margaux), cru bourgeois supérieur</i> <i>In original wooden cases</i>	
	<b>Château Margaux 1995</b> <i>Margaux, 1er cru classé</i> <i>In original wooden case</i>		*1013	48 bottles	per lot £1,200-1,500 €1,400-1,700
*1006	12 bottles	per lot £3,400-4,200 €3,900-4,700		<b>Château Siran 2000</b> <i>Labarde (Margaux), cru bourgeois supérieur</i> <i>In original wooden cases</i>	
	<b>Château Angelus 1995</b> <i>Saint-Emilion, 1er grand cru classe (A)</i> <i>In original wooden case</i>			<b>Château de Fieuzal 2000</b> <i>In original wooden case, damaged lid. Slightly bin-soiled labels</i>	(10)
*1007	12 bottles	per lot £1,800-2,400 €2,100-2,700	*1014	21 bottles	per lot £850-1,000 €960-1,100
				<b>Château Duhart-Milon 2003</b>	(11)



	<b>Château Clerc Milon 2001</b>	(11)		<b>Pavillon Rouge du Château Margaux 2005</b>	
	<b>Château Gloria 2005</b>	(11)		<i>Margaux</i>	
*1015	22 bottles		<i>per lot</i> £650-900 €740-1,000	*1022	11 bottles <i>per lot</i> £990-1,210 €1,200-1,400
	<b>Château Pichon-Longueville, Lalande 2003</b>			<b>Château Giscours 2005</b>	
	<i>Pauillac, 2ème cru classé</i>			<i>Labarde (Margaux), 3ème cru classé</i>	
	<i>In original wooden cases</i>			<i>In original wooden case</i>	
*1016	12 bottles		<i>per lot</i> £900-1,100 €1,100-1,200	1023	11 bottles <i>per lot</i> £500-550 €570-620
	<b>Château Pichon-Longueville, Lalande 2003</b>			<b>Château Lascombes 2008</b>	
	<i>Pauillac, 2ème cru classé</i>			<i>Margaux, 2ème cru classé</i>	
	<i>In original wooden cases</i>			<i>In original wooden cases</i>	
*1017	12 bottles		<i>per lot</i> £900-1,100 €1,100-1,200	*1024	23 bottles <i>per lot</i> £550-700 €630-790
	<b>Château Pichon-Longueville, Lalande 2003</b>			<b>Château Lagrange 2008</b>	
	<i>Pauillac, 2ème cru classé</i>			<i>Saint-Julien, 3ème cru classé</i>	
	<i>In original wooden cases</i>			<i>In original wooden cases</i>	
*1018	12 bottles		<i>per lot</i> £900-1,100 €1,100-1,200	*1025	24 bottles <i>per lot</i> £600-700 €680-790
	<b>Château Pichon-Longueville, Lalande 2003</b>			<b>Château Lagrange 2008</b>	
	<i>Pauillac, 2ème cru classé</i>			<i>Saint-Julien, 3ème cru classé</i>	
	<i>In original wooden cases</i>			<i>In original wooden cases</i>	
*1019	12 bottles		<i>per lot</i> £900-1,100 €1,100-1,200	*1026	35 bottles <i>per lot</i> £900-1,000 €1,100-1,100
	<b>Château Pichon-Longueville, Lalande 2003</b>			<b>Château Léoville-Poyferré 2008</b>	
	<i>Pauillac, 2ème cru classé</i>			<i>Saint-Julien, 2ème cru classé</i>	
	<i>In original wooden cases</i>			<i>In original wooden case</i>	
*1020	12 bottles		<i>per lot</i> £900-1,100 €1,100-1,200	*1027	11 bottles <i>per lot</i> £390-440 €440-500
	<b>Château Lascombes 2005</b>			<b>Château Lagrange 2008</b>	
	<i>Margaux, 2ème cru classé</i>			<i>Saint-Julien, 3ème cru classé</i>	
				<i>In original wooden case</i>	
*1021	11 bottles		<i>per lot</i> £610-660 €690-750	*1028	12 bottles <i>per lot</i> £300-350 €340-400



SAUTERNES-APPELLATION CONTRÔLÉE



*Château d'Yquem*  
*Lur-Saluces*

— 1967 —

MIS EN BOUTEILLE AU CHÂTEAU

LOT 1032

	<b>Château Clerc-Milon 2001</b> <i>Not in original wooden case</i>	(6)		<b>Château Rieussec 2001</b> <i>Fargues (Sauternes), 1er cru classé</i>		
	<b>Château Léoville-Las-Cases 2003</b> <i>In original wooden case</i>	(6)		<i>In original wooden cases</i>		
*1029	12 bottles		per lot £800-1,000 €910-1,100	*1036	23 bottles	per lot £1,100-1,300 €1,300-1,500

## WHITE BORDEAUX

	<b>Château Haut-Brion Blanc 1994</b> <b>1996</b> <i>In original wooden cases</i>	(6) (6)		<b>Château Suduiraut 2001</b> <i>Preignac (Sauternes), 1er cru classé</i>		
				<i>In original wooden case</i>		
*1030	12 bottles		per lot £4,000-5,500 €4,600-6,200	*1037	24 half bottles	per lot £350-450 €400-510

	<b>Château Laville-Haut-Brion 2006</b> <b>Château d'Yquem 2007</b> <i>In original wooden cases</i>	(6) (5)		<b>Château de Fargues (Sauternes) 1983</b> <b>M. Chapoutier, Hermitage Blanc Vin de Paille 1996</b>	(1)	
					half (12)	
*1031	11 bottles		per lot £1,600-2,200 €1,900-2,500	1038	1 bottle and 12 half bottles	per lot £650-900 €740-1,000

	<b>Château d'Yquem 1967</b> <i>Sauternes, 1er grand cru classé</i> <i>Not in original wooden case. Corroded capsules.</i> <i>Slightly bin-soiled labels. Levels top-shoulder</i>		
*1032	5 bottles		per lot £4,500-5,400 €5,100-6,100

	<b>Château d'Yquem 1988</b> <i>Sauternes, 1er grand cru classé</i> <i>In original wooden case. U.S. import slip labels</i>		
*1033	24 half bottles		per lot £2,000-2,500 €2,300-2,800

	<b>Château d'Yquem 1988</b> <i>Sauternes, 1er grand cru classé</i> <i>In original wooden case. U.S. import slip labels</i>		
*1034	24 half bottles		per lot £2,000-2,500 €2,300-2,800

	<b>Château Climens 1989</b> <i>Barsac, 1er cru classé</i> <i>Not in original wooden cases. Five with U.S. import slip labels</i>		
*1035	23 half bottles		per lot £460-580 €520-660

## RHONE

	<b>E. Guigal, Côte-Rôtie La Landonne 1983</b> <b>1985</b> <i>In original wooden case. Corroded capsules. Bin-soiled labels, one vintage slip detached. Levels: nine 2cms, two 3cms below base of corks</i>	(1)	
			(11)
*1039	12 bottles		per lot £8,000-10,500 €9,100-12,000

	<b>E. Guigal, Côte-Rôtie La Landonne 1989</b> <i>Rhône</i> <i>In original wooden case</i>		
*1040	10 bottles		per lot £4,000-5,000 €4,600-5,700

	<b>E. Guigal, Côte-Rôtie La Mouline 1989</b> <b>La Turquie 1989</b>	(4) (3)	
*1041	7 bottles		per lot £2,600-3,500 €3,000-4,000

LA LANDONNE



REPRODUCTION D'UNE MOSAÏQUE GALLO-ROMAINE

CÔTE-RÔTIE

APPELLATION CÔTE-RÔTIE CONTRÔLÉE

RÉCOLTÉ, VINIFIÉ, ÉLEVÉ ET MIS EN BOUTEILLE PAR  
E. GUIGAL à AMPUIS, Rhône-France

PRODUIT DE FRANCE

**Clos du Mont Olivet, Châteauneuf du Pape La Cuvée du Papet 1989**

*In original wooden two-bottle cases, one damaged lid. Wax capsules. Slightly bin-soiled labels. Levels into neck* (7)

**René Rostaing, Côte Rôtie La Landonne 2009**  
*In original carton* (5)

1042 12 bottles per lot £750-950  
€850-1,100

**Brunel, Châteauneuf du Pape Les Cailloux Cuvée Centenaire 1990**

*Rhône. Perrin  
In original wooden case, lid missing. Bin-soiled labels*

1043 3 bottles per lot £600-900  
€680-1,000

**Jean-Louis Chave, Hermitage 1990**

*Rhône  
Not in original carton. Bin-soiled, slightly damaged labels. Levels: 3cms below base of corks*

\*1044 12 bottles per lot £4,000-6,000  
€4,600-6,800

**M. Chapoutier, Hermitage Blanc Vin de Paille 1996**

*Rhône  
In original wooden three half-bottle cases*

1045 12 half bottles per lot £350-450  
€400-510

**M Chapoutier, Hermitage Vin de Paille 1996**

*Rhône  
In original wooden three-half-bottle cases*

1046 12 half bottles per lot £350-450  
€400-510

**ITALY**

**Sassicaia 1988**

*Tuscany. Marcheses Incisa della Rocchetta  
In original carton*

1047 12 bottles per lot £2,400-3,500  
€2,800-4,000

**Sassicaia 1990**

*Tuscany. Marcheses Incisa della Rocchetta  
In original wooden case*

\*1048 6 bottles per lot £950-1,200  
€1,100-1,400

**Bruno Giacosa, Falletto di Serralunga Riserva d'Alba Barolo 1990**

*Piedmont  
Red label. In original six-bottle cartons*

\*1049 12 bottles per lot £8,000-12,000  
€9,100-14,000

**Conti Costanti, Brunello di Montalcino 1990**

*Tuscany*

1050 8 bottles per lot £640-800  
€730-900



LOT 1049

	<b>Masseto, Tenuta dell'Ornellaia</b>		<b>Masseto, Tenuta dell'Ornellaia 1999</b>	
	<b>1995</b>	(6)	<i>Tuscany</i>	
	<b>1997</b>	(6)	<i>In original wooden six-bottle cases</i>	
	<i>In original wooden cases</i>			
*1051	12 bottles		*1057	12 bottles
		<i>per lot</i> £3,500-5,000		
		€4,000-5,700		<i>per lot</i> £4,000-6,000
				€4,600-6,800
	<b>Bruno Giacosa, Barbaresco Santo Stefano di Neive</b>		<b>Sassicaia 1999</b>	
	<b>1996</b>		<i>Tuscany. Marcheses Incisa della Rocchetta</i>	
	<i>Piedmont</i>		<i>In original wooden cases</i>	
	<i>In original wooden six-bottle cases</i>			
*1052	12 bottles		*1058	12 bottles
		<i>per lot</i> £1,000-1,200		
		€1,200-1,400		<i>per lot</i> £1,300-1,600
				€1,500-1,800
	<b>Bruno Giacosa, Barbaresco Santo Stefano di Neive</b>		<b>Sassicaia 1999</b>	
	<b>1996</b>		<i>Tuscany. Marcheses Incisa della Rocchetta</i>	
	<i>Piedmont</i>		<i>In original wooden cases</i>	
	<i>In original wooden six-bottle cases</i>			
*1053	12 bottles		*1059	12 bottles
		<i>per lot</i> £1,000-1,200		
		€1,200-1,400		<i>per lot</i> £1,300-1,600
				€1,500-1,800
	<b>Bruno Giacosa, Barbaresco Asili 1998</b>		<b>Siro Pacenti, Brunello di Montalcino 1999</b>	
	<i>Piedmont</i>		<i>In original cartons</i>	(9)
	<i>In original wooden six-bottle cases</i>		<b>Tenuta San Filippo, Brunello di Montalcino Fanti</b>	
*1054	12 bottles		<b>1999</b>	
		<i>per lot</i> £800-1,000	<i>In original carton</i>	(10)
		€910-1,100	<b>Fuligni, Brunello di Montalcino 1999</b>	
			<i>In original carton</i>	(11)
			<b>Antinori, Brunello di Montalcino Piane Vigne 2001</b>	
			<i>In original six-bottle cartons</i>	(12)
			<b>Gaja, Brunello di Montalcino Sugarille Pieve Santa</b>	
			<b>Restituta 2010</b>	
			<i>In original wooden case</i>	(6)
*1055	12 bottles		*1060	48 bottles
		<i>per lot</i> £700-900		
		€800-1,000		<i>per lot</i> £1,100-1,400
				€1,300-1,600
	<b>Masseto, Tenuta dell'Ornellaia 1999</b>		<b>Angelo Gaja, Barbaresco Sori Tildin 2000</b>	
	<i>Tuscany</i>		<i>Piedmont</i>	
	<i>In original wooden six-bottle cases</i>		<i>In original wooden six-bottle cases</i>	
*1056	12 bottles		*1061	12 bottles
		<i>per lot</i> £4,000-6,000		
		€4,600-6,800		<i>per lot</i> £1,800-2,400
				€2,100-2,700



SASSICAIA

2003

BOLGHERI SASSICAIA  
DENOMINAZIONE DI ORIGINE CONTROLLATA

Imbottigliato all'origine  
Tenuta San Guido - Bolgheri - Italia

750 ml e

NON DISPERDERE IL VETRO NELL'AMBIENTE

ITALIA  
14% vol



SASSICAIA

2003

BOLGHERI SASSICAIA  
DENOMINAZIONE DI ORIGINE CONTROLLATA

Imbottigliato all'origine  
Tenuta San Guido - Bolgheri - Italia

ITALIA  
14% vol

NON DISPERDERE IL VETRO NELL'AMBIENTE



SASSICAIA

2003

BOLGHERI SASSICAIA  
DENOMINAZIONE DI ORIGINE CONTROLLATA

Imbottigliato all'origine  
Tenuta San Guido - Bolgheri - Italia

ITALIA  
14% vol

NON DISPERDERE IL VETRO NELL'AMBIENTE



**Angelo Gaja, Barbaresco Sori San Lorenzo 2000**

*Piedmont*

*In original wooden six-bottle cases*

\*1062 18 bottles *per lot* £2,200-3,000  
€2,500-3,400

**Angelo Gaja, Barbaresco Sori Tilden 2000**

*Piedmont*

*In original wooden six-bottle cases*

\*1063 12 bottles *per lot* £1,800-2,400  
€2,100-2,700

**Angelo Gaja, Barbaresco Sori San Lorenzo 2000**

*Piedmont*

*In original six-bottle wooden cases*

\*1064 18 bottles *per lot* £2,200-3,000  
€2,500-3,400

**Angelo Gaja, Barbaresco**

**Sori Tildin 2001**

(6)

**Costa Russi 2001**

(6)

**Sori San Lorenzo 2001**

(6)

*In original wooden six-bottle cases*

\*1065 18 bottles *per lot* £3,000-4,200  
€3,400-4,700

**Angelo Gaja, Barbaresco**

**Sori Tildin 2001**

(6)

**Costa Russi 2001**

(6)

**Sori San Lorenzo 2001**

(6)

*In original wooden six-bottle cases*

\*1066 18 bottles *per lot* £3,000-4,200  
€3,400-4,700

A MIXED LOT

**Angelo Gaja, Barbaresco 2003**

*Piedmont*

*In original wooden case*

\*1067 12 bottles *per lot* £800-1,000  
€910-1,100

**Angelo Gaja, Barbaresco Sori Tildin 2003**

*Piedmont*

*In original wooden six-bottle cases*

\*1068 12 bottles *per lot* £1,800-2,400  
€2,100-2,700

**Angelo Gaja, Barbaresco Sori San Lorenzo 2003**

*Piedmont*

*In original wooden six-bottle cases*

\*1069 12 bottles *per lot* £1,500-2,000  
€1,700-2,300

**Sassicaia 2003**

*Tuscany. Marchesi Incisa della Rocchetta*

*In original wooden cases*

\*1070 12 bottles *per lot* £1,200-1,500  
€1,400-1,700



LOT 1074



**Sassicaia 2003**

Tuscany, Marcheses Incisa della Rocchetta  
In original wooden cases

\*1071 12 bottles per lot £1,200-1,500  
€1,400-1,700

**SPAIN, AMERICA AND AUSTRALIA****Tinto Pesquera Janus Gran Reserva 1994**

In original wooden case, lid missing (3)

**Contino, Vina Del Olivo Rioja 2001**

In original carton (6)

\*1072 9 bottles per lot £500-600  
€570-680

**Clos du Val, Stags Leap District Cabernet Sauvignon 1978**

(6)

**Beringer, Cabernet Sauvignon Napa Valley 1995**

In original carton (6)

1073 12 bottles per lot £380-480  
€430-540

**Joseph Phelps Vineyards Insignia 1994**

Napa Valley  
In original carton

\*1074 12 bottles per lot £1,500-2,000  
€1,700-2,300

**Penfolds Bin 707 Cabernet Sauvignon 1994**

South Australia  
In original three-bottle cartons

1075 18 bottles per lot £2,200-3,500  
€2,500-4,000

**Maculan Acininobilli 1998**

half (10)

**Cannubi Pira & Figli Barolo 2003**

In original six-bottle cartons (11)

**Caymus Vineyards Cabernet Sauvignon Special Selection 1997**

Slightly damaged label (1)

\*1076 12 bottles and 10 half bottles per lot £550-750  
€630-850

**A FINE SELECTION OF VINTAGE BAROLO AND BARBARESCO**

Lying in Corsham, Wiltshire (Octavian)

**Fontanafredda, Barolo Riserva Speciale 1964**

One damaged capsule. Bin-soiled labels. Levels: 3cms (2)

**Fontanafredda, Barolo****1964**

Bin-soiled label. Level: 5cms (1)

**1970**

Bin-soiled label. Level: 3cms (1)

**1971**

Bin-soiled label. Level: 3cms (1)

**Fontanafredda, Barbaresco****1968**

Bin-soiled label. Level: 3cms (1)

**1969**

Bin-soiled label. Level: 6cms (1)

**1973**

Bin-soiled label. Level: 3cms (1)

**Francone, Barolo Riserva 1973**

Corroded capsule. Bin-soiled label. Level: 3cms (1)

**Francone, Barbaresco 1983**

Bin-soiled label. Level: 4cms (1)

**Brero, Barolo Riserva 1968**

Corroded capsule. Bin-soiled label. Level: 3cms (1)

**Brero, Barolo 1970**

Corroded capsule. Bin-soiled label. Level: 5cms (1)

1077 12 bottles per lot £480-580  
€550-660

**E. Pira and Figli, Barolo Beleieved 1960's**

Corroded capsule. Bin-soiled label. Level: 5cms (1)

**Luigi Moscone, Barolo 1961**

Corroded capsule. Badly bin-soiled label. Level: top-shoulder (1)

**Terre del Barolo, Barolo 1965**

Corroded capsule. Very badly bin-soiled label. Level: 4cms (1)

**Escaldo Borgogno, Barolo 1967**

Corroded capsule. Bin-soiled label. Level: top-shoulder (1)

**Casa Vinicola Cortese, Barolo 1967**

Corroded capsule. Bin-soiled label. Level: into-neck (1)

**Giovanni Parola 'Al Campionato Enologico', Barolo 1967**

Badly bin-soiled label. Level: 4cms (1)

**Stroppiana Oreste, Barolo 1969**

Corroded capsule. Bin-soiled label. Level: 3cms (1)

**Oswaldo Barisone, Barolo 1969**

Corroded capsule. Very badly bin-soiled label. Level: into-neck (1)

**Fratelli Aresca, Barolo 1974**

Corroded capsule. Bin-soiled label. Level: 3cms (1)

**Cantine Duca d'Asti, Barolo 1974**

Damaged capsule. Lightly bin-soiled label. Level: 4cms (1)

**Cav. G. Ceste, Barolo 1979**

Badly bin-soiled labels. Levels: 2.5cms (2)

1078 12 bottles per lot £480-580  
€550-660

	<b>Francone, Barolo Riserva 1961</b>				<b>Marchesi Villadoria, Barolo 1958</b>		
	<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>	(1)			<i>In presentation bag</i>		(1)
	<b>F. B. Acqui, Barolo 1961</b>				<b>Bersano, Barolo Conti della Cremosina 1958</b>		
	<i>Corroded capsule. Bin-soiled label. Level: base of neck</i>	(1)			<i>Damaged wax capsule. Bin-soiled and damaged label. Level: 5cms</i>		(1)
	<b>Perlino, Barolo 1962</b>				<b>Fratelli Serio &amp; Battista Borgogno, Barolo 1967</b>		
	<i>Bin-soiled labels, one detached. Levels: one 3cms, one 4cms</i>	(2)			<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>		(1)
	<b>Antiche Abbazia dell'Annunziata, Barolo 1962</b>				<b>Abbazia S.S. Annunziata, Barolo 1971</b>		
	<i>Corroded capsule. Very badly bin-soiled label. Level: base of neck</i>	(1)			<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>		(1)
	<b>Valfieri, Barolo Riserva 1964</b>				<b>Cantine Lanzavecchia, Barolo Riserva Speciale 1971</b>		
	<i>Corroded capsule. Bin-soiled label. Level: base of neck</i>	(1)			<i>Corroded capsule. Badly bin-soiled and damaged label. Level: into-neck</i>		(1)
	<b>Matteo Ascheri, Barolo 1964</b>				<b>Casetta Paolino e Figli, Barolo 1973</b>		
	<i>Corroded capsule. Bin-soiled label. Level: 5cms</i>	(1)			<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>		(1)
	<b>Gilardino, Barolo 1964</b>				<b>Brigante L. &amp; C. Barolo 'Vei Falet' 1974</b>		
	<i>Corroded capsule. Bin-soiled label. Level: mid-shoulder</i>	(1)			<i>Bin-soiled label. Level: top-shoulder</i>		(1)
	<b>Giovanni Pippione, Barolo 1965</b>				<b>Succ. A. Camerano, Barolo 1974</b>		
	<i>Corroded capsule. Bin-soiled label. Level: base of neck</i>	(1)			<i>Corroded capsule. Bin-soiled label. Level: 2cms</i>		(1)
	<b>Luigi Calissano, Barolo 1965</b>				<b>A. Lignana, Barolo 1974</b>		
	<i>Corroded capsule. Bin-soiled label. Level: 2cms</i>	(1)			<i>Corroded capsule. Bin-soiled label. Level: 5cms</i>		(1)
	<b>Luigi Calissano, Barolo Riserva Speciale 1965</b>				<b>Giuseppe Ravinale, Barolo La Rossa 1975</b>		
	<i>Corroded capsule. Bin-soiled label. Level: 5cms</i>	(1)			<i>Damaged wax capsule. Bin-soiled label. Level: 4cms</i>		(1)
	<b>Enrico e Lodovico Borgogno, Barolo 1969</b>				<b>Giovanni Scanavino, Barolo 1976</b>		
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)			<i>Bin-soiled label. Level: 2cms</i>		(1)
1079	12 bottles		per lot £480-580	1081	12 bottles		per lot £480-580
			€550-660				€550-660
	<b>Fontanafredda, Barolo 1958</b>				<b>Vincenzo de Forville and Figlio, Barbaresco 1958</b>		
	<i>Slightly bin-soiled label. Level: 5cms</i>	(1)			<i>Corroded capsule. Bin-soiled label. Level: into-neck</i>		(1)
	<b>1964</b>				<b>Marchesi Villadoria, Barbaresco 1960</b>		
	<i>Slightly bin-soiled label. Level: 3cms</i>	(1)			<i>Damaged wax capsule. Bin-soiled label. Level: 3cms</i>		(1)
	<b>1974</b>				<b>Giovanni Parola 'Al Campionato Enologico', Barbaresco 1961</b>		
	<i>Good appearance. Level: 3cms</i>	(1)			<i>Bin-soiled labels. Levels: one 2cms, one 3cms</i>		(2)
	<b>Tenuta Cerequio, Barolo 1964</b>				<b>Claudio de Maria, Barbaresco 1969</b>		
	<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>	(1)			<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>		(1)
	<b>Marchesi di Barolo, Barolo 1967</b>				<b>Minuto, Barbaresco 1967</b>		
	<i>Two corroded capsules. Two bin-soiled labels. Levels: two 2cms, two 4cms</i>	(4)			<i>Corroded capsule. Bin-soiled label. Level: into-neck</i>		(1)
	<b>1978</b>				<b>Grimaldi, Barbaresco 1966</b>		
	<i>Bin-soiled label. Level: 2cms</i>	(1)			<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>		(1)
	<b>Prandi, Teobaldo 1970</b>				<b>Oberto Severino e Figli, Barbaresco 1974</b>		
	<i>Corroded capsule. Slightly bin-soiled label. Level: 4cms</i>	(1)			<i>Damaged capsule. Bin-soiled label. Level: 3cms</i>		(1)
	<b>Chiado, Barolo 1973</b>				<b>Produttori del Barbaresco, Barbaresco 1974</b>		
	<i>Badly corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)			<i>Bin-soiled label. Level: 2cms</i>		(1)
	<b>Denegri Lorenzo, Barolo 1975</b>				<b>Baracco Fratelli, Barbaresco 1969</b>		
	<i>Slightly bin-soiled label. Level: 3cms</i>	(1)			<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>		(1)
1080	12 bottles		per lot £480-580	1082	12 bottles		per lot £480-580
			€550-660				€550-660





	<b>Barolo;</b>			
	<b>Marchesi Di Barolo</b>			
	<b>1961</b>			
	<i>Corroded capsules. Bin-soiled, damaged labels. Levels: one 1cm, two 3cms</i>	(3)		
	<b>1967</b>			
	<i>Bin-soiled, damaged label. Level: 3cms</i>	(1)		
	<b>1968</b>			
	<i>Corroded capsule. Badly bin-soiled, damaged label. Level: 3cms</i>	(1)		
	<b>Somaglia</b>			
	<b>1968</b>			
	<i>Corroded capsules. Bin-soiled, damaged labels. Levels: one 3cms, one 4cms, two 6cms</i>	(4)		
	<b>1970</b>			
	<i>Corroded capsules. Bin-soiled labels. Levels: 4cms</i>	(2)		
	<b>Cantini di Marchesi Di Barolo 1974</b>			
	<i>Bin-soiled, damaged label. Level: 3cms</i>	(1)		
1091	12 bottles		per lot £480-580 €550-660	
	<b>Giuseppe Contratto, Barolo 1961</b>			
	<i>Corroded capsule. Bin-soiled label. Level: top-shoulder</i>	(1)		
	<b>Cantina Terra del Barolo</b>			
	<b>Barolo Riserva 1965</b>			
	<i>Corroded capsules. Bin-soiled and damaged labels. Levels: 3cms</i>	(2)		
	<b>Barolo Riserva 1967</b>			
	<i>Corroded capsules. Bins-soiled and damaged labels. Levels: four 3cms, two 4cms, one 3cms</i>	(7)		
	<b>Barolo Riserva 1968</b>			
	<i>One corroded capsule. Badly bin-soiled labels. Levels: 3cms</i>	(2)		
	<b>Barolo 1967</b>			
	<i>Corroded capsules. Bins-soiled and damaged labels. Levels: five 3cms, one 4cms, one 3cms</i>	(7)		
	<b>Giovanni Scanavino, Barolo 1973</b>			
	<i>Two corroded capsules. Five bin-soiled and damaged labels. Levels: two 4cms, three 3cms</i>	(5)		
1092	24 bottles		per lot £950-1,200 €1,100-1,400	
	<b>Contratto, Barolo</b>			
	<b>1958</b>			
	<i>Bin-soiled and damaged label. Level: into-neck</i>	(1)		
	<b>1967</b>			
	<i>Corroded and damaged capsules. Bin-soiled and damaged labels. Levels: one into-neck, one top-shoulder</i>	(2)		
	<b>Di Pietro, Barolo Riserva Speciale</b>			
	<b>1961</b>			
	<i>Corroded capsule. Bin-soiled label. Level: 6cms</i>	(1)		
	<b>1964</b>			
	<i>Damaged wax capsule. Bin-soiled and damaged label. Level: 6cms</i>	(1)		
	<b>Proviene della Cantina, Barolo</b>			
	<b>1962</b>			
	<i>Corroded capsule. Bin-soiled and damaged label. Level: 3cms</i>	(1)		
	<b>1965</b>			
	<i>Corroded capsule. Bin-soiled and damaged label. Level: 3cms</i>	(1)		
	<b>Guasti, Barolo 1962</b>			
	<i>Corroded capsule. Bin-soiled and damaged label. Level: into-neck</i>	(1)		
	<b>Filippo Sobrero and Figli, Barolo 1966</b>			
	<i>Corroded and damaged capsule. Bin-soiled and damaged label. Level: 4cms</i>	(1)		
	<b>Minuto, Barolo 1967</b>			
	<i>Corroded capsule. Bin-soiled label. Level: top-shoulder</i>	(1)		
	<b>Giovanni Scanavino, Barolo</b>			
	<b>1969</b>			
	<i>Bin-soiled and damaged label. Levels: one 6cms, one 5cms, one 4cms</i>	(3)		
	<b>1976</b>			
	<i>Bin-soiled and damaged label. Level: 3cms</i>	(1)		
	<b>Cantine Lanzavecchia, Barolo Riserva Speciale</b>			
	<b>1970</b>			
	<i>Corroded capsule. Bin-soiled and damaged label. Level: 4cms</i>	(1)		
	<b>Ferruccio Nicoletto, Barolo 1973</b>			
	<i>Bin-soiled and damaged label. Level: top-shoulder</i>	(1)		
	<b>Fontanafredda, Barolo Vigna La Villa 1971</b>			
	<i>Corroded and damaged capsule. Bin-soiled and damaged label. Level: 5cms</i>	(1)		
	<b>Fontanafredda, Barolo Vigna Lazzarito 1971</b>			
	<i>Damaged label. Level: 3cms</i>	(1)		
	<b>Fontanafredda, Barolo 1978</b>			
	<i>Four good appearance. One slightly damaged label. Levels: three 5cms, one 4cms, one 3cms</i>	(5)		
	<b>Azienda Agricola F. Lli Bovio 1978</b>			
	<i>Corroded capsule. Bin-soiled and damaged label. Level: 3cms</i>	(1)		
1093	24 bottles		per lot £950-1,200 €1,100-1,400	

		<b>Tenuta Cerequio, Barolo 1964</b>				
		<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>	(1)			
		<b>Barolo Riserva Speciale 1971</b>				
		<i>Bin-soiled label. Level: 4cms</i>	(1)			
		<b>Gilardino, Barolo Riserva Speciale 1964</b>				
		<i>Bin-soiled labels. Levels: five base of neck, one top-shoulder</i>	(6)			
		<b>1967</b>				
		<i>Bin-soiled labels. levels: top-shoulder</i>	(4)			
		<b>Biberti, Barolo 1971</b>				
		<i>Corroded capsule. Slightly bin-soiled label. Level: base of neck</i>	(1)			
		<b>Terre del Barolo, Barolo 1973</b>				
		<i>Bin-soiled label. Level: 3cms</i>	(1)			
		<b>1976</b>				
		<i>Bin-soiled labels. Levels: 3cms</i>	(3)			
		<b>1977</b>				
		<i>Bin-soiled label. Level: 3cms</i>	(1)			
		<b>1979</b>				
		<i>Bin-soiled label. Level: 3cms</i>	(1)			
		<b>Margarita, Barolo Riserva Speciale 1974</b>				
		<i>Corroded capsule. Bin-soiled label. Level: base of neck</i>	(1)			
		<b>Pierro Lanzavecchia, Barolo Riserva 1975</b>				
		<i>Corroded capsule. Bin-soiled label. Level: base of neck</i>	(1)			
		<b>Sordo, Barolo 1976</b>				
		<i>Corroded capsule. Slightly bins-oiled label. Level: 2cms</i>	(1)			
		<b>Clerico, Barolo Ricotto Bussia 1985</b>				
		<i>Cellophane wrapped. Bin-soiled labels. Levels: base of neck</i>	(2)			
1094	24 bottles				per lot £950-1,200	€1,100-1,400
		<b>Oberto Severino and Figli, Barolo 1961</b>				
		<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>	(1)			
		<b>Carnevale, Barolo 1964</b>				
		<i>Corroded capsules. Bin-soiled labels. Levels: 4cms or better</i>	(1)			
		<b>Pio Cesere, Nebbiolo Secco 1964</b>				
		<i>Good appearance. Levels: base of neck</i>	(3)			
		<b>San Quirico, Barolo 1974</b>				
		<i>Corroded capsule. Bin-soiled label. Level: base of neck</i>	(3)			
		<b>Cabutto, Barolo 1971</b>				
		<i>Cellophane wrapped. Bin-soiled label. Level: 3cms</i>	(1)			
		<b>Mascarello, Barolo 1973</b>				
		<i>Corroded capsule. Bin-soiled label. Level: base of neck</i>	(1)			
		<b>F. Lli Enriquo Giacomo Saffirio, Barolo 1973</b>				
		<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)			
		<b>Gigi Rosso, Barolo 1974</b>				
		<i>Corroded capsules. Bin-soiled labels. Levels: into-neck</i>	(7)			
1095	24 bottles				per lot £950-1,200	€1,100-1,400
		<b>Giovanni Scanavino, Barolo Riserva 1961</b>				
		<i>Corroded capsules. Bin-soiled labels. Levels: 4cms</i>	(3)			
		<b>1964</b>				
		<i>Damaged wax capsules. Bin-soiled labels. Levels: 5cms</i>	(8)			
		<b>1968</b>				
		<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>	(1)			
		<b>1974</b>				
		<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>	(1)			
		<b>Barolo 1970</b>				
		<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)			
		<b>1971</b>				
		<i>Corroded capsule. Bin-soiled label, damaged vintage slip. Level: 3cms</i>	(1)			
		<b>1973</b>				
		<i>Corroded capsules. Bin-soiled labels. Levels: three 4cms, one 5cms, one 6cms</i>	(5)			
		<b>1978</b>				
		<i>Two different bottlings. Corroded capsules. Bin-soiled labels. Levels: one 4cms, one base of neck</i>	(2)			
1096	22 bottles				per lot £950-1,200	€1,100-1,400

	<b>Oberto Saverino, Barolo</b>		
	<b>1961</b>		
	<i>Corroded capsules. Bin-soiled labels. Level: one 4cms, one 5cms</i>	(2)	
	<b>1964</b>		
	<i>Corroded capsules. Bin-soiled labels. Levels: one 4cms, four 5cms, one 6cms</i>	(6)	
	<b>Perlino, Barolo 1962</b>		
	<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>	(1)	
	<b>Luigo Mascarello, Barolo 1964</b>		
	<i>Corroded capsule. Bin-soiled label. Level: 5cms</i>	(1)	
	<b>Fratelli Olivero, Barolo 1964</b>		
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	<b>1966</b>		
	<i>Corroded capsule. Bin-soiled label. Level: base of neck</i>	(1)	
	<b>1967</b>		
	<i>Corroded capsule. Bin-soiled label. Level: base of neck</i>	(1)	
	<b>Enrico e Lodovico Borgogno, Barolo 1969</b>		
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)	
	<b>Oberto Luigi, Barolo 1970</b>		
	<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>	(1)	
	<b>Salvano Saverio, Barolo 1973</b>		
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)	
	<b>Angelo Veglio, Barolo 1974</b>		
	<i>Corroded capsules. Bin-soiled labels. Levels: base of neck</i>	(3)	
	<b>Badella, Barolo 1974</b>		
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)	
	<b>Aurelio Settimo, Barolo 1974</b>		
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)	
	<b>Costa Magna, Barolo 1976</b>		
	<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>	(1)	
	<b>Grinaldi, Barolo 1976</b>		
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)	
	<b>Brero, Barolo 1979</b>		
	<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>	(1)	
1097	24 bottles		per lot £950-1,200 €1,100-1,400
	<b>Kiola, Barolo</b>		
	<b>1961</b>		
	<i>One signs of seepage. Bin-soiled labels. Levels: 4cms</i>	(2)	
	<b>1964</b>		
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)	
	<b>1969</b>		
	<i>Corroded capsules. Bin-soiled labels. Levels: 3cms</i>	(2)	
	<b>1970</b>		
	<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>	(1)	
	<b>Terre del Barolo, Barolo Riserva 1962</b>		
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)	
	<b>Filippo Sobrero, Barolo 1964</b>		
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)	
	<b>Stantero, Barolo Riserva 1964</b>		
	<i>Corroded capsule. Bin-soiled label. Level: top-shoulder</i>	(1)	
	<b>Tenuta Montanello, Barolo 1968</b>		
	<i>Corroded capsule. Bin-soiled label. Level: into-neck</i>	(1)	
	<b>Grimaldi, Barolo 1969</b>		
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)	
	<b>Ornato Paolo, Barolo 1969</b>		
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)	
	<b>Serio and Battista Borgogno, Barolo Riserva 1971</b>		
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	<i>Corroded capsules. Bin-soiled labels. Levels: top-shoulder</i>	(8)	
	<b>Barisone, Barolo 1976</b>		
	<i>Corroded capsule. Bin-soiled label. Level: base of neck</i>	(1)	
	<b>Arione, Barolo 1979</b>		
	<i>Corroded capsule. Bin-soiled label. Level: base of neck</i>	(1)	
1098	24 bottles		per lot £950-1,200 €1,100-1,400

**Marchesi di Barolo, Barolo****1973***3.78 Litre Bottle. Wax capsule. Bin-soiled and damaged label. Level: 4cms* double-magnum (1)**1976***3.78 Litre Bottle. Damaged and cracked wax capsule. Bin-soiled and damaged label. Level: 9cms*

		double-magnum (1)	
1099	2 double magnums		per lot £500-600 €570-680

**Giovanni Scanavino, Riservato Agli Amici 1967***3.7 Litre bottle. Wax capsule missing. Bin-soiled label. Level: 5cms* double-magnum (1)**San Martino, Barolo 1976***3.8 Litre bottles. Damaged wax capsules. Bin-soiled labels. Level: one 6cms, one 8cms* double-magnum (2)

1101	3 double magnums		per lot £650-800 €740-900
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**Marchesi di Barolo, Barolo****1969***3.78 Litre bottle. Bin-soiled and damaged label. Level: 4cms* double-magnum (1)**1971***3.78 Litre bottles. Bin-soiled and damaged labels. Levels: one 3cms, one 7cms* double-magnum (2)

1100	3 double magnums		per lot £750-900 €850-1,000
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**Vecchio Maniero, Barolo 1971***3.78 Litre bottles. Bin-soiled labels. Levels: 5cms* double-magnum (2)**Vecchia Landa, Barolo 1979***Cut wax capsule. Bin-soiled label. Level: base of neck* double-magnum(1)

1102	3 double magnums		per lot £650-800 €740-900
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**END OF SALE**





ALB

ANTICHI PODERI DEI

# MARCHESI DI BAROLO

GIÀ OPERA PIA BAROLO

## BAROLO

VINO A DENOMINAZIONE D'ORIGINE CONTROLLATA

Netto cl. 378      31° CN      Gradi 13

Vino prodotto ed imbottigliato nella zona di CANTINE DEI MARCHESI DI BAROLO (PIEMONTE)

ANTICHI PODERI DEI

# MARCHESI DI BAROLO

GIÀ OPERA PIA BAROLO

## BAROLO

VINO A DENOMINAZIONE D'ORIGINE CONTROLLATA

Netto cl. 378      31° CN      Gradi 13

Vino prodotto ed imbottigliato nella zona di origine dalle CANTINE DEI MARCHESI DI BAROLO S.p.A. (PIEMONTE)

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# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

## A BEFORE THE SALE

### 1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

### 3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold 'as is' in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

### 4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

### 5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

### 6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

## B REGISTERING TO BID

### 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

## 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph E1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

## 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may cancel to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

## 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot** in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than five years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

## 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at [www.christies.com](http://www.christies.com) or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

## 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### (a) Phone Bids

Our request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

### (b) Internet Bids on Christie's LIVE™

For certain auctions we will accept bids over the Internet. Please visit [www.christies.com/livebidding](http://www.christies.com/livebidding) and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on [www.christies.com](http://www.christies.com).

### (c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com). We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

## C AT THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

## 2 RESERVE

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol **•** next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

## 3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

## 4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

## 5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

## 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

## 7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

## 8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

## 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM AND TAXES

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including £175,000, 20% on that part of the **hammer price** over £175,000 and up to and including £3,000,000, and 12.5% of that part of the **hammer price** above £3,000,000. Exception: the **buyer's premium** for Wine and Cigars is 20% of the **hammer price**. For all **lots** VAT is payable on the premium at the applicable rate.

### 2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. You can find details of how VAT and VAT reclaim are dealt with on the section of the catalogue headed 'VAT Symbols and Explanation'. VAT charges and refunds depend on the particular circumstances of the buyer so this section, which is not exhaustive, should be used only as a general guide. In all circumstances EU and UK law takes precedence. If you have any questions about VAT, please contact Christie's VAT Department on +44 (0)20 7839 9060 ([vat@christies.com](mailto:vat@christies.com)), fax: +44 (0)20 3219 6076. Christie's recommends you obtain your own independent tax advice.

For lots Christie's ships to the United States, a buyer's sales or use tax may be due on the **hammer price, buyer's premium** and shipping costs on the lot regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for lots it ships to the state of New York. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the lot. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

### 3 WINES OFFERED IN BOND (\* SYMBOL)

**These lots are in bond.** You can choose to take these lots in bond or duty paid.

If you choose to buy the lots in bond no excise duty or clearance VAT will be charged on the **hammer price**, but VAT will be charged on the **buyer's premium**. You will be responsible for arranging collection by a shipper with a bond movement guarantee or by a warehouse with a customs bond/suspense regime and for any fees charged by the shipper or warehouse. Please note that if you take your purchases out of bond at a future date excise duty and clearance charges will become payable. To buy the lots in bond, please contact us in writing prior to the sale. Buyers who do not do so will be invoiced and duty paid.

If you choose to buy the wine duty paid excise duty at current rates and clearance VAT on the **hammer price** and excise duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's.

If you intend to export out of the EU and wish to secure the applicable VAT duty refund, you may do so by purchasing the wines under bond and arranging collection by a shipper with a bond movement guarantee.

Whether you choose to buy the lot in bond or duty paid, VAT will be added to the **buyer's premium** and will be shown separately on our invoice.

Please note that VAT on the **buyer's premium** may be reclaimed by UK VAT registered clients via their own VAT return subject to the normal rules. Outside EU trade buyers may reclaim the VAT on the **buyer's premium** provided that all refund conditions are met. For EU VAT registered clients no VAT will be charged on the **buyer's premium**. Clearance VAT is not recoverable. For further details about VAT refunds please contact Christie's Client Services on +44 (0)20 7839 2886. Email: info@christies.com.

### E WARRANTIES

#### 1 SELLER'S WARRANTIES

For each lot, the seller gives a **warranty** that the seller:

(a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and

(b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives **warranty** in relation to an lot other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

#### 2 AUTHENTICITY WARRANTY IN RELATION TO WINES AND SPIRITS

(a) Subject to the obligations accepted by Christie's under this **authenticity warranty**, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any lot, for any other error of description or for any fault or defect in any lot. Further, no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any lot and any express or implied condition or **warranty** is hereby excluded;

(b) If (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any lot that in his view the lot was at the date of the auction short or unlogged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the lots in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the lot was notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the lot free from any lien or encumbrance, Christie's will set aside the sale and refund the buyer any amount paid by the buyer in respect of the lot provided that the buyer shall have no rights under this condition if:

(i) the defect is mentioned in the catalogue; or  
(ii) the catalogue description as at the date of the auction is in accordance with the then generally accepted opinion of scholars or experts fairly indicated there to be a conflict of such opinion; or  
(iii) it can be established that the lot was notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the lot (see also notes on the sale and cork in the important notices and explanation of cataloguing practice section of this catalogue);

(c) the buyer shall not be entitled to claim under this **authenticity warranty** for more than the amount paid by him for the lot and in particular shall have no claim for consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this **authenticity warranty** shall not be assignable and shall rest solely and exclusively with the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the lot when sold and who has since the sale retained uninterrupted and unencumbered ownership thereof.

### F PAYMENT

#### 1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** by:

- the **hammer price**; and
- the **buyer's premium**; and
- any duties, goods, sales, use, compensating or service tax or VAT

Please note that the **purchase price** is exclusive of, and the buyer shall be responsible for

- any charge for storage from the date of the auction;
- any charge for subsequent packing or carriage; and
- if you choose to take wines offered in bond duty paid, applicable excise duty and clearance VAT. Payment is due no later than the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.

(c) You must pay for lots bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

- Wire transfer  
You must make payments to:  
Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT, Account number: 00172710, sort code: 30-00-02 Swift code: LOYDGB2LCTY. IBAN (international bank account number): GB81 2016 3000 0200 1727 10.
- Credit Card  
We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752 3200 or by restrictions sales, by logging into your MyChristie's account by going to: [www.christies.com/mychristies](http://www.christies.com/mychristies). Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment. We reserve the right to charge you any transaction or processing fees which we incur when processing your payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

- Cash  
We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department only (subject to conditions).
- Banker's draft  
You must make these payable to Christie's and there may be conditions.
- Cheque  
You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank.

(d) You must quote the sale number, lot number(s), your invoice number, and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's Cashiers Department, 8 King Street, St James's, London, SW1Y 6QT.

(e) For more information please contact our Post-Sale Service Department by phone on +44 (0)20 7752 3200 or fax on +44 (0)20 7752 3300.

#### 2 TRANSFERRING OWNERSHIP TO YOU

You will not own the lot and ownership of the lot will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the lot to the buyer.

#### 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following:

- When you collect the lot; or
- At the end of the 30th day following the date of the auction, unless we have agreed otherwise with you in writing.

#### 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- to charge interest from the **due date** at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;
- to cancel the sale of the lot. If we do this, we may sell the lot again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- to pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any amount or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to take a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs G(d) and (ii). In such circumstances paragraph G(dv) shall apply.

### 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use any part of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if you choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

### G COLLECTION AND STORAGE

#### 1 COLLECTION

(a) All wines left at our third party wine storage facility, Octavian Vaults, unless otherwise indicated. Once you have made full and clear payment, you must collect the lot promptly (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).

(b) Information on collecting lots from Octavian is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +44 (0)20 7752 3200.

(c) If you do not collect a lot at the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

- we will charge you storage costs from that date.
- we can, at our option, move the lot to or within an affiliate or third party warehouse and charge you transport costs and administration fees for doing so.

(iii) we may sell the lot in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at [christies.com/storage](http://christies.com/storage) shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

### H TRANSPORT AND SHIPPING

#### 1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7389 9060. See the information set out at [www.christies.com/arttransport](http://www.christies.com/arttransport), [london@christies.com](http://london@christies.com). We will take reasonable care when we are handling, packing, transporting and shipping a lot. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

#### 2 EXPORT AND IMPORT

Any lot sent at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you import it into. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any lot you purchase.

(a) You alone are responsible for getting advice about meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +44 (0)20 7389 9060. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at [arttransport@london.christies.com](mailto:arttransport@london.christies.com).



## (b) Lots made of protected species

**Lots** made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol – in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) further restrictions and requirements apply if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for error or for failing to mark **lots**.

## I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot** other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profit or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

## J OTHER TERMS

### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

### 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

## 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

## 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at [www.christies.com](http://www.christies.com).

## 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

## 9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of England and Wales. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Centre for Effective Dispute Resolution (CEDR) Model Mediation Procedure. We will use a mediator affiliated with CEDR who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of England and Wales. However, we will have the right to bring proceedings against you in any other court.

## 10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of **buyer's** or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

## K GLOSSARY

**authentic:** a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty:** the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

**buyer's premium:** the charge the buyer pays us along with the **hammer price**.

**catalogue description:** the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

**Christie's Group:** Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition:** the physical condition of a **lot**.

**due date:** has the meaning given to it in paragraph F1(a).

**estimate:** the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

**hammer price:** the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

**Heading:** has the meaning given to it in paragraph E2.

**lot:** an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages:** any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price:** has the meaning given to it in paragraph F1(a).

**provenance:** the ownership history of a **lot**.

**qualified:** has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

**reserve:** the confidential amount below which we will not sell a **lot**.

**saleroom notice:** a written notice posted next to the **lot** in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

**UPPER CASE type:** means having all capital letters.

**warranty:** a statement or representation in which the person making it guarantees that the facts set out in it are correct.

## VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

### VAT payable

Symbol	
No Symbol	We will use the VAT Margin Scheme. No VAT will be charged on the <b>hammer price</b> . VAT at 20% will be added to the <b>buyer's premium</b> but will not be shown separately on our invoice.
†	We will invoice under standard VAT rules and VAT will be charged at 20% on both the <b>hammer price</b> and <b>buyer's premium</b> and shown separately on our invoice.
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the <b>hammer</b> . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the <b>hammer price</b> and Clearance VAT at 20% will be charged on the Duty inclusive <b>hammer price</b> . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

### VAT refunds: what can I reclaim?

If you are:

<b>A non VAT registered UK or EU buyer</b>		<b>No VAT refund is possible</b>
<b>UK VAT registered buyer</b>	No symbol and $\alpha$	<b>The VAT amount in the buyer's premium cannot be refunded.</b> However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the <b>lot</b> had been sold with a † symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.
	* and $\Omega$	Subject to HMRC's rules, you can reclaim the Import VAT charged on the <b>hammer price</b> through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the <b>buyer's premium</b> is invoiced under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-invoiced outside of the Margin Scheme under standard VAT rules (as if the <b>lot</b> had been sold with a † symbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return.
<b>EU VAT registered buyer</b>	No Symbol and $\alpha$	<b>The VAT amount in the buyer's premium cannot be refunded.</b> However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the <b>lot</b> had been sold with a † symbol). See below for the rules that would then apply.
	†	If you provide us with your EU VAT number we will not charge VAT on the <b>buyer's premium</b> . We will also refund the VAT on the <b>hammer price</b> if you ship the <b>lot</b> from the UK and provide us with proof of shipping, within three months of collection.
	* and $\Omega$	<b>The VAT amount on the hammer and in the buyer's premium cannot be refunded.</b> However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the <b>lot</b> had been sold with a † symbol). See above for the rules that would then apply.
<b>Non EU buyer</b>		If you meet <b>ALL</b> of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No Symbol	We will refund the VAT amount in the <b>buyer's premium</b> .
	† and $\alpha$	We will refund the VAT charged on the hammer price. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the <b>hammer price</b> providing you export the wine while 'in bond' directly outside the EU using an Excise authorised shipper. VAT on the <b>buyer's premium</b> can only be refunded if you are an overseas business. <b>The VAT amount in the buyer's premium cannot be refunded to non-trade clients.</b>
	* and $\Omega$	We will refund the Import VAT charged on the <b>hammer price</b> and the VAT amount in the <b>buyer's premium</b> .

1. We **CANNOT** offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below **before you bid**.  
2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.

3. In order to receive a refund of VAT amounts/Import VAT (as applicable) non-EU buyers must:  
(a) have registered to bid with an address outside of the EU; and  
(b) provide immediate proof of correct export out of the EU within the required time frames of: 30 days via a 'controlled export' for † and  $\Omega$  lots. All other **lots** must be exported within three months of collection.

4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below. We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.

5. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.

6. If you ask us to re-invoice you under normal UK VAT rules (as if the **lot** had been sold with a † symbol) instead of under the Margin Scheme the **lot** may become ineligible to be resold using the Margin Schemes. **Movement within the EU must be within 3 months from the date of sale.** You should take professional advice if you are unsure how this may affect you.

7. All invoicing requests must be received within four years from the date of sale. If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com  
Tel: +44 (0)20 7389 2886.  
Fax: +44 (0)20 7839 1611.

## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

**O**  
Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

**Δ**  
Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

**◆**  
Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

**•**  
**Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

**~**  
**Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

**Ψ**  
**Lot** incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale.

**?, \*, Ω, α, #, †**  
See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

## IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

**Δ Property Owned in part or in full by Christie's**  
From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol **Δ** next to its **lot** number.

**◊ Minimum Price Guaranteees**  
On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol **◊** next to the **lot** number.

**◊ Third Party Guarantees/Irrevocable bids**  
Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **◊**.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the **lot** above the written bid. Where the third party is the successful bidder, Christie's will report the final **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

### Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

### BIDDING

Bidding will be at duty-paid prices per lot, unless a property is identified in the catalogue with the symbol **†** next to the lot number.

### OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description.

Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances, such bids will be handled at the auctioneer's discretion.

### WINES SOLD IN BOND ONLY

Bonded transfer certificates will be issued upon payment. United Kingdom purchasers will be responsible for duty, clearance, delivery and any other charges applicable from the date of sale.

### WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

### WINES OFFERED IN BOND

Wines marked with a **\*** symbol are in bond. You can choose to take these lots in bond or duty paid. Please note that if you choose to take these lots in bond the hammer price will be payable in full. We will not deduct excise duty from the hammer price. If you choose to take these lots duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's. Please see the additional conditions of sale for wine for further details.

### DELIVERIES

Wines are available for collection or delivery after payment. Please refer to the Storage and Collection page for further information.

Not less than an entire lot can be collected or delivered to one address.

### CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Chateau-bottled unless stated otherwise.

### RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

### ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

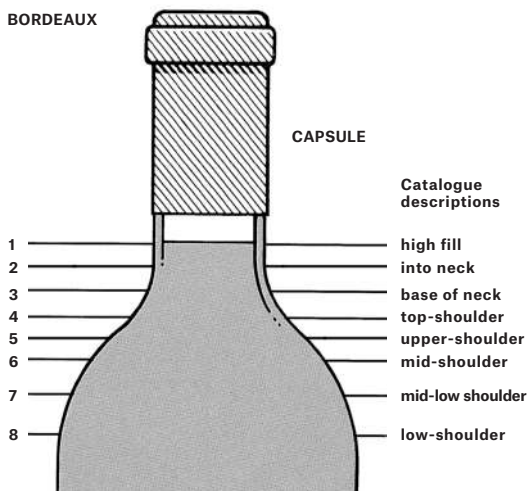
### ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

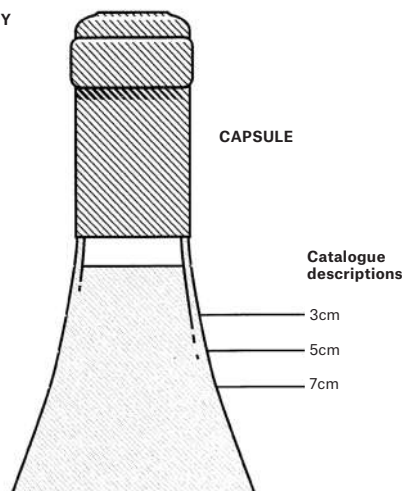
# LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

## BORDEAUX



## BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

## BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam = four regular bottles (Burgundy, Champagne)
- jeroboam = six regular bottles (Bordeaux) (or 5 litres)
- impériale = eight regular bottles (Bordeaux)
- methuselah = eight regular bottles (Burgundy)

## SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.

## STORAGE AND COLLECTION

Christie's does not have its own fine wine storage facility. The majority of our wines are lying at a third party wine storage facility, Octavian Vaults. To obtain your collection/delivery order you may contact Christie's Client Service Centre on +44 (0)20 7839 9060, once payment has been made. Following receipt of your order from Christie's, the wine storage facility will need to be contacted by you to arrange collection/delivery. Please note that free storage is available for a maximum of one month after the sale.

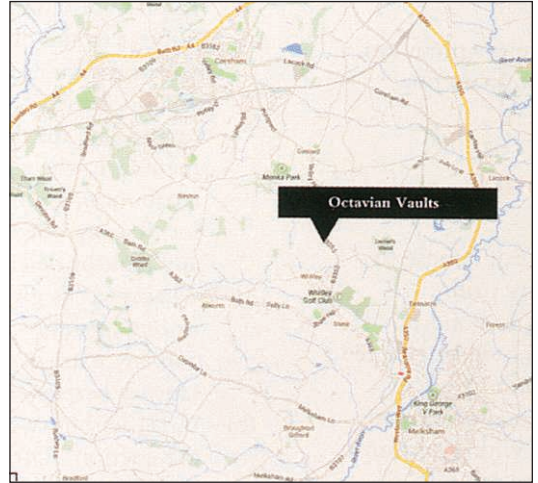
**\* Please allow for up to three working days for the third party wine storage facility to prepare your order unless otherwise informed.**

### Octavian Vaults

Corsham Cellars,  
Eastlays, Gastard,  
Corsham, Wiltshire  
SN13 9PP

Tel: +44 (0)12 2581 8714

Email: corshamorders@octavian.co.uk



## OVERSEAS SHIPPING INSTRUCTION FORM

Christie's Art Transport would be delighted to instruct its authorised shipping agents on your behalf and at your expense upon receipt of your completed shipping instructions form. Please print your instructions, sign below and fax back to +44 (0)20 7389 2869 or send to Christie's Cashiers Department, 8 King Street, St. James's, London SW1Y 6QT. **DISCLAIMER: If you choose to use a shipper who is not one of Christie's authorised shipping agents, please note that Christie's cannot be responsible for any loss or damage to the property.**

### PLEASE PRINT CLEARLY

Sale number

Lot numbers

Delivery address

Telephone number

Fax number

Email address

Please instruct Connoisseur International Distribution to forward as indicated below

Road  Air  Sea

Please note, quotes are always provided for approval prior to shipping and they exclude local duties and taxes unless stated.

Signature

Title

Initial(s)

Surname



DYLAN LEWIS (B.1964)  
*Standing Leopards II*  
£25,000-40,000

## **INTERIORS**

**INCLUDING SKI POSTERS AND  
A COLLECTION OF BRONZES BY DYLAN LEWIS**

*London, 28 November 2017*

### **VIEWING**

25-27 November 2017  
8 King Street  
London SW1Y 6QT

### **CONTACT**

Anna Evans  
aevans@christies.com  
+44 (0)20 7752 3374

Other fees apply in addition to the hammer price. See Section D of our Conditions of Sale at the back of the Auction Catalogue

**CHRISTIE'S**



ARCHIBALD THORBURN (1860-1935)

*Blackgame in the glen*

signed and dated 'Archibald Thorburn/ 1911.' (lower right)

pencil and watercolour heightened with bodycolour and touches of gum arabic on paper laid on board

30 x 21.3/4 in. (76.3 x 55.3 cm.)

£70,000-100,000

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*London, 15 December 2017*

*Online Auction, 9–18 December 2017*

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9–14 December 2017

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